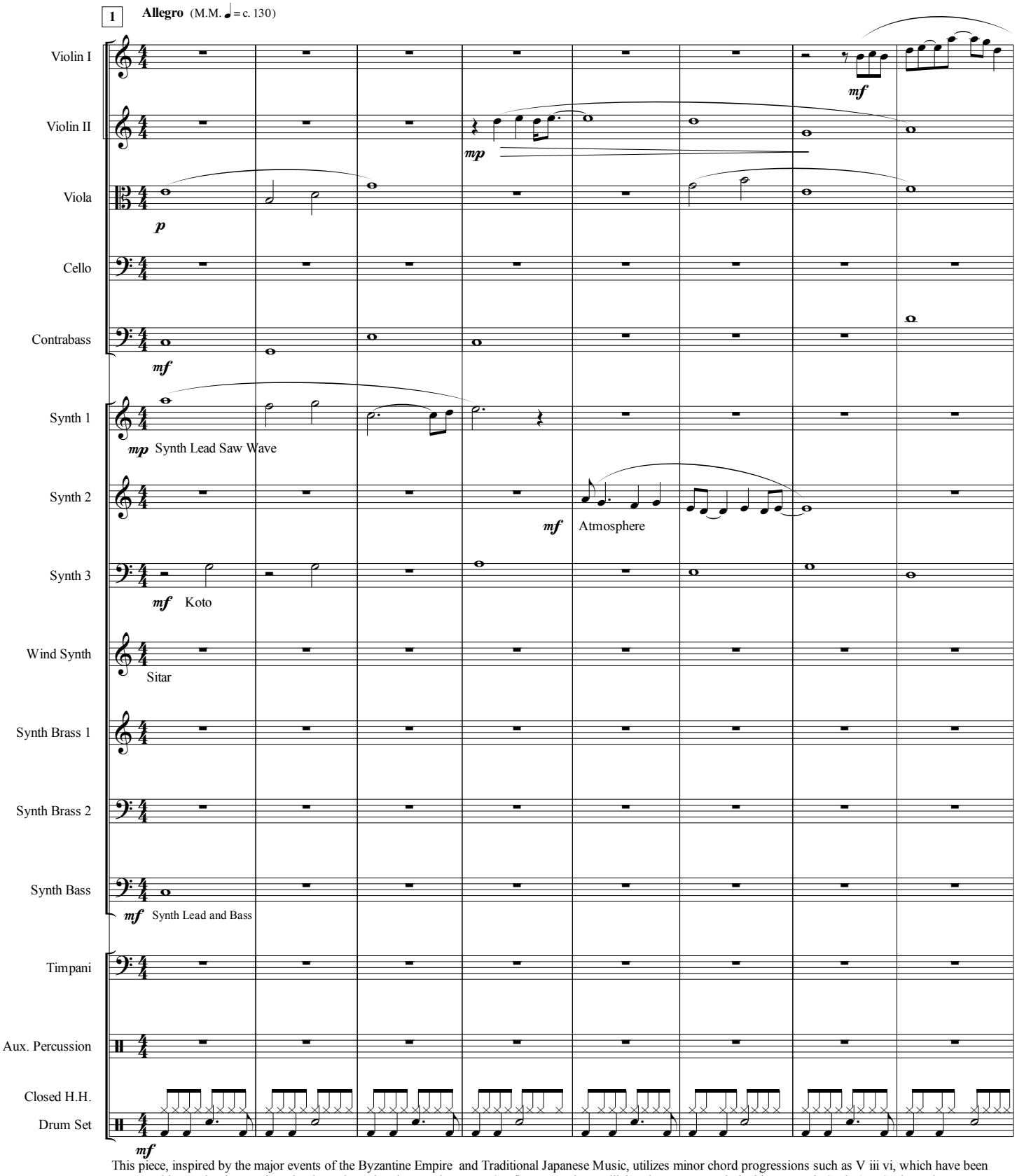
Byzantine Themes

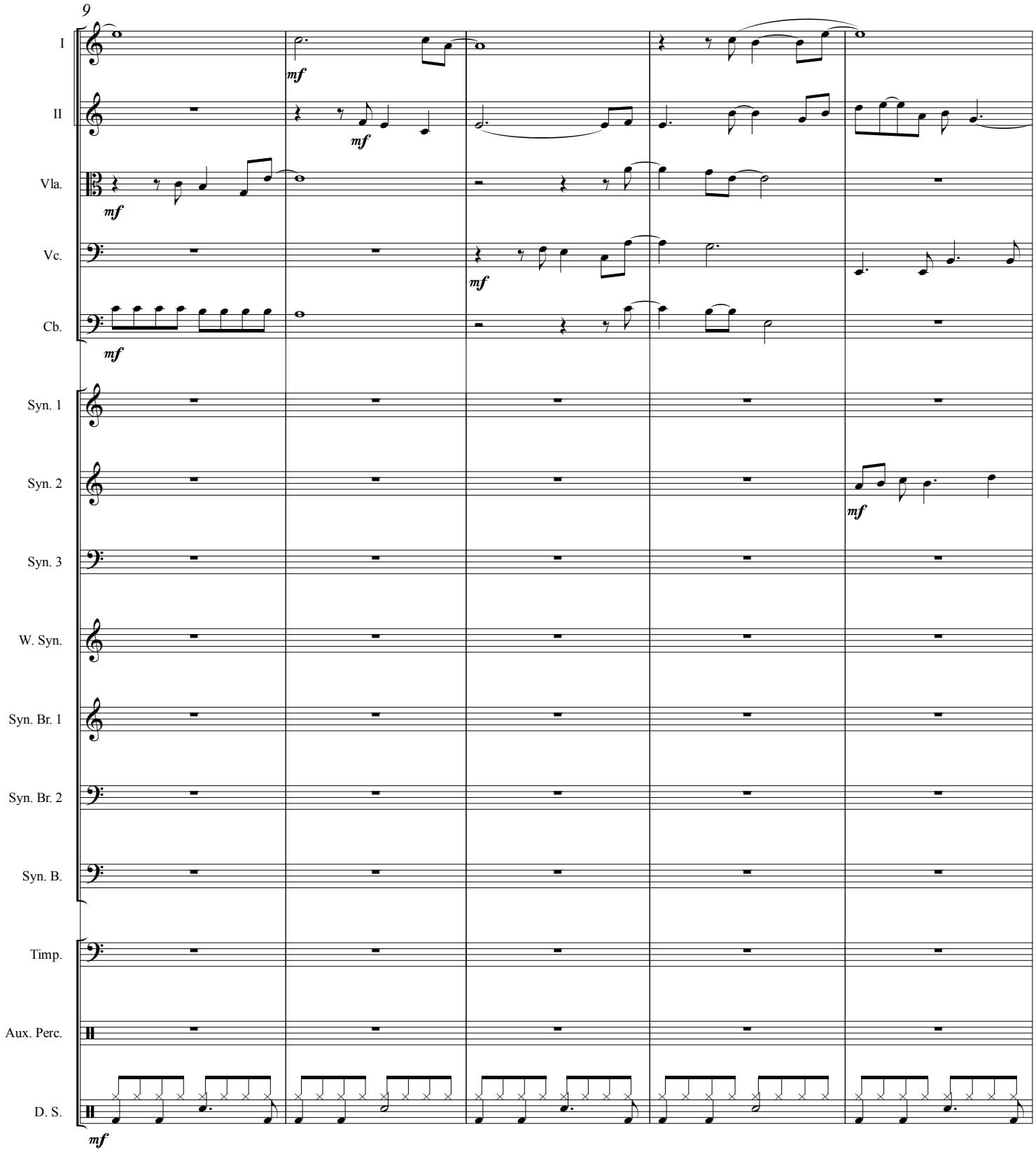
Theme I: Tranquility

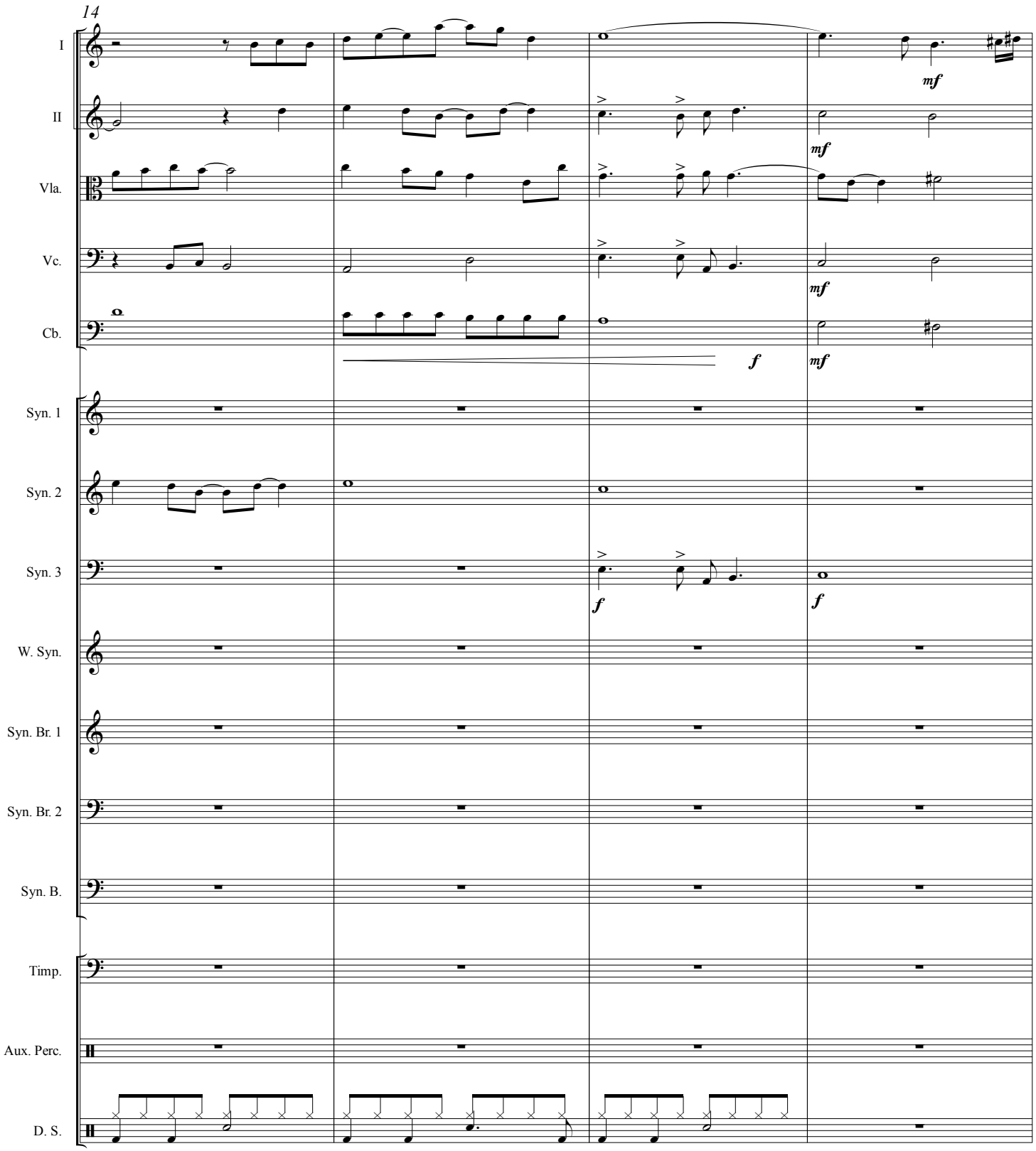
Roxanne Saccketti

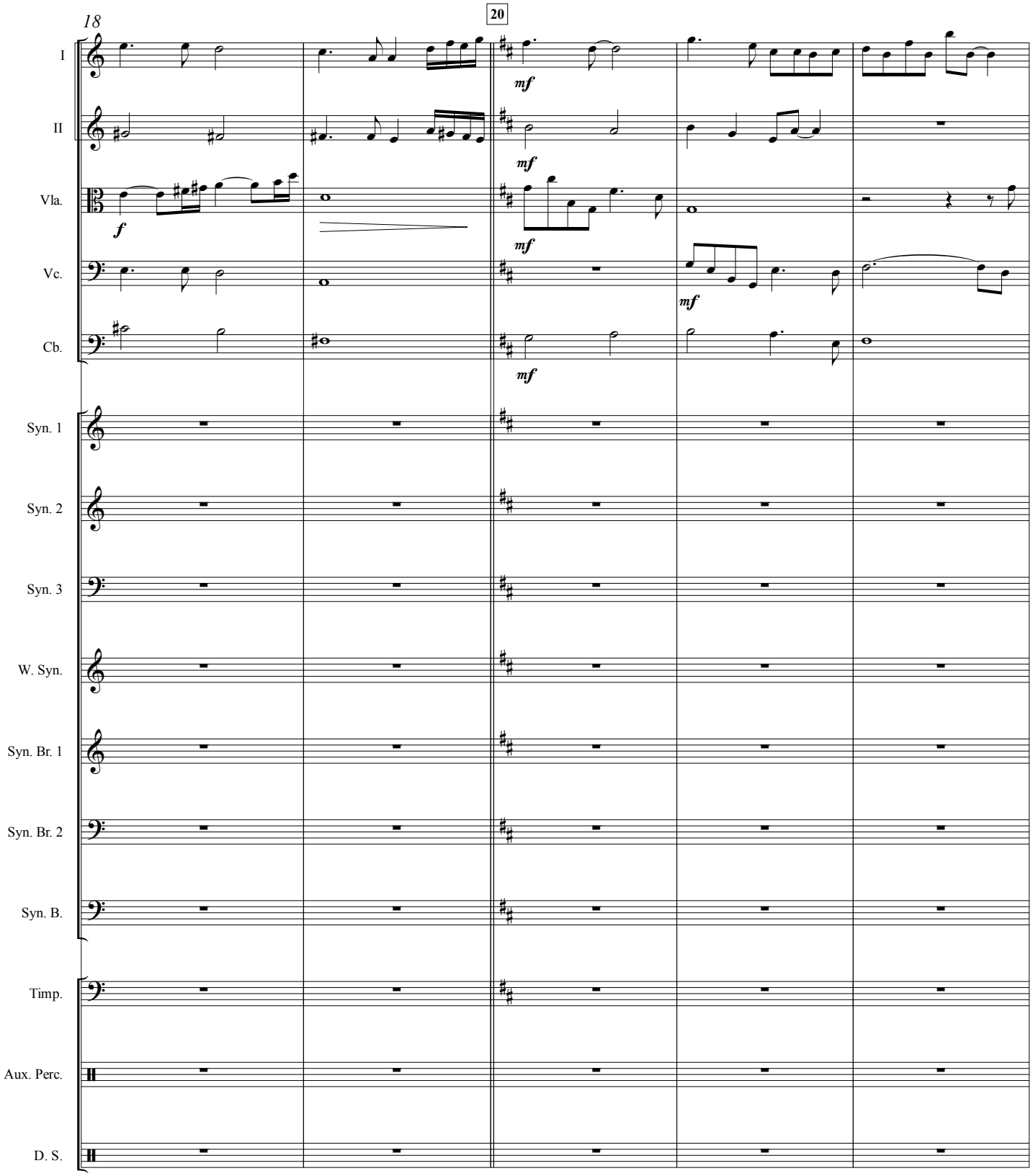


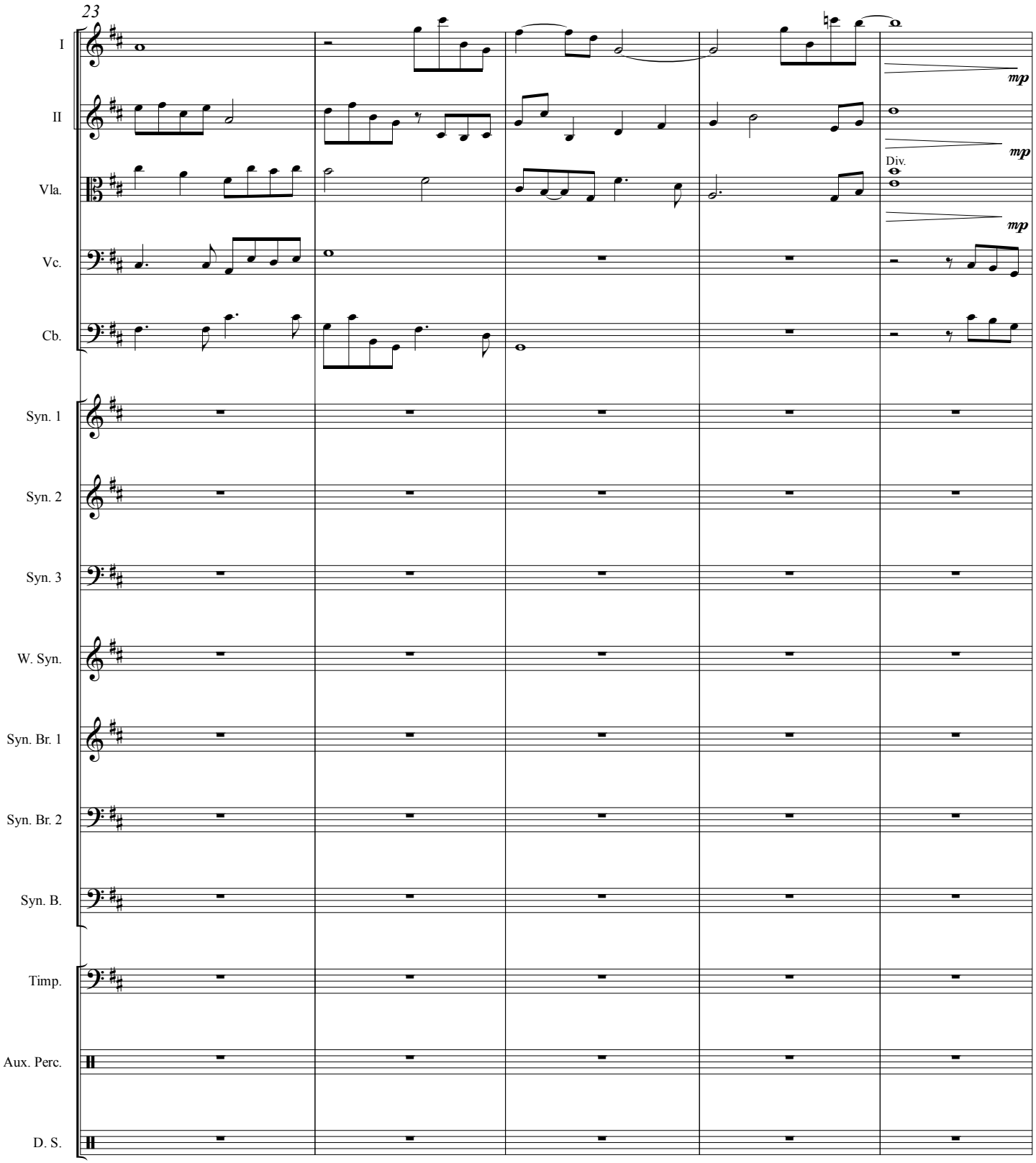
This piece, inspired by the major events of the Byzantine Empire and Traditional Japanese Music, utilizes minor chord progressions such as V iii vi, which have been expressed in varying harmonic order throughout the piece. *Theme II: Conflict* was written utilizing the Japanese Hirajoshi Pentatonic Scale (per Sachs and Slonimsky), and concludes with the chord progression V #iiò iii (second inversion), which is the most distinctive signature of East-Asian Pop music. Throughout the piece, secondary dominants and mode mixture are used as the themes are expressed. *Theme IV: Dynasty* is inspired from the progression vi V IV iii, known as an Andalusian Cadence.

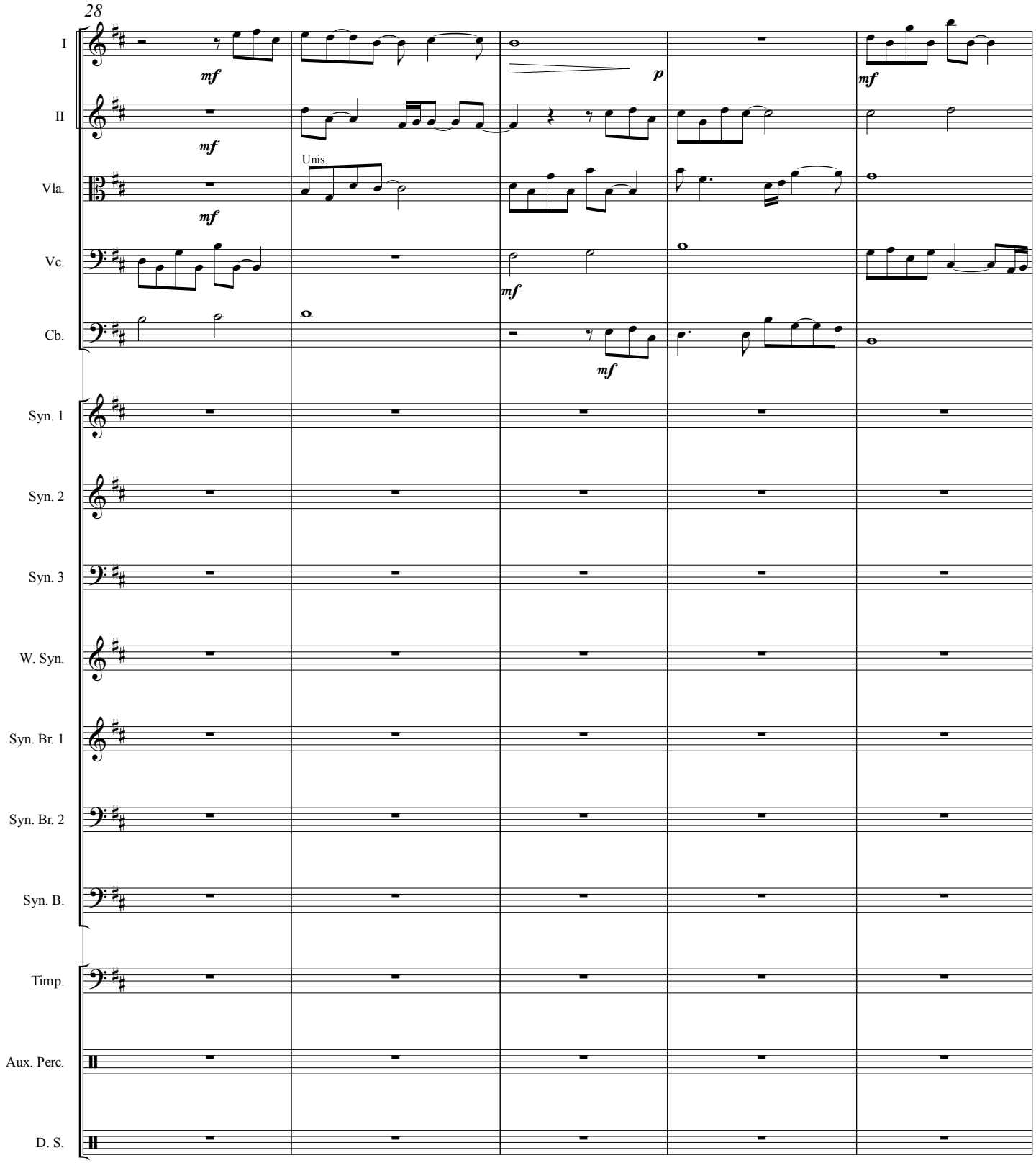
©2018 by Roxanne Saccketti

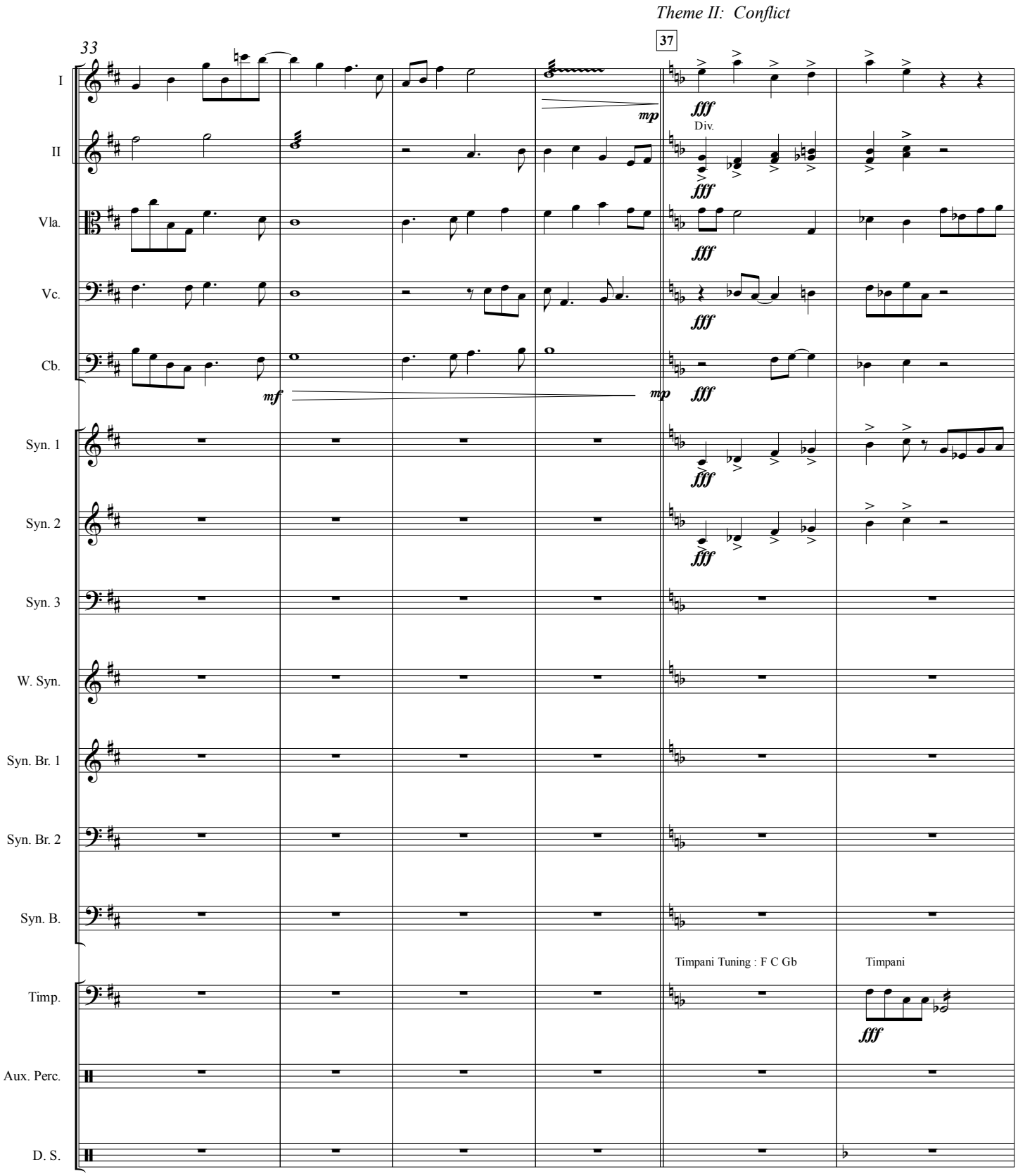

9
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf

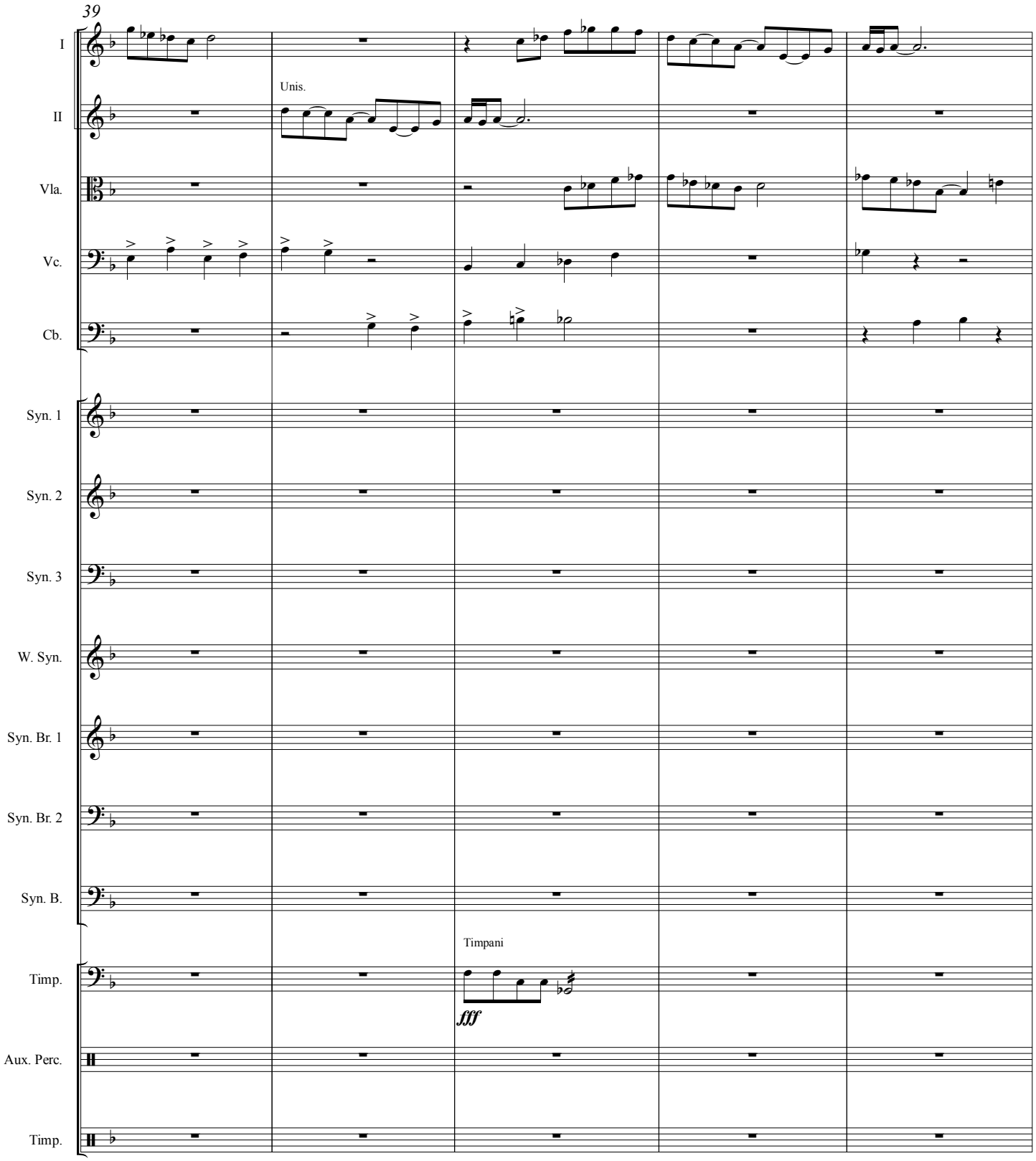

14
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf
mf
mf
f
mf
f
f

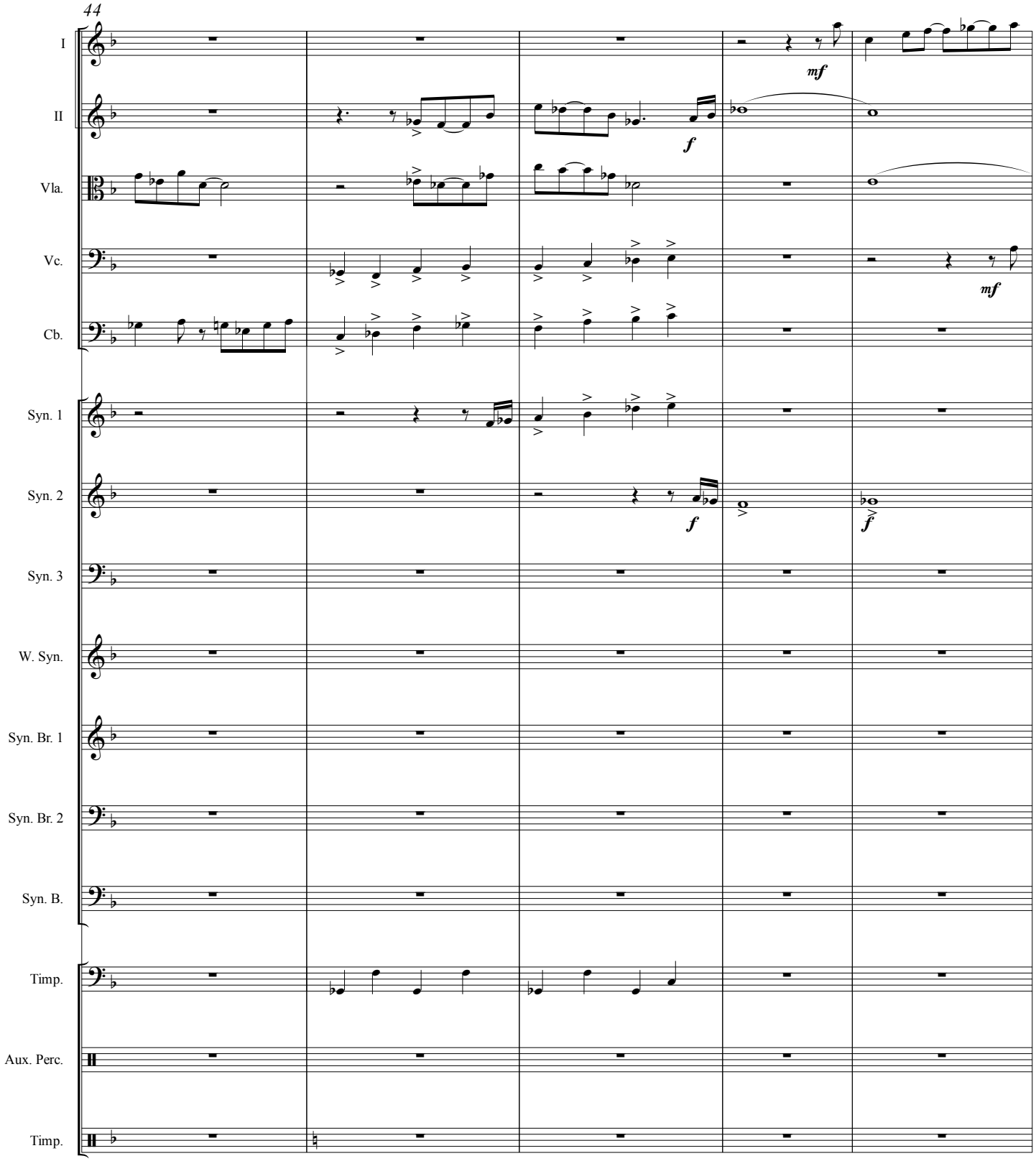

18
20
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
f
mf

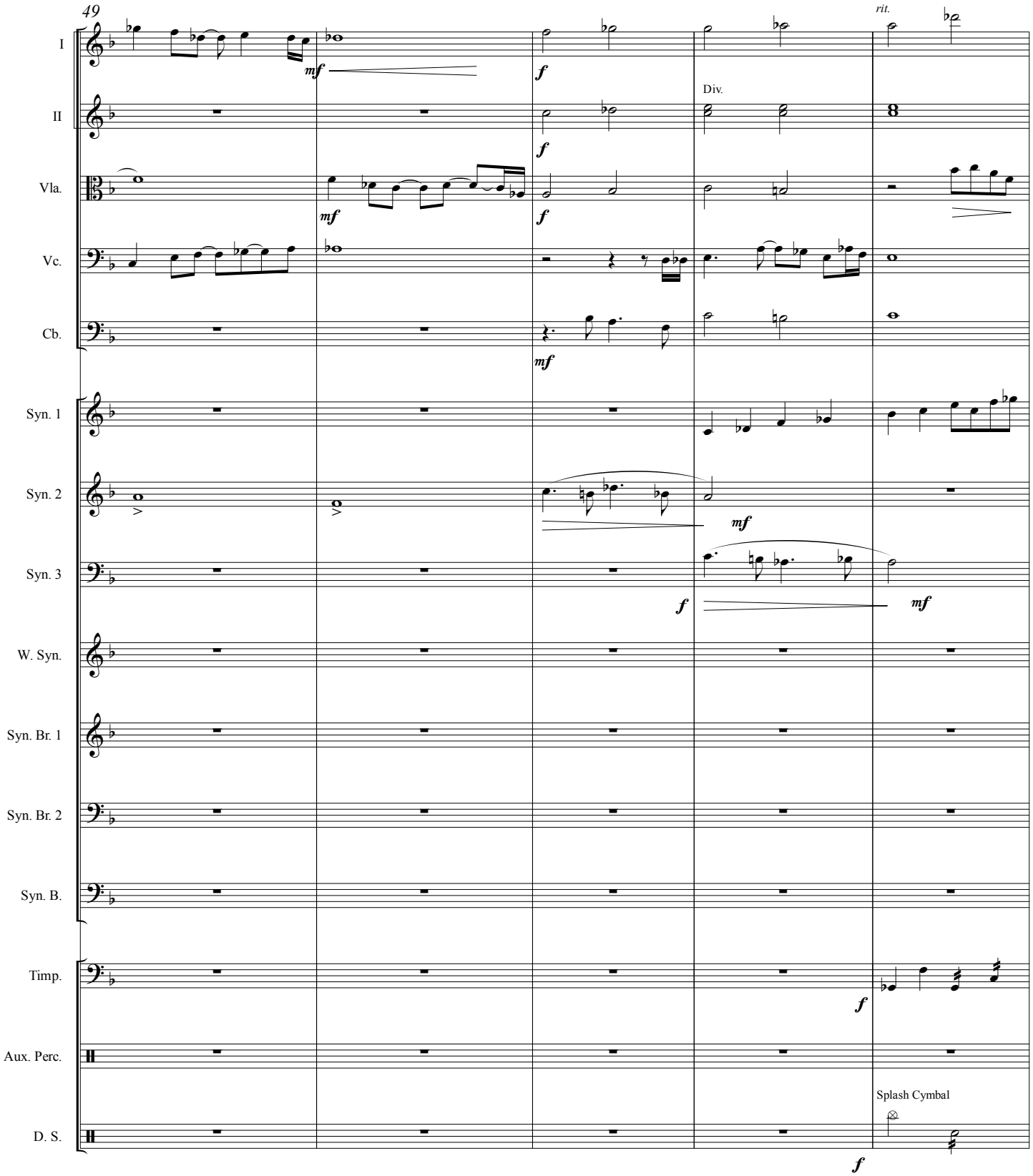

23
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mp
mp
Div.
mp


28
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf
p
Unis.

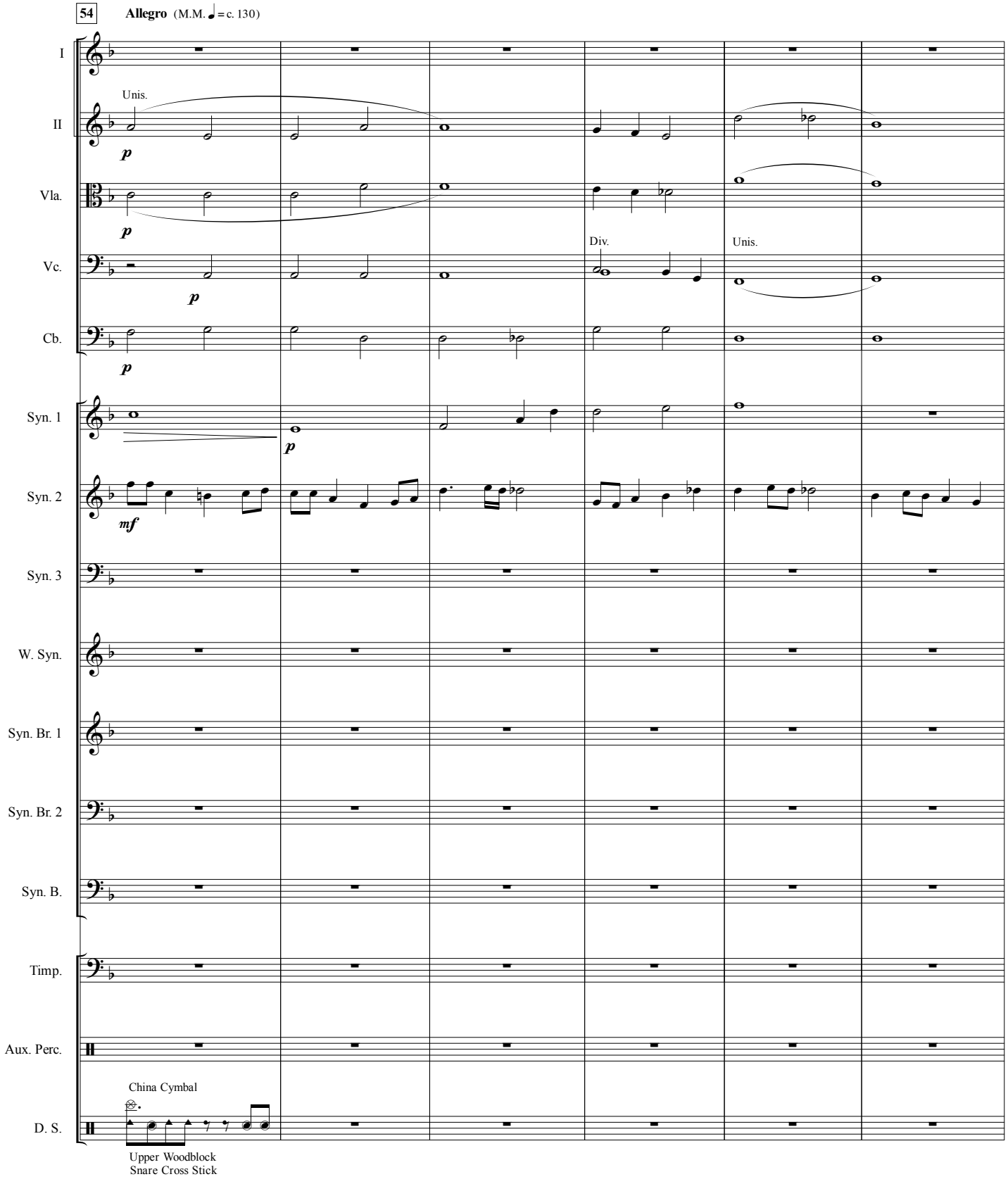

Theme II: Conflict
33
37
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf
mp
fff
Div.
Timpani Tuning : F C Gb
Timpani

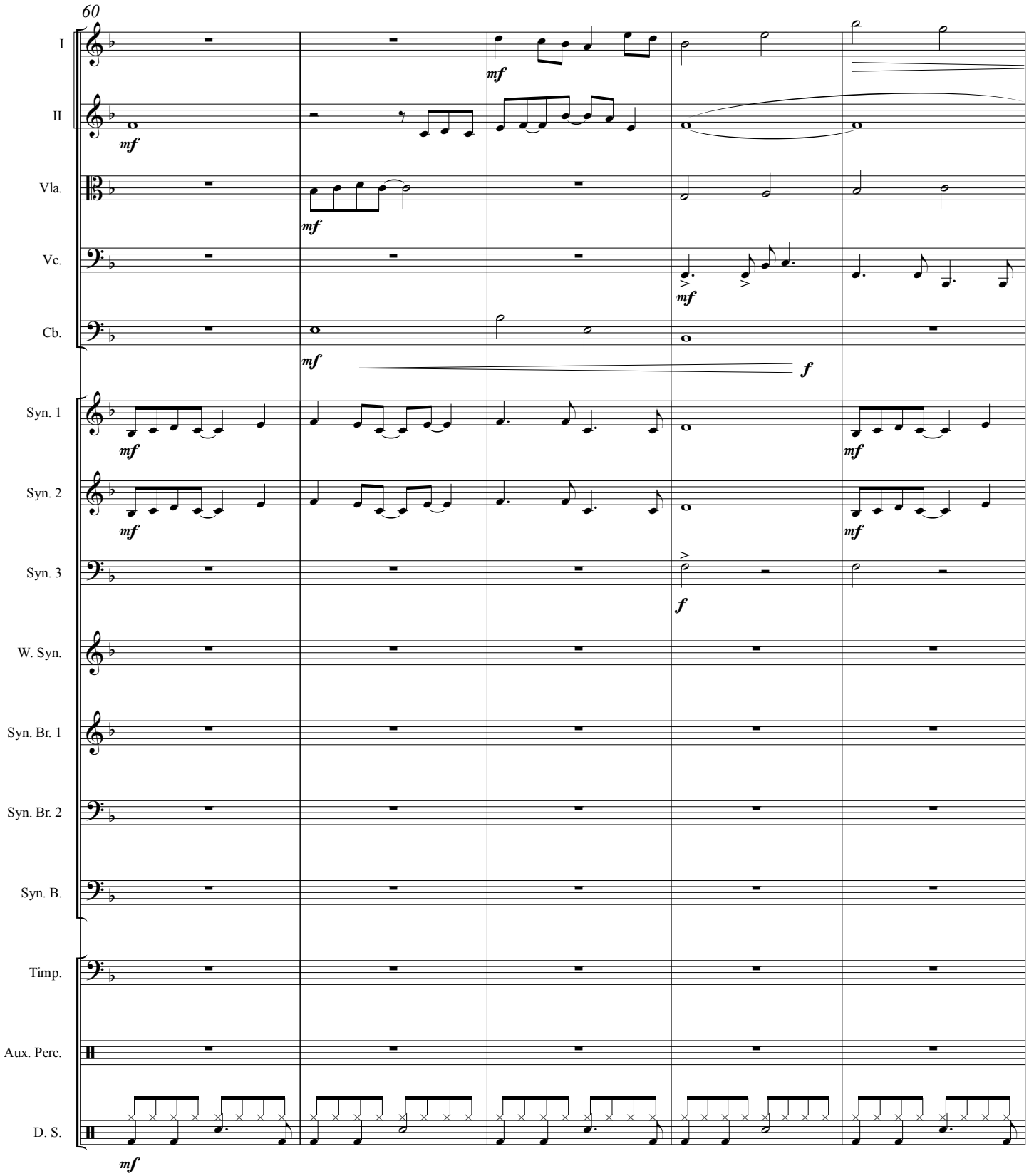

39
I
II
Unis.
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timpani
Timp.
fff
Aux. Perc.
Timp.

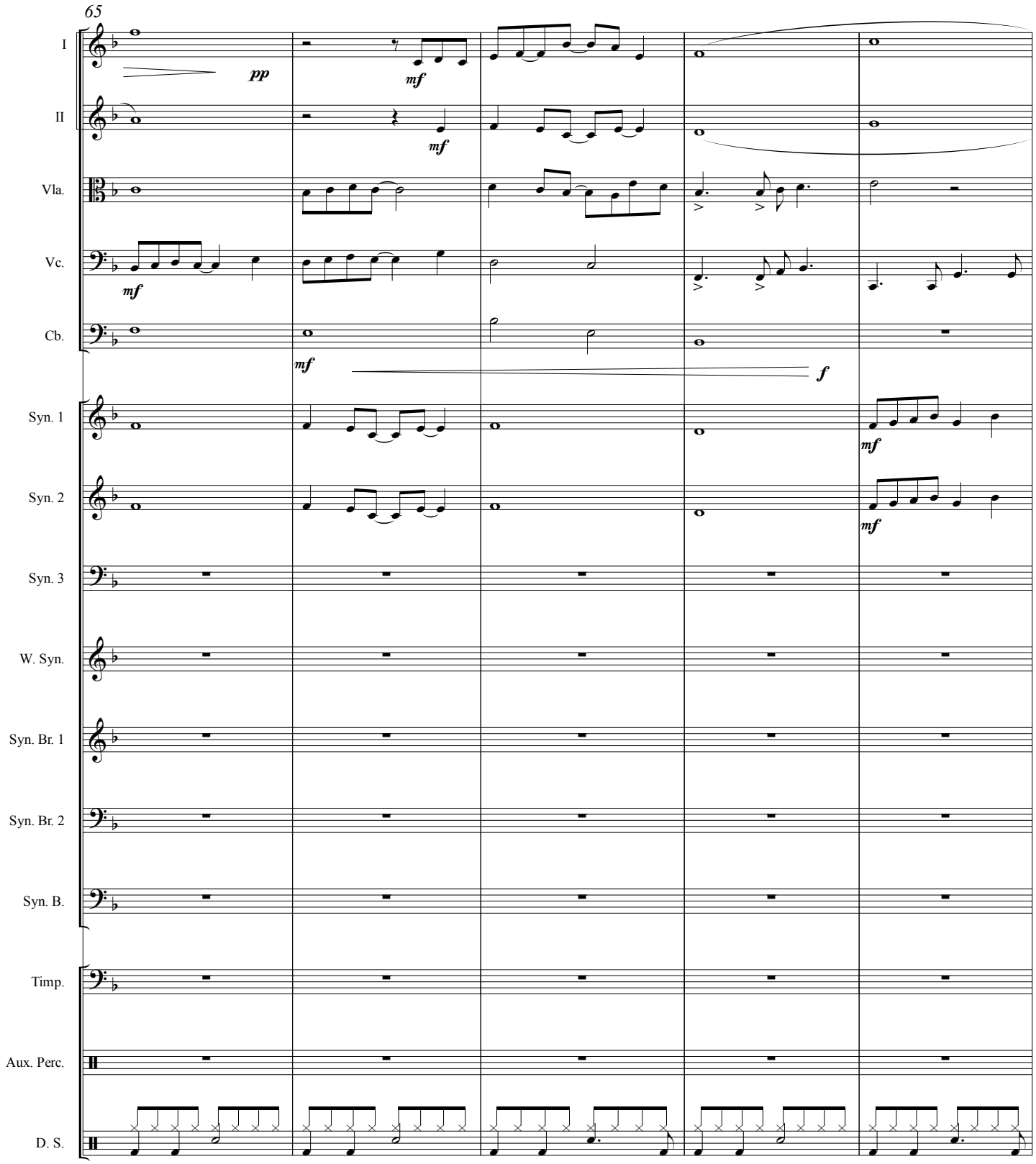

44
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
Timp.
mf
f
mf
f
f

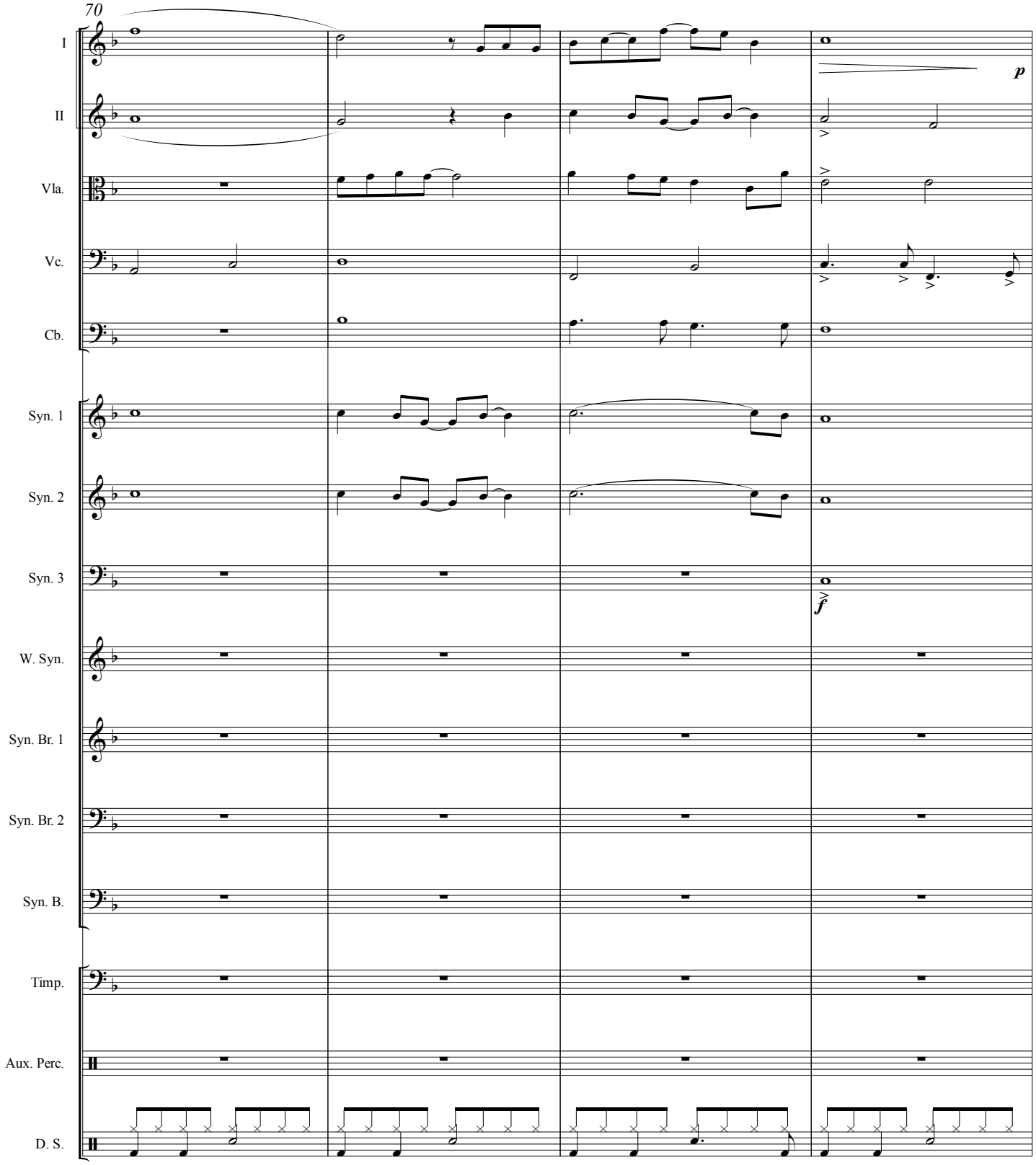

49
rit.
I
II
Div.
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
Splash Cymbal
D. S.

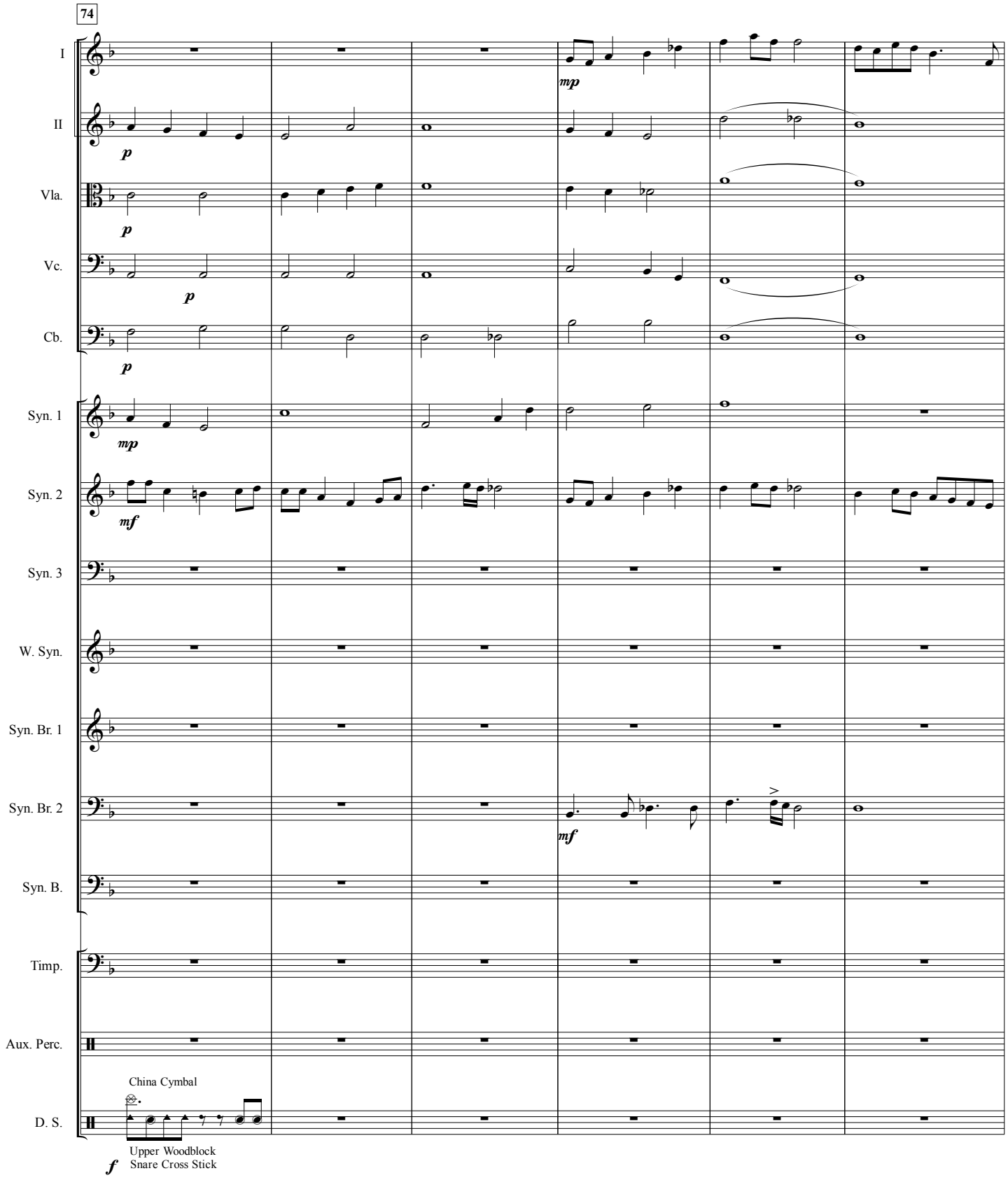
Theme III: Restoration

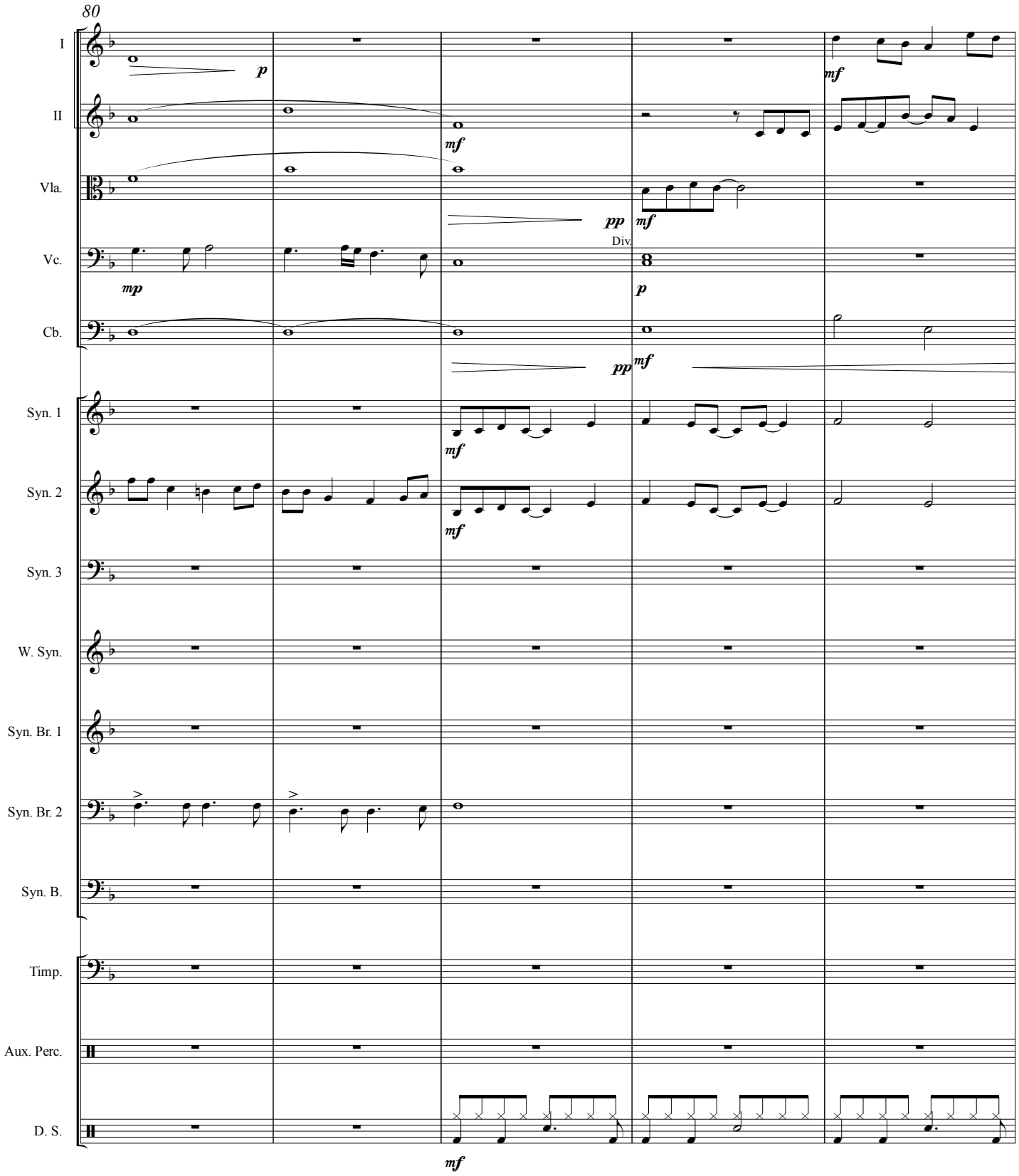


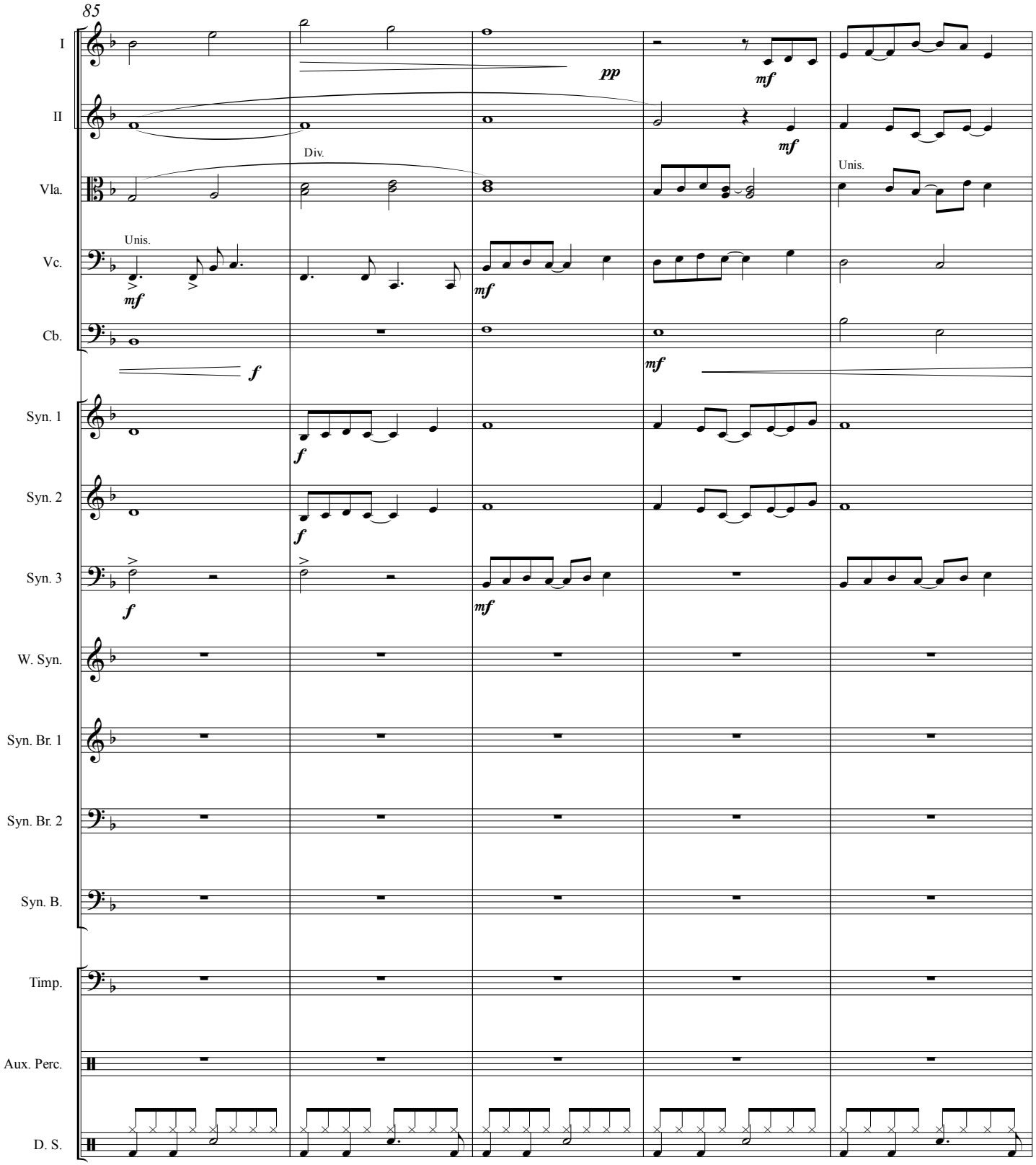

60
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf
f

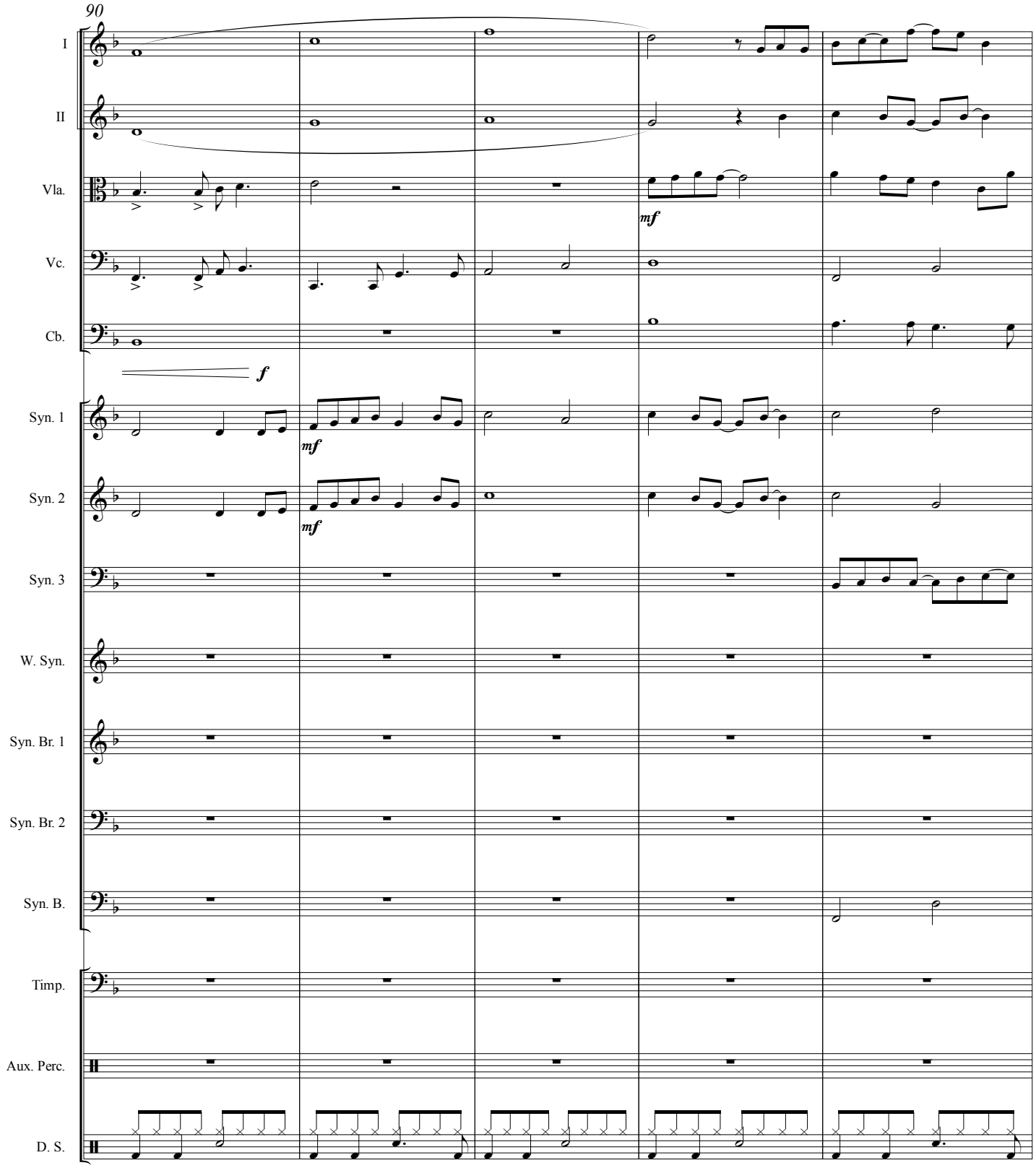

65
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
pp
mf
f

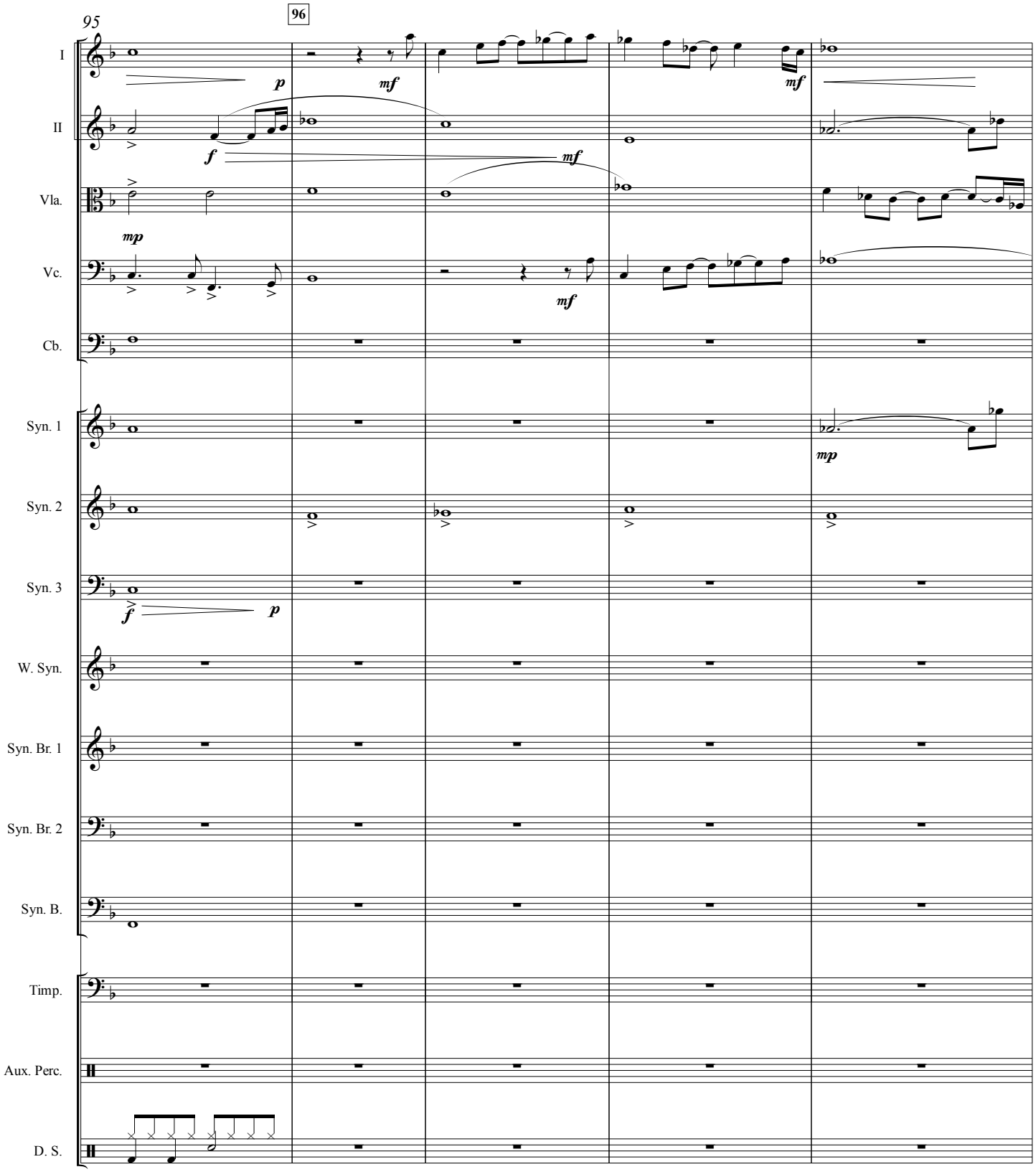

70
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
p
f

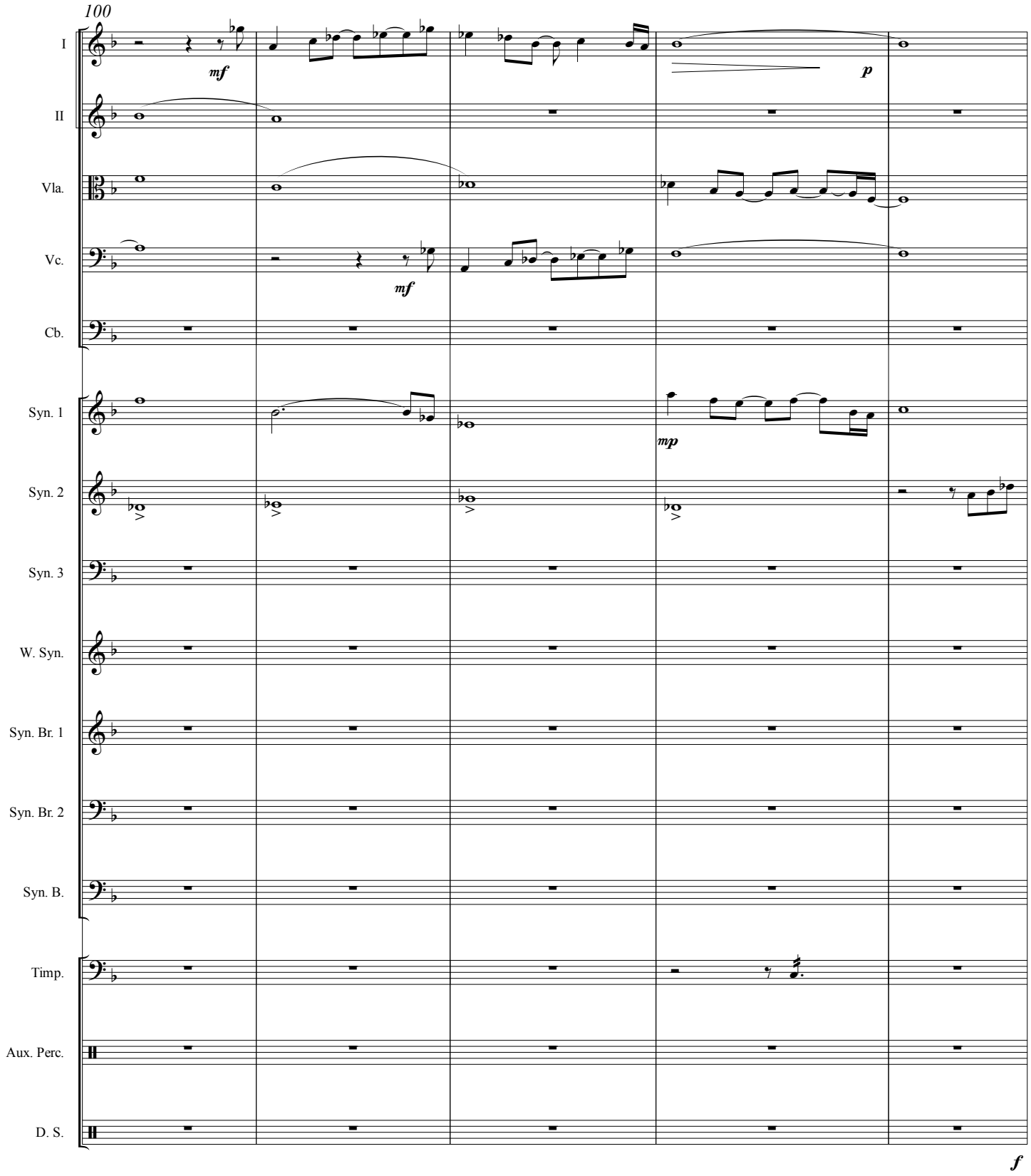

74
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mp
p
p
p
p
mp
mf
mf
China Cymbal
Upper Woodblock
Snare Cross Stick
f

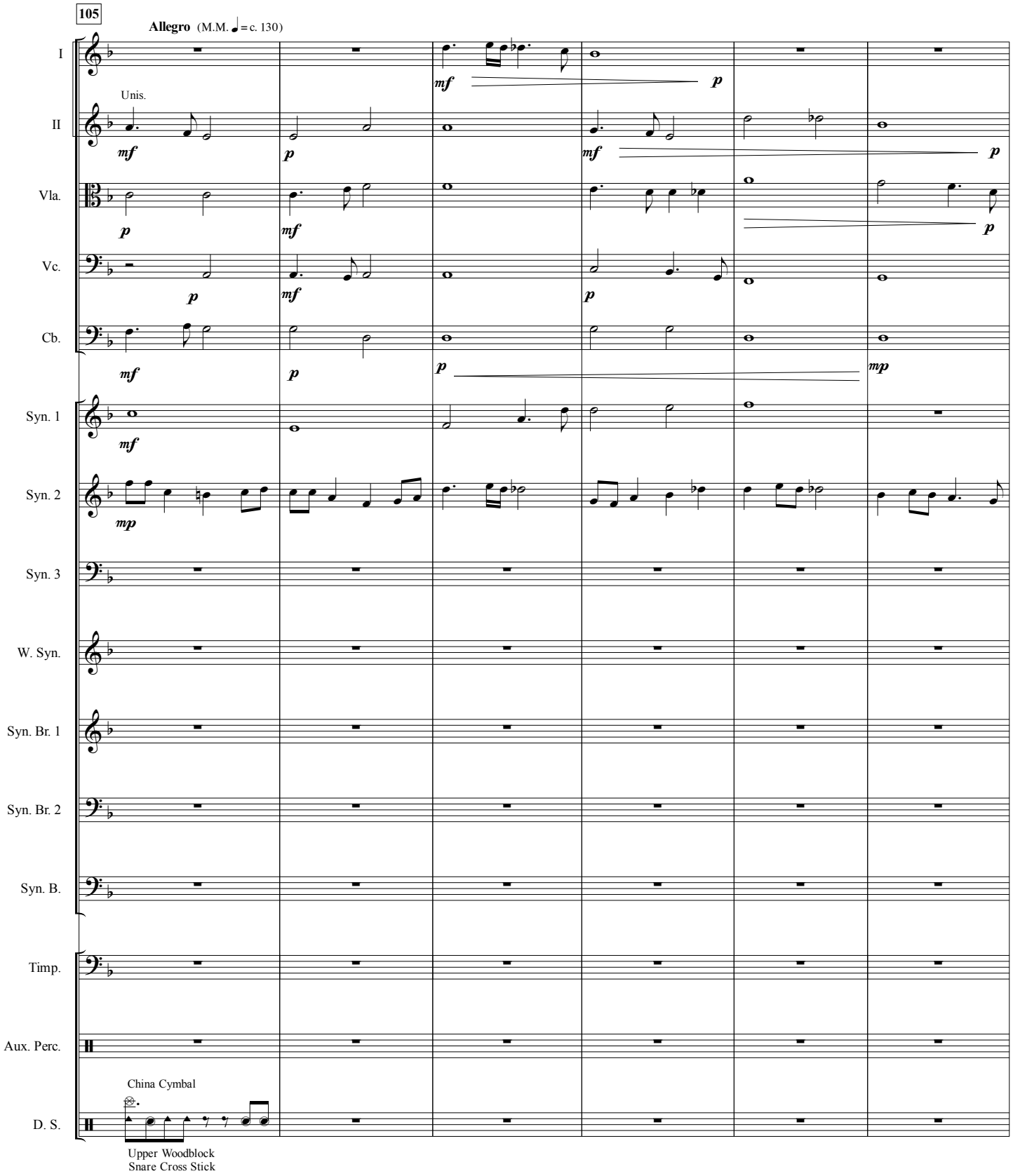

80
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
p
mf
pp
Div.
mp

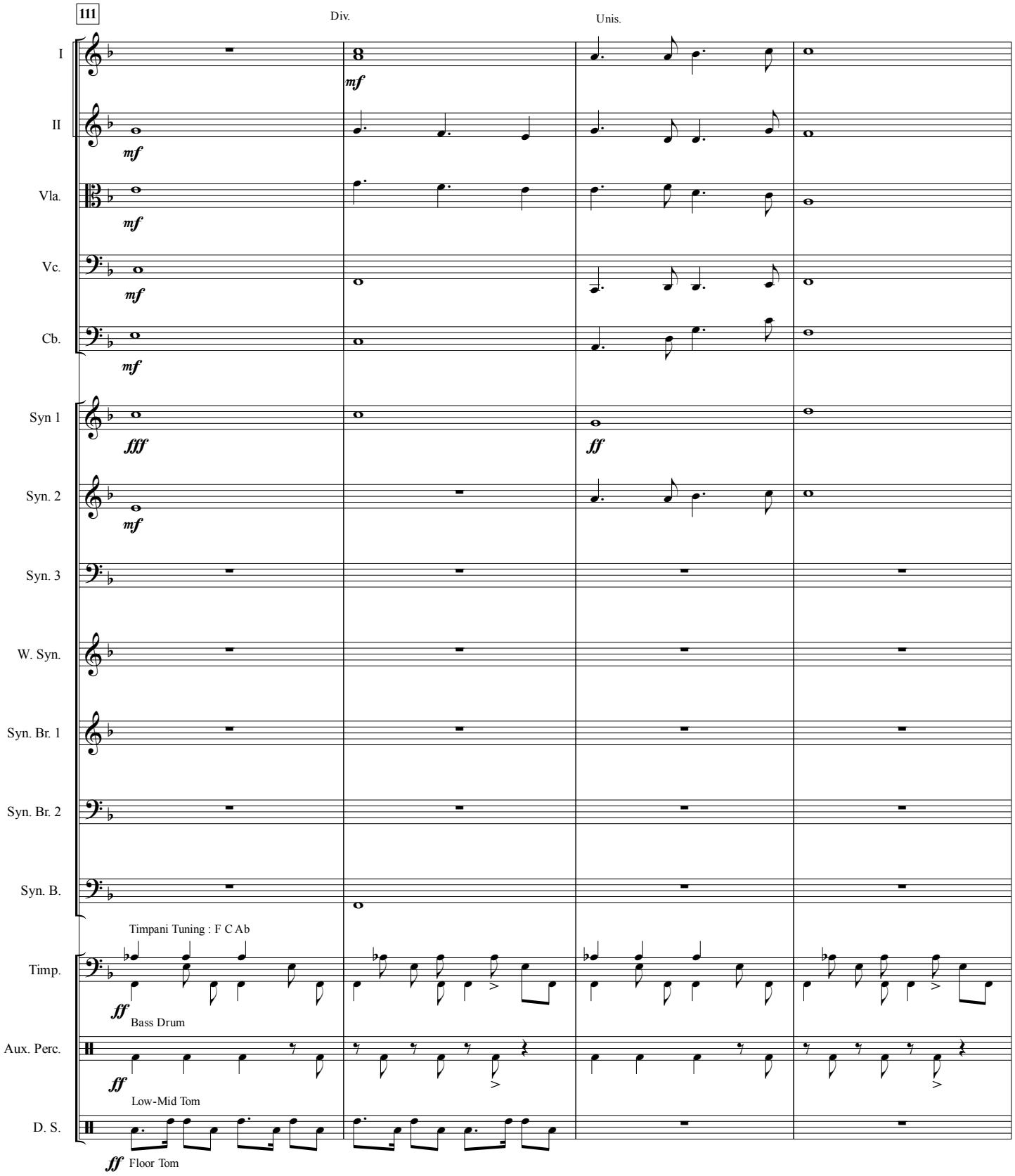

85
I
II
Vla.
Div.
Unis.
Vc.
Unis.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
pp
mf
f

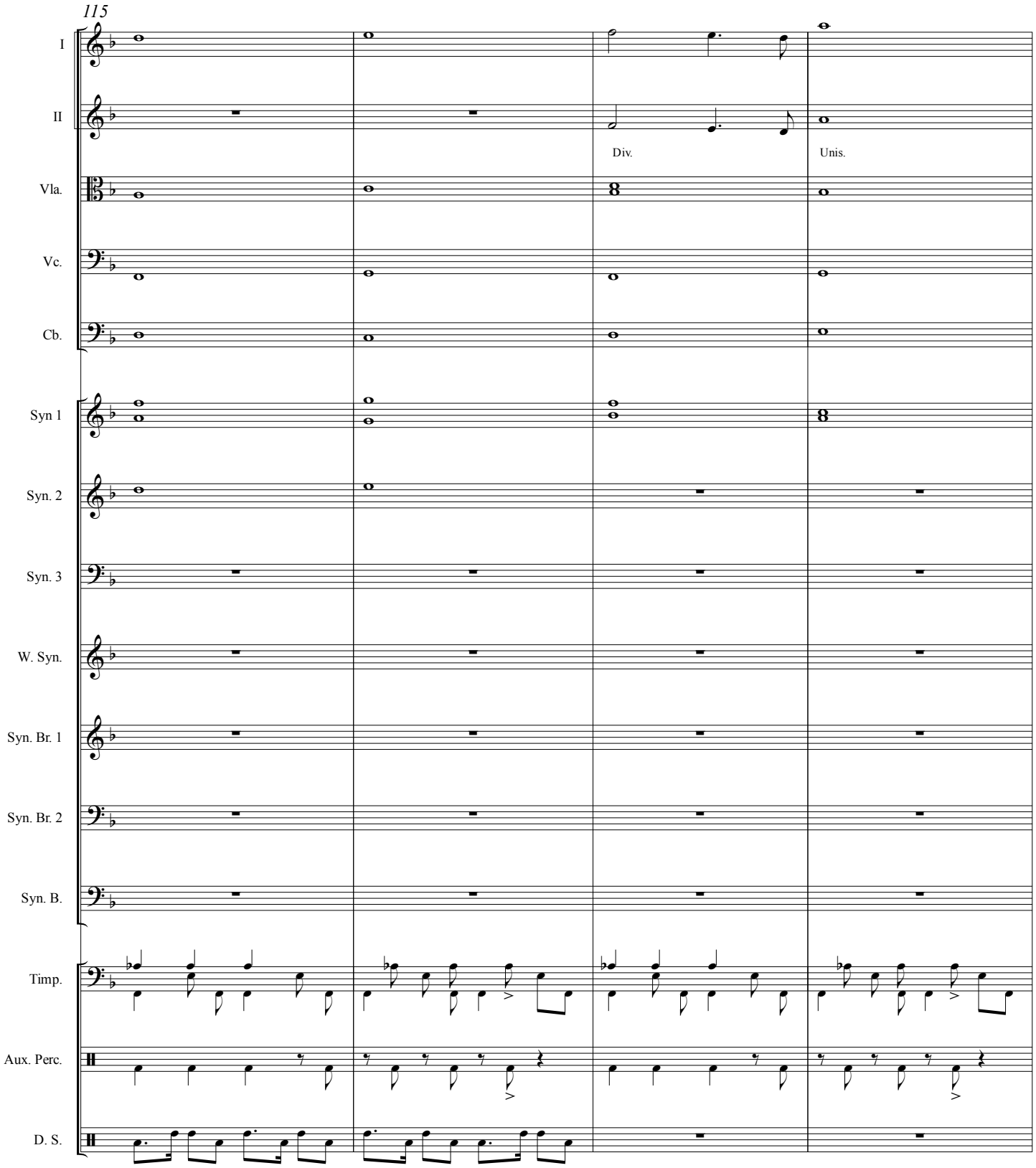

90
I
II
Vla.
Vc.
Cb.
f
Syn. 1
mf
Syn. 2
mf
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.

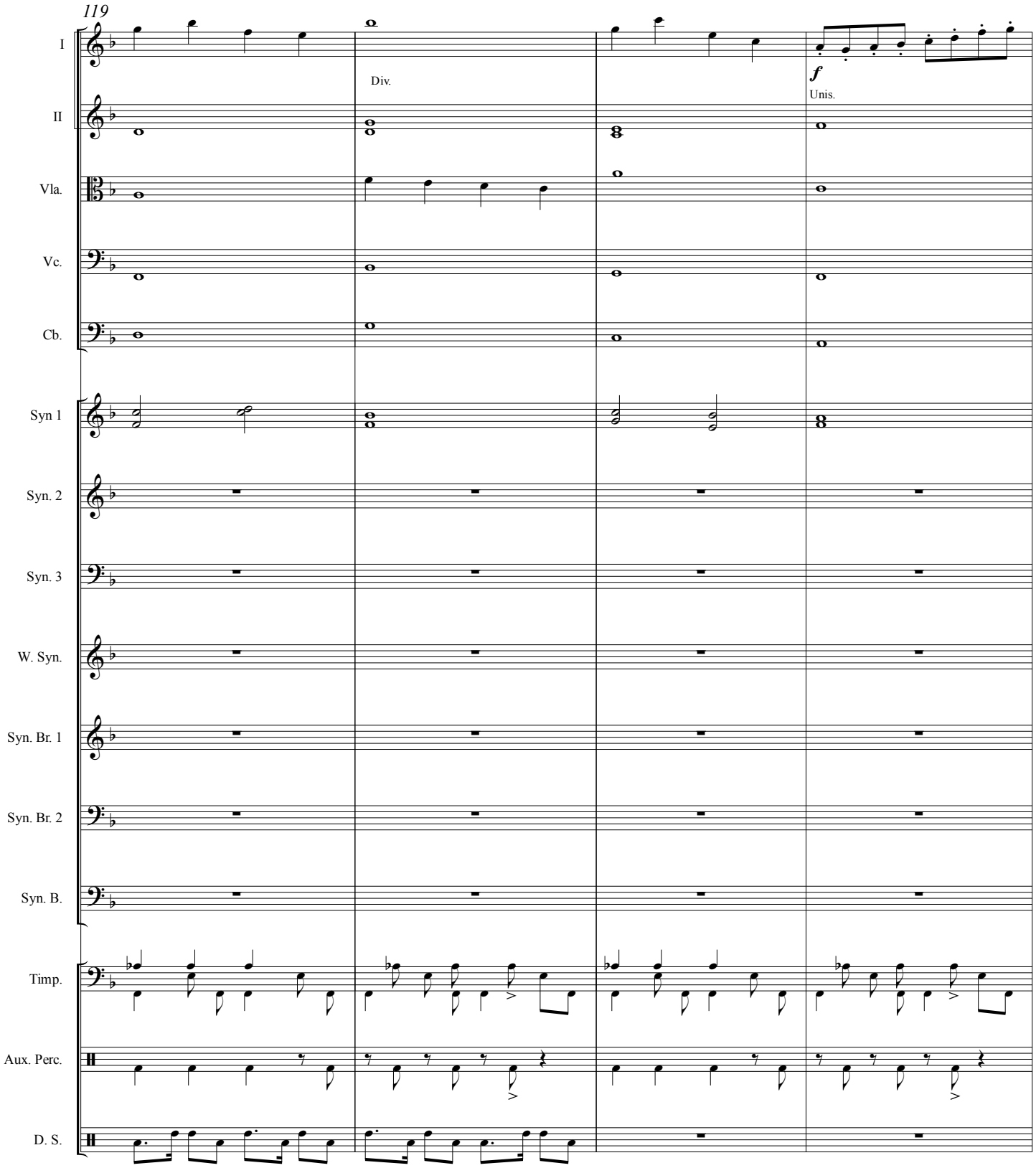

95
96
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
p
mf
f
mp


100
I
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf
p
mf
mp
f

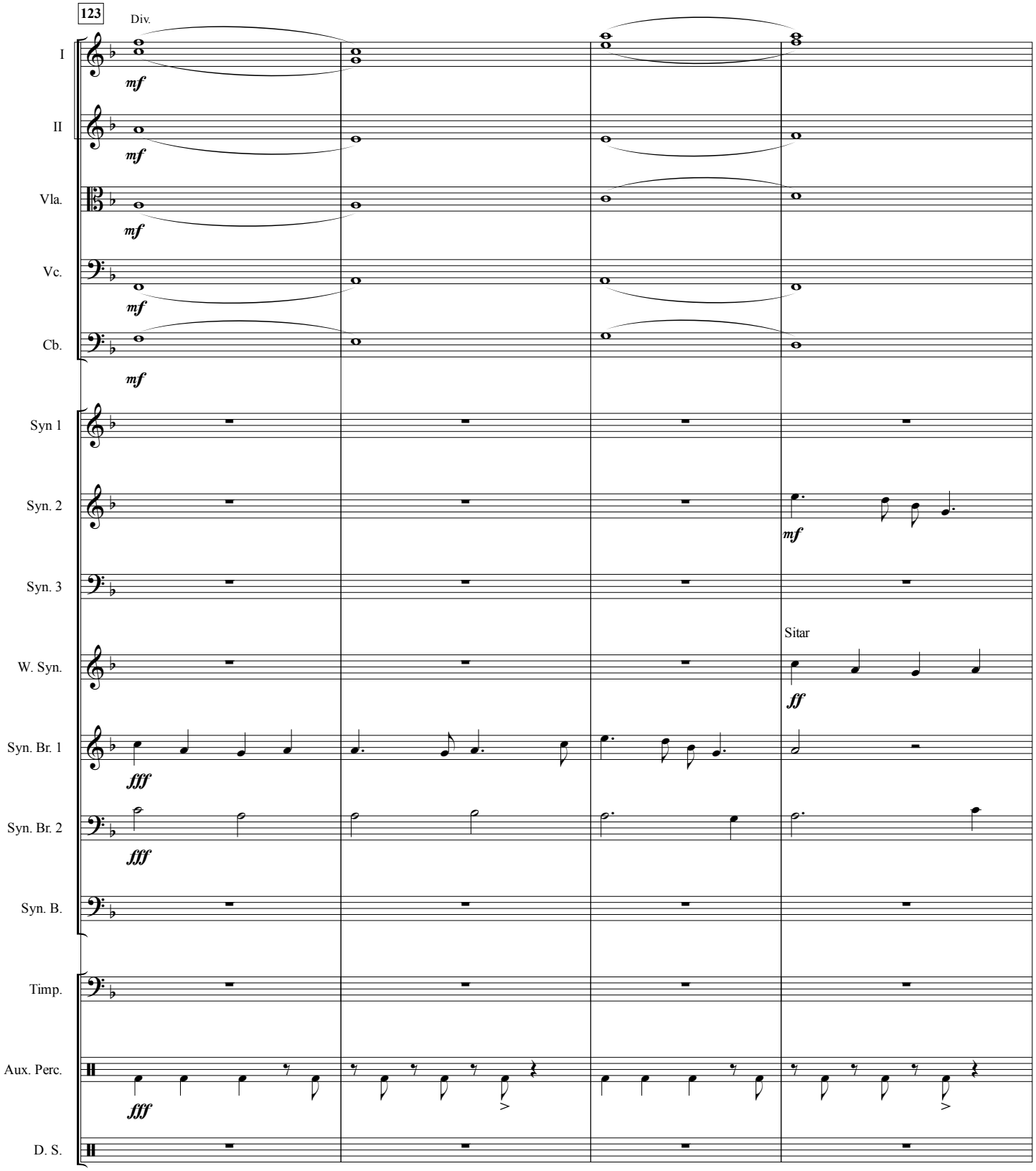

105
Allegro (M.M. ♩ = c. 130)
I
Unis.
II
Vla.
Vc.
Cb.
Syn. 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
China Cymbal
D. S.
Upper Woodblock
Snare Cross Stick

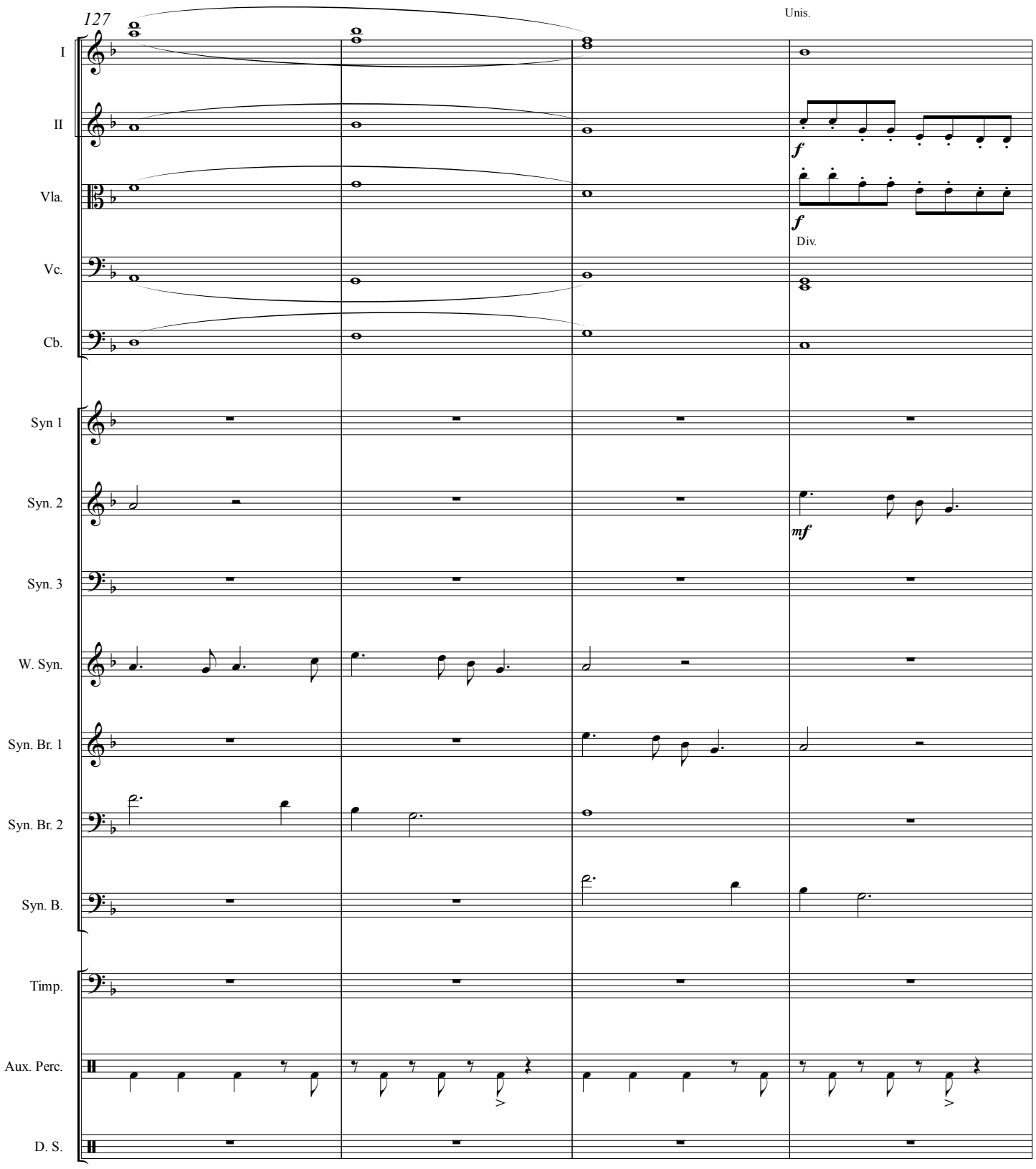

111
Div.
Unis.
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf
fff
ff
Timpani Tuning : F C Ab
Bass Drum
Low-Mid Tom
Floor Tom

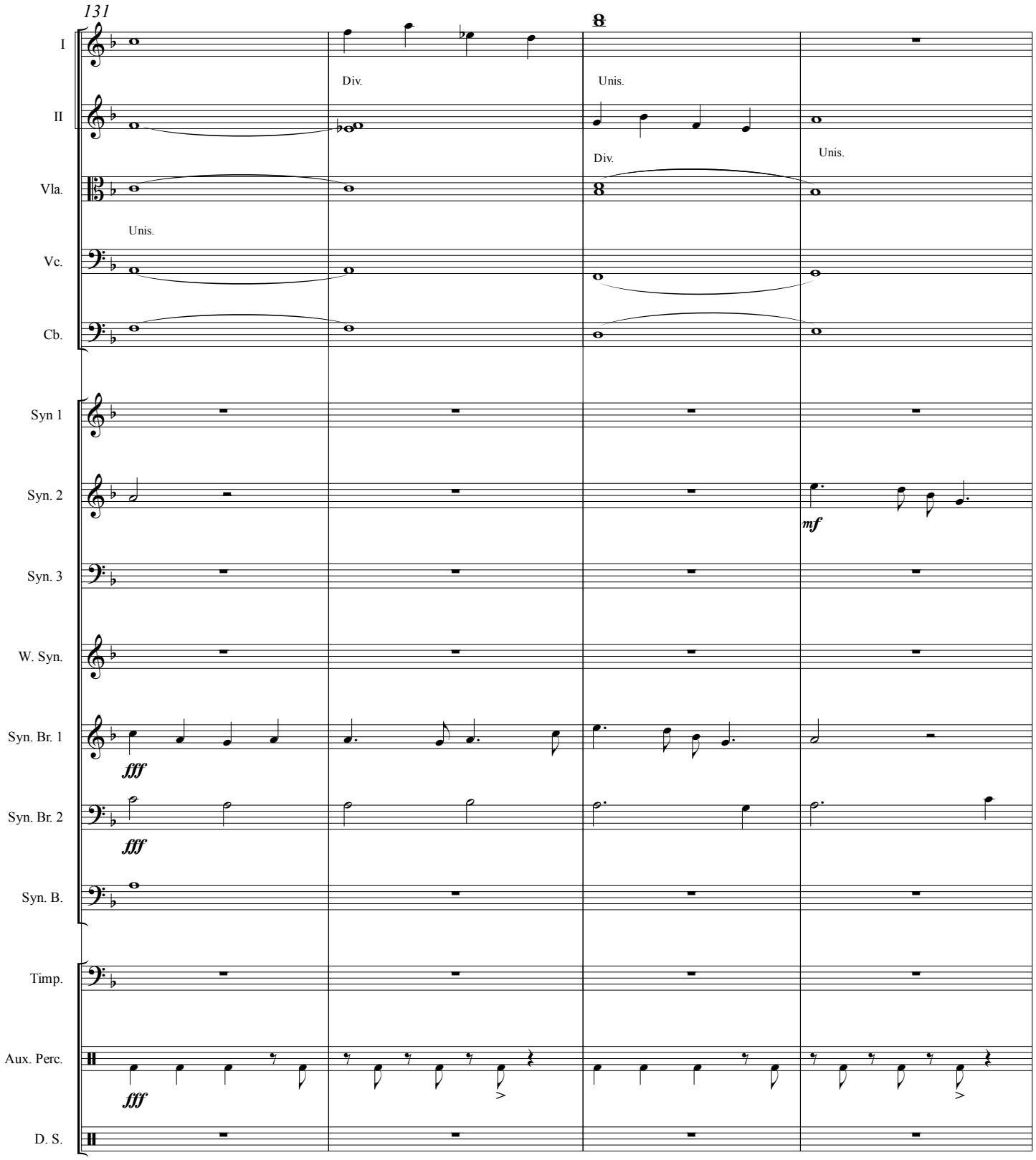

115
I
II
Div.
Unis.
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.

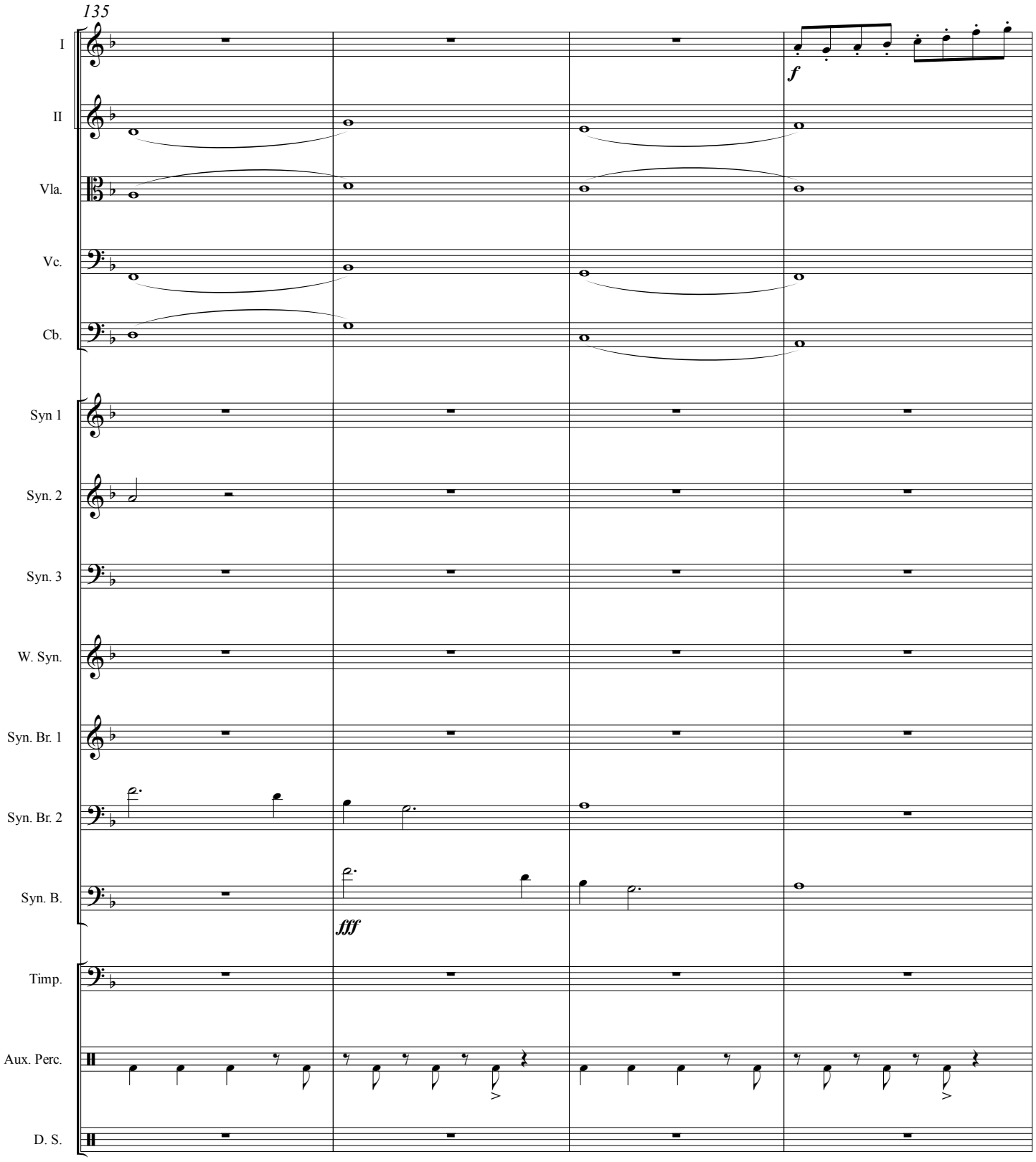

119
I
II
Div.
f
Unis.
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.

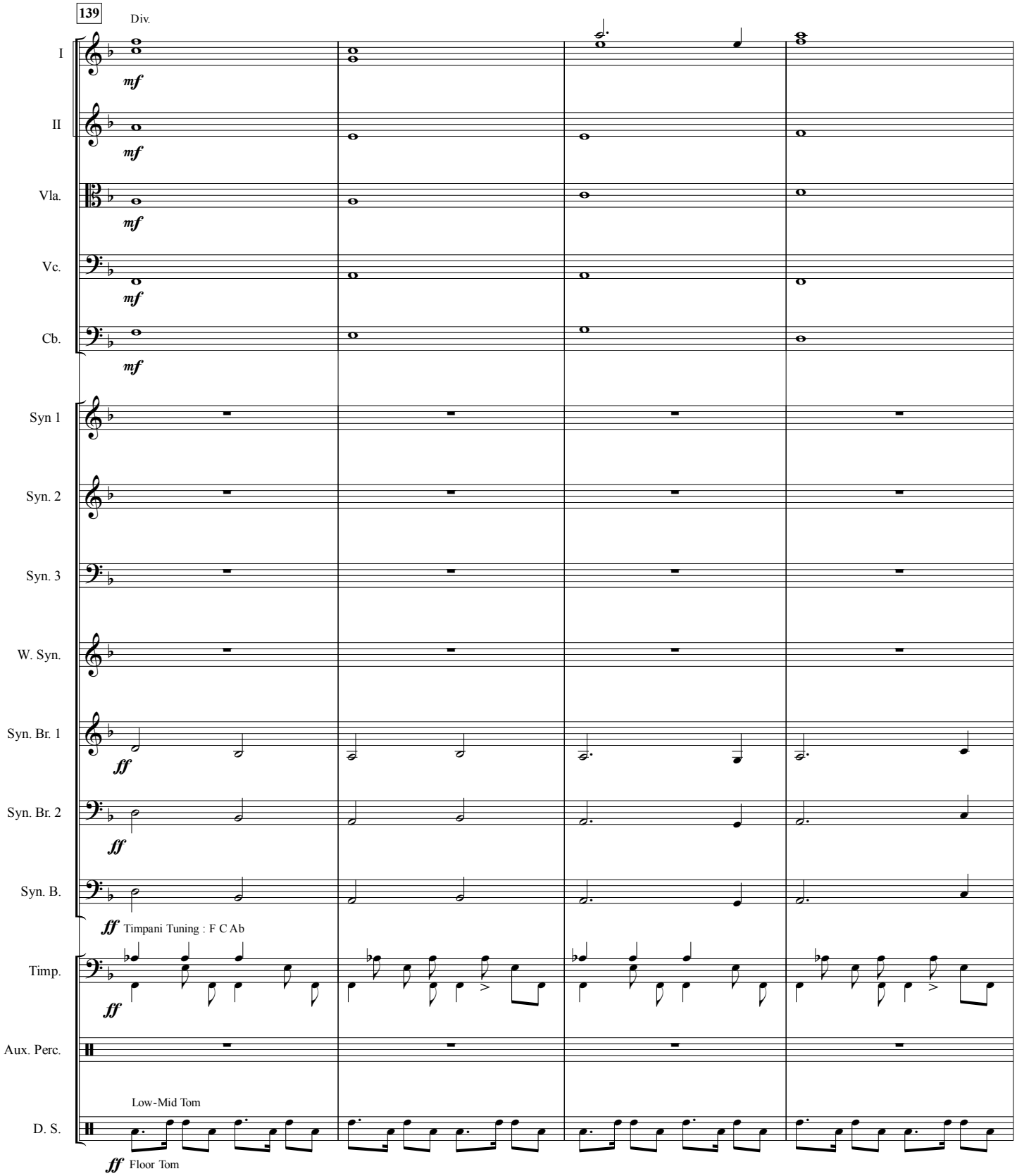
Theme IV: Dynasty

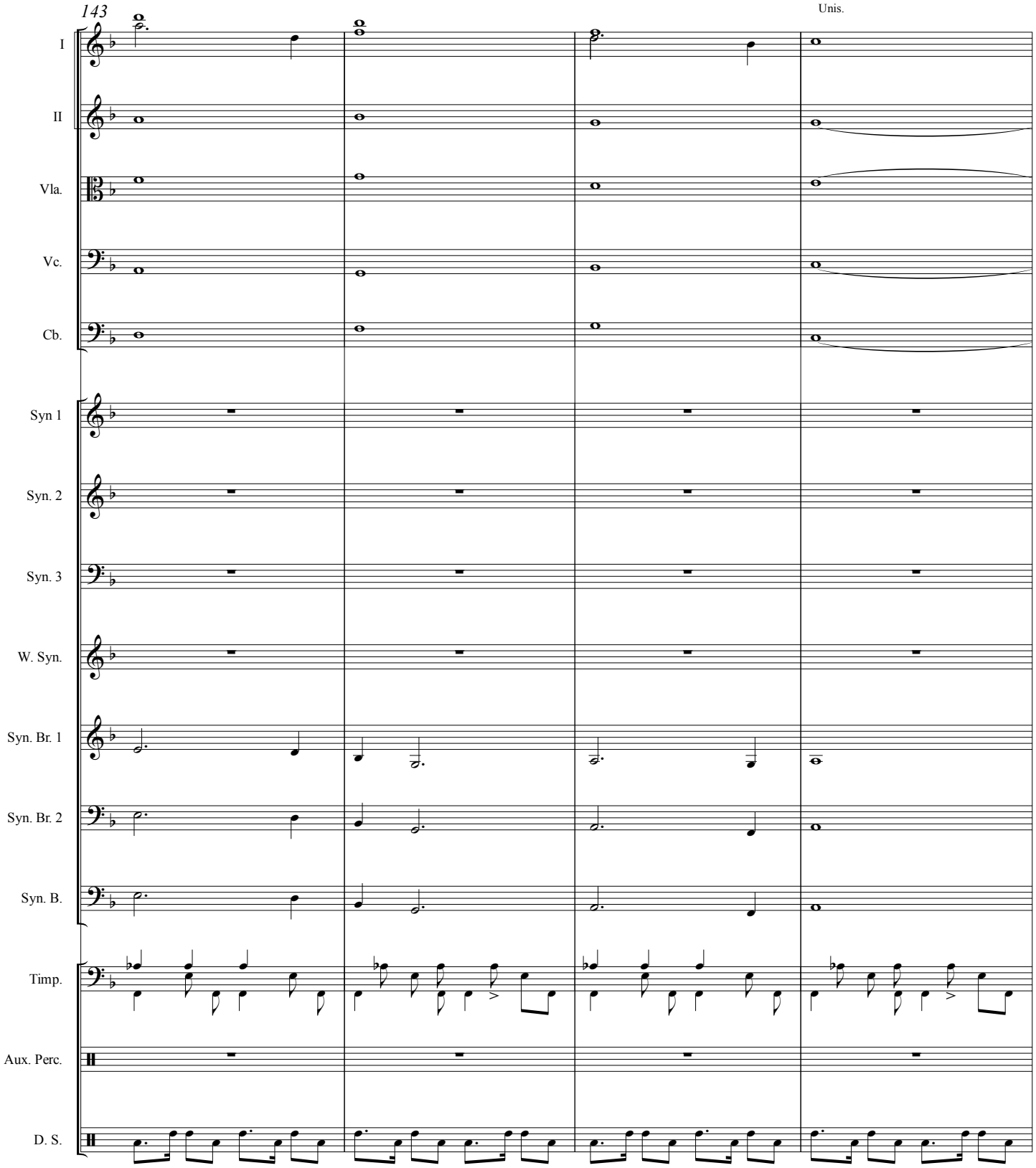


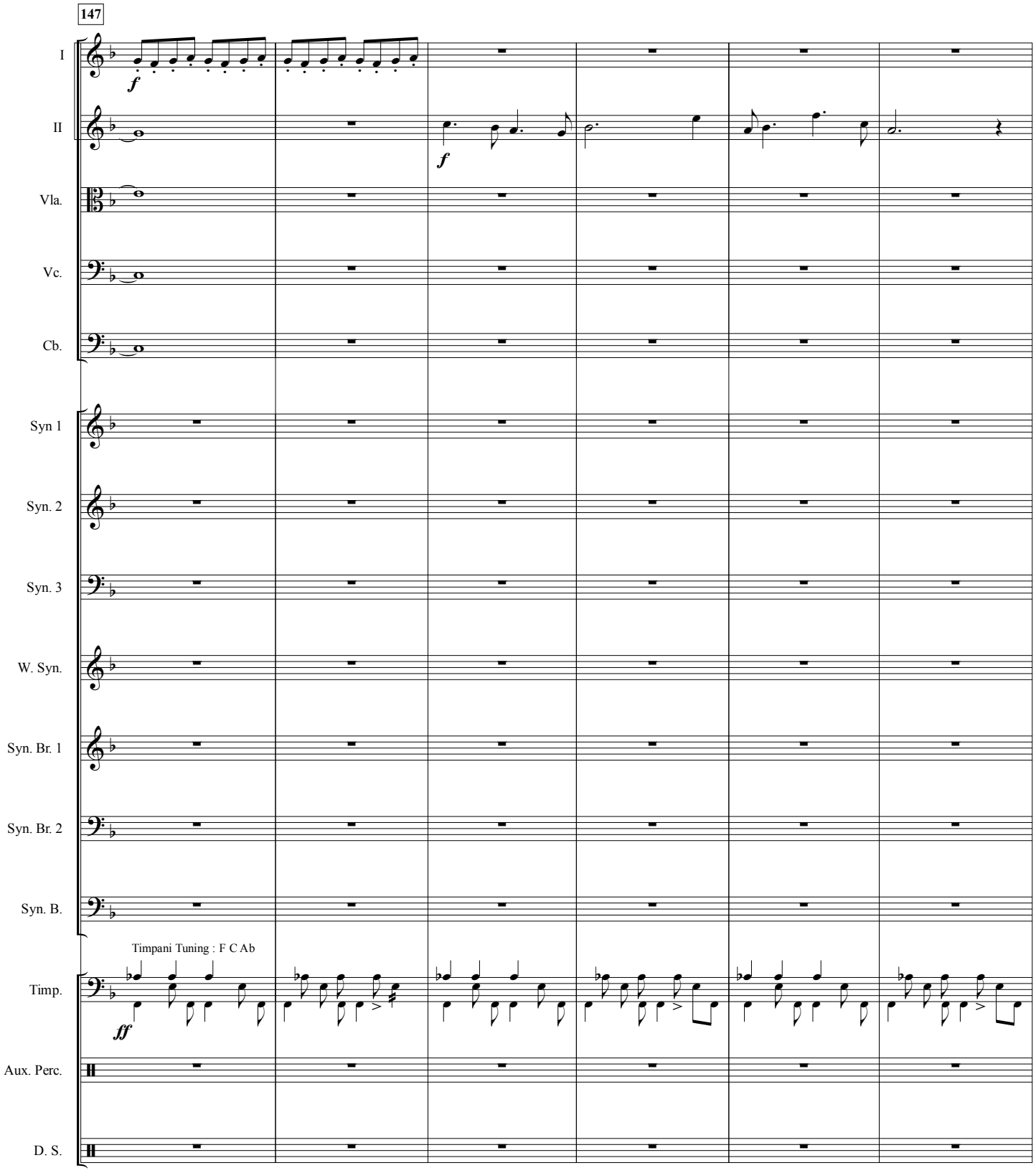

127
Unis.
I
II
Vla.
Vc.
Cb.
f
f
Div.
Syn 1
Syn. 2
mf
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.

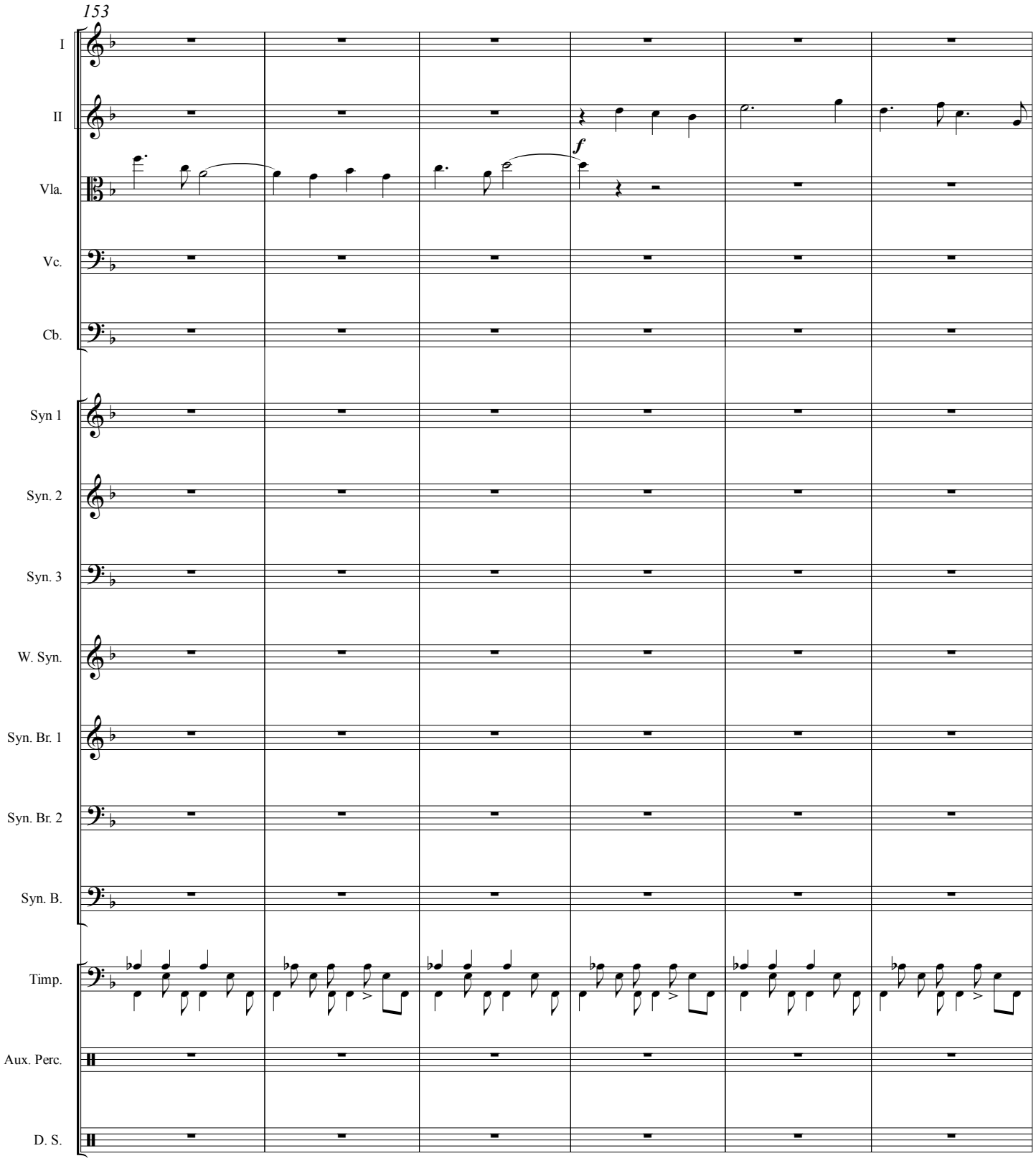

131
I
II
Vla.
Vc.
Cb.
Div.
Unis.
Div.
Unis.
Unis.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
mf
fff
fff
fff

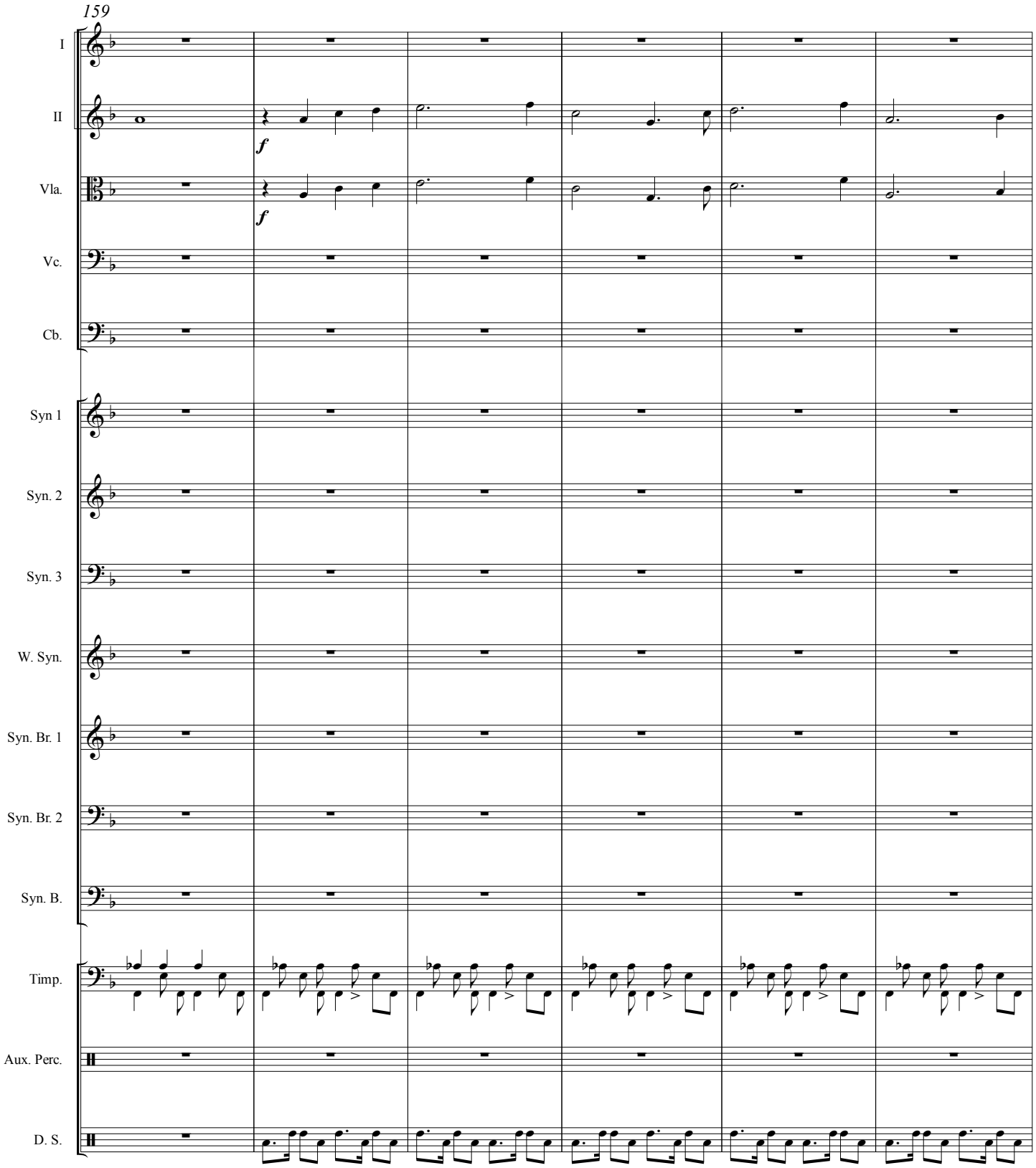

135
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
f
fff

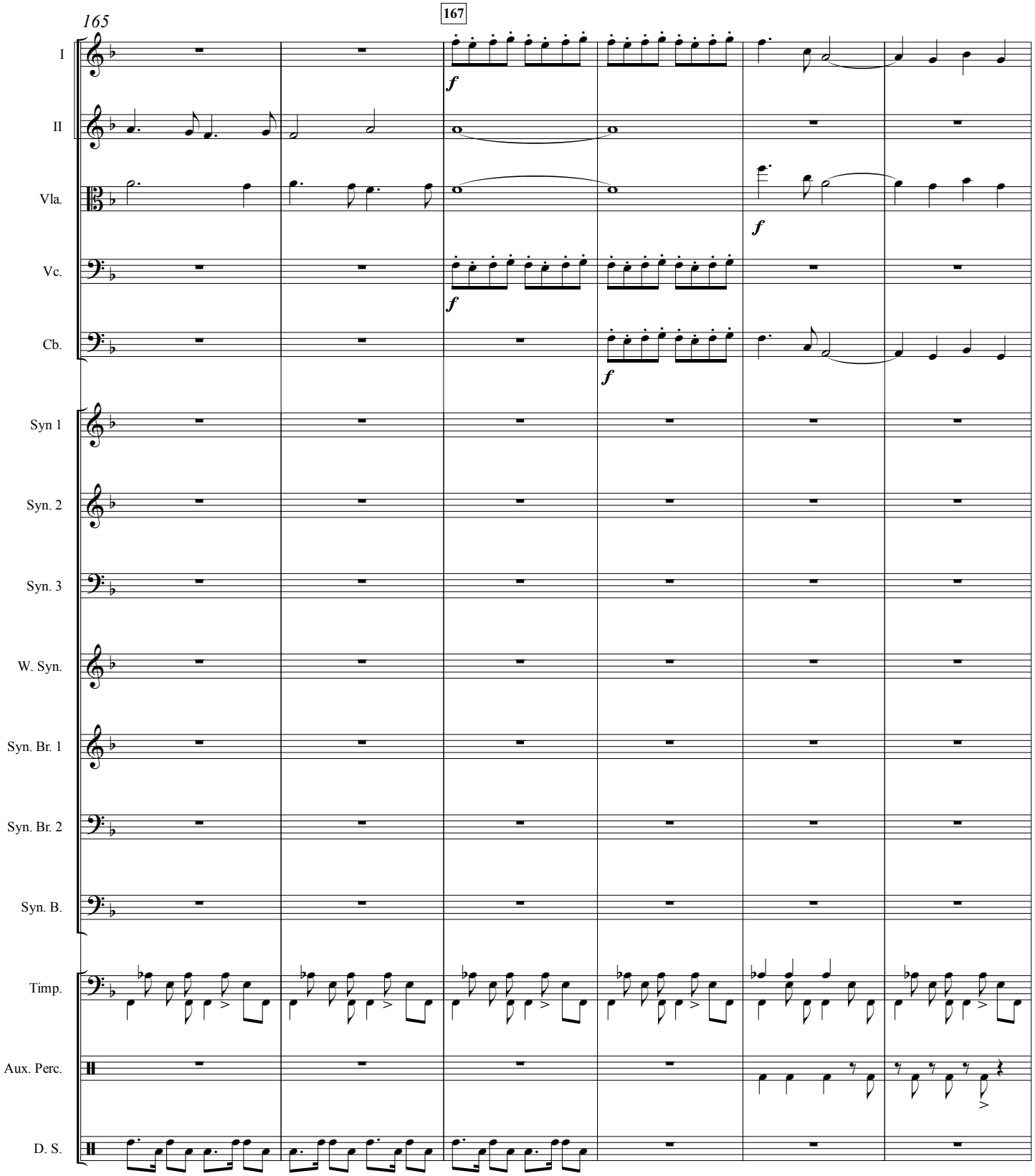

139
Div.
I
II
Vla.
Vc.
Cb.
mf
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
ff
Timpani Tuning : F C Ab
Timp.
Aux. Perc.
Low-Mid Tom
D. S.
Floor Tom

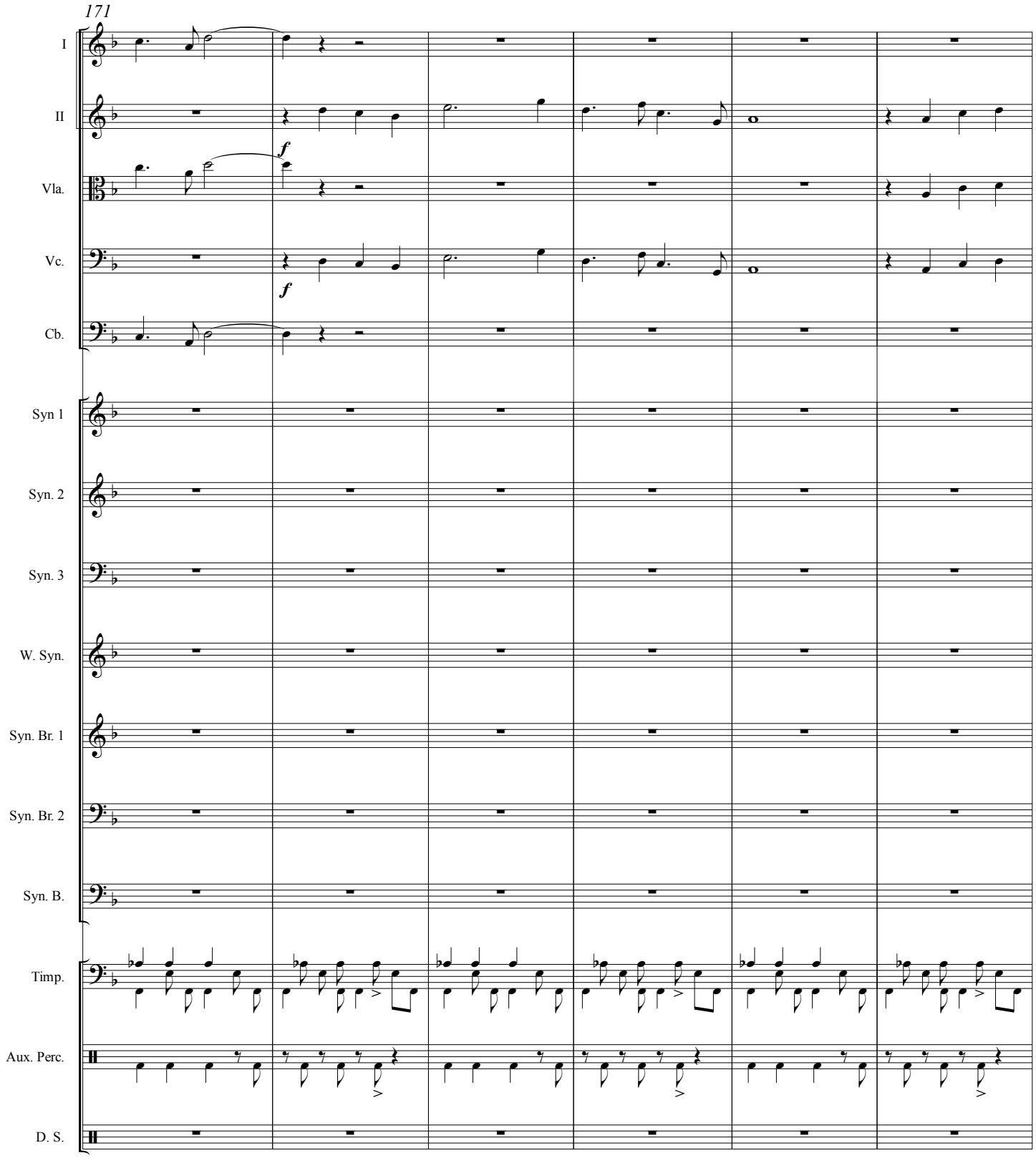

143
Unis.
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.

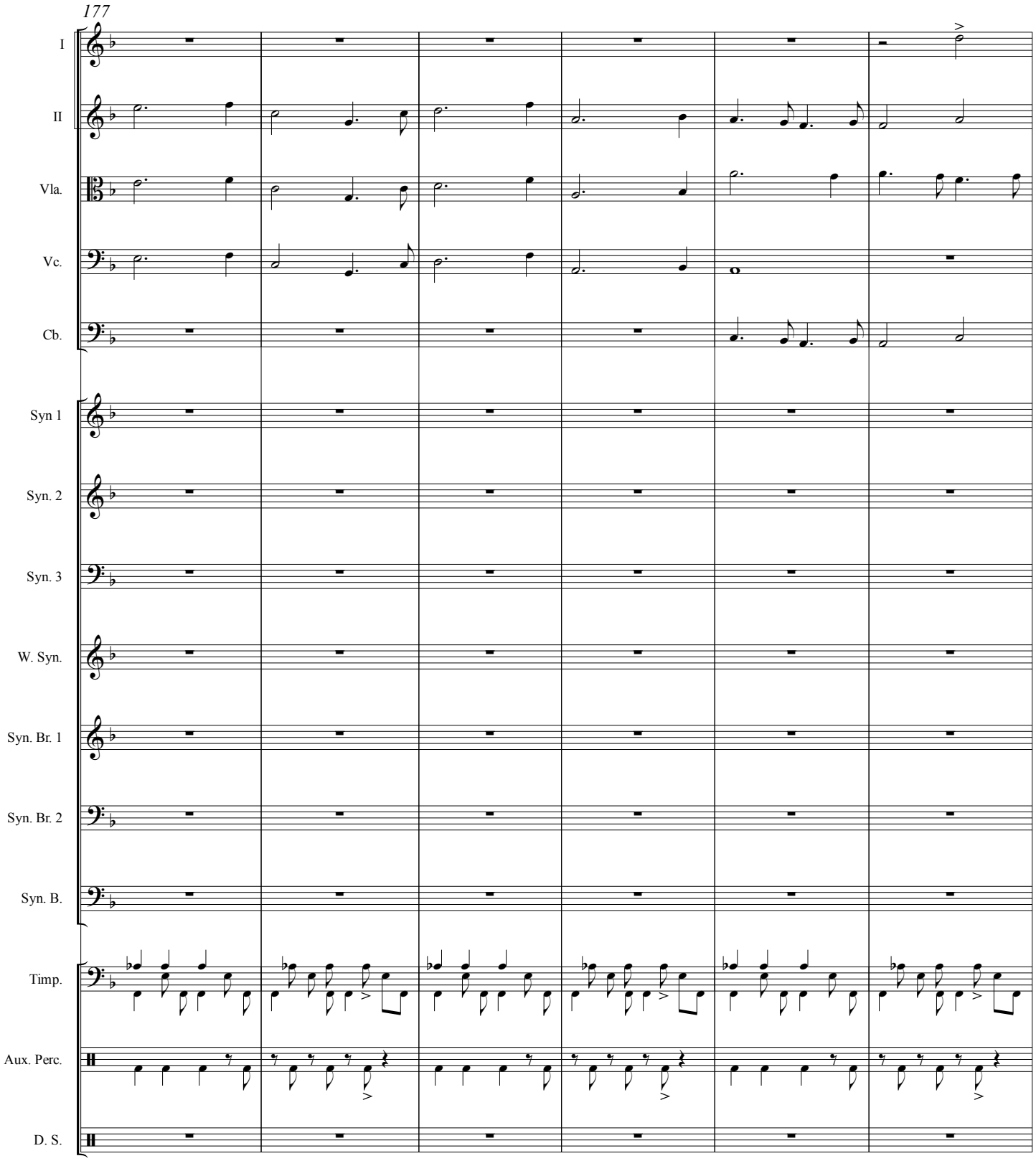

147
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timpani Tuning : F C Ab
Timp.
Aux. Perc.
D. S.

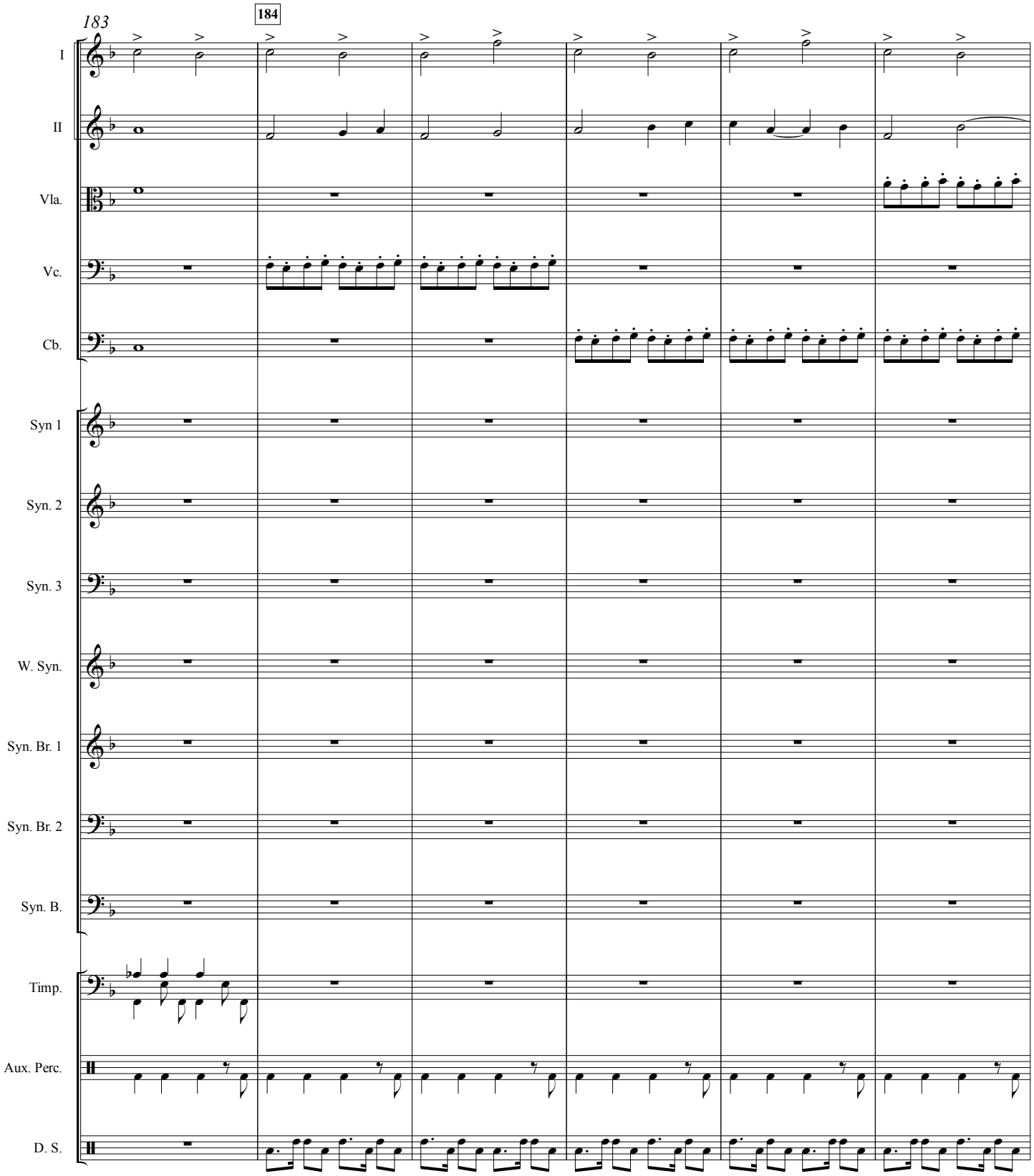

153
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
f

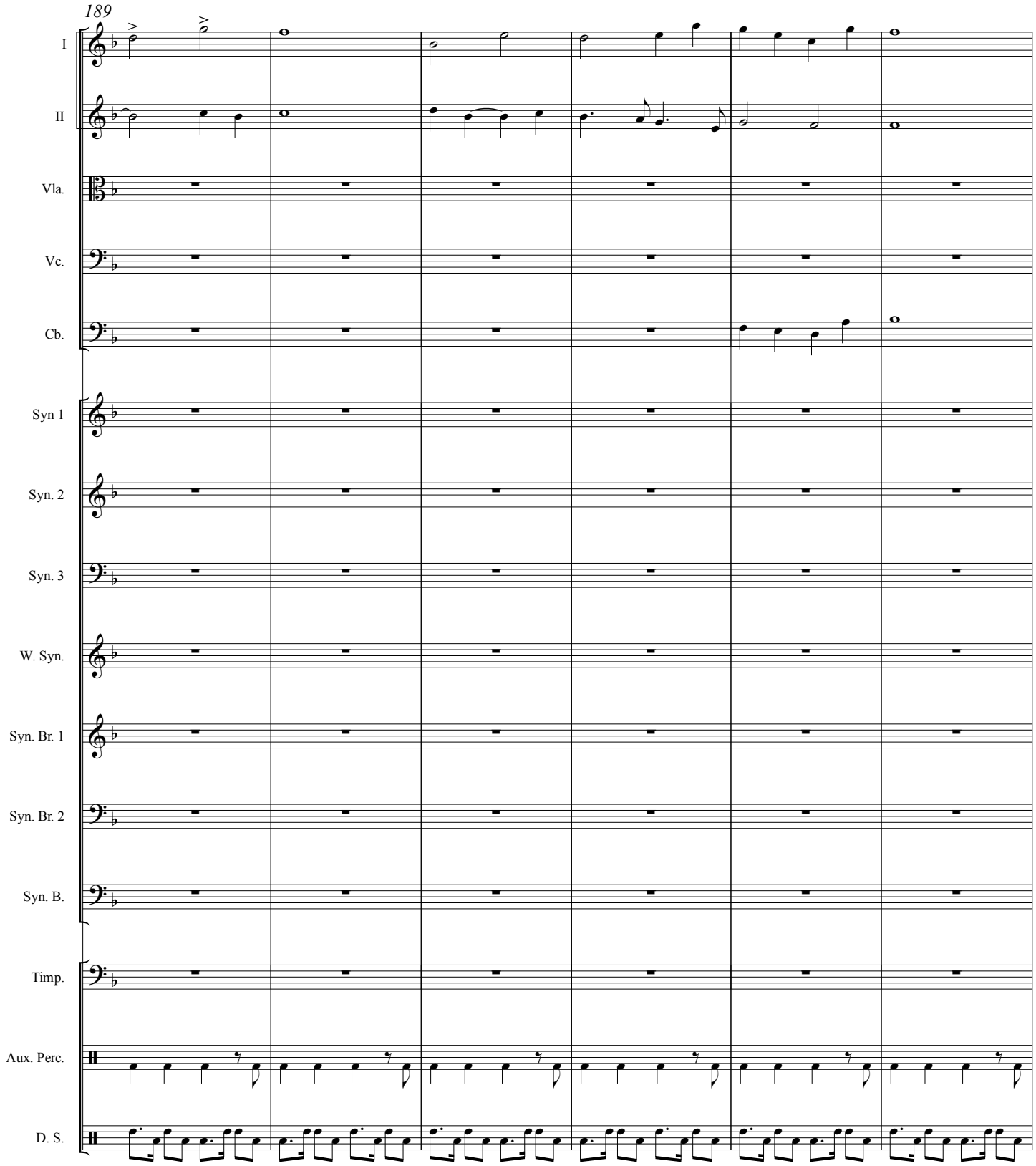

159
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
f
f

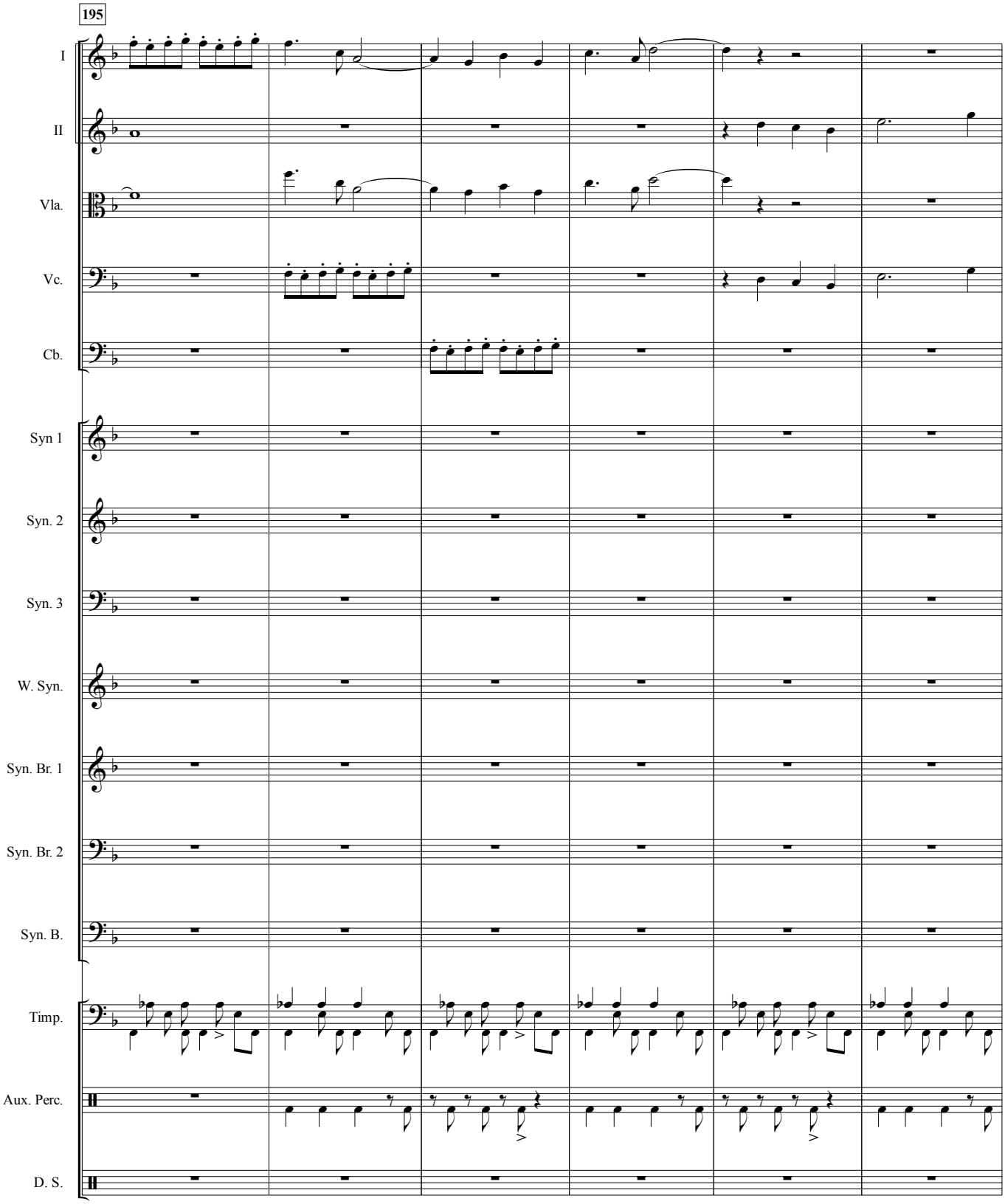

165
167
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
f

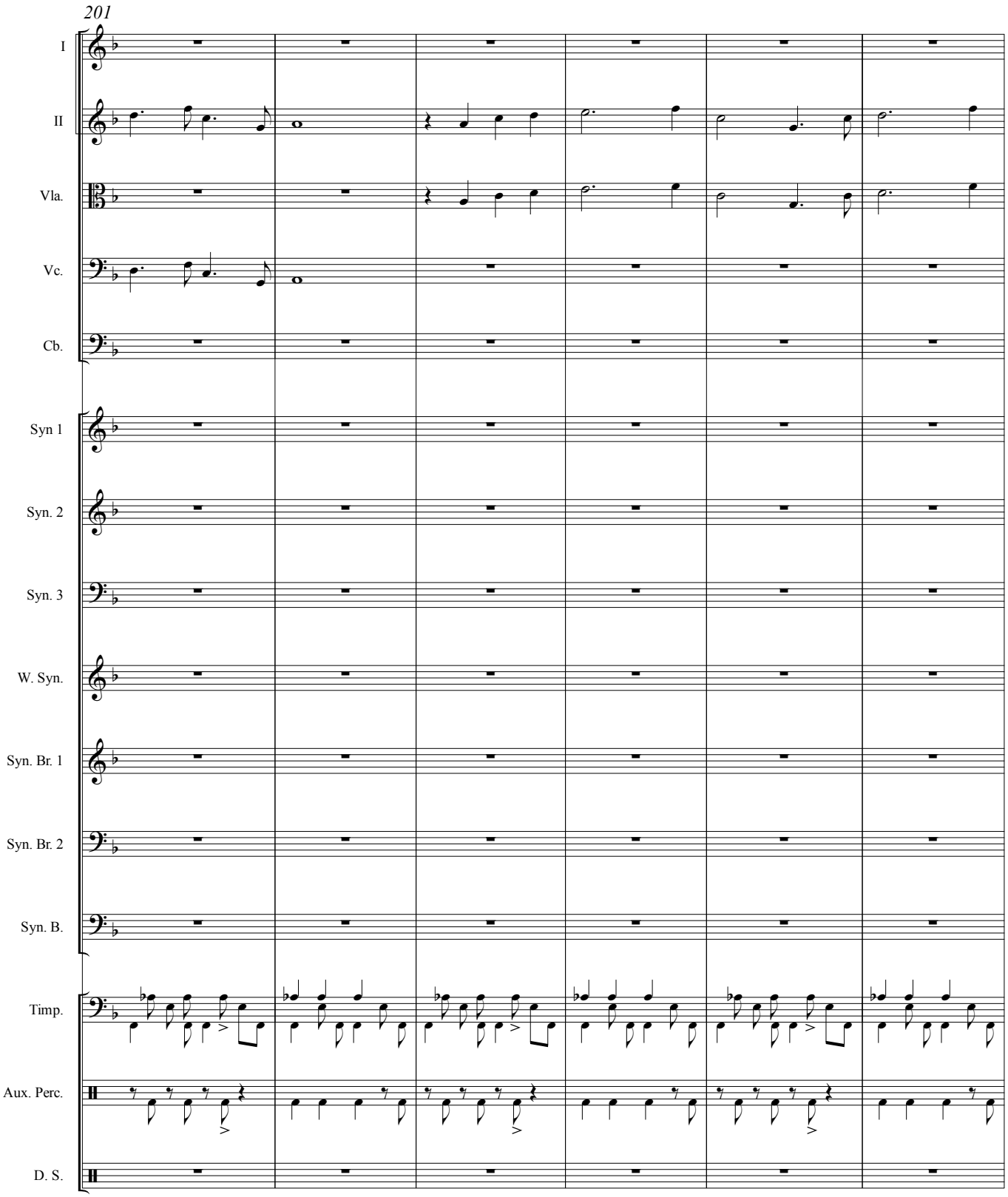

171
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
f
f

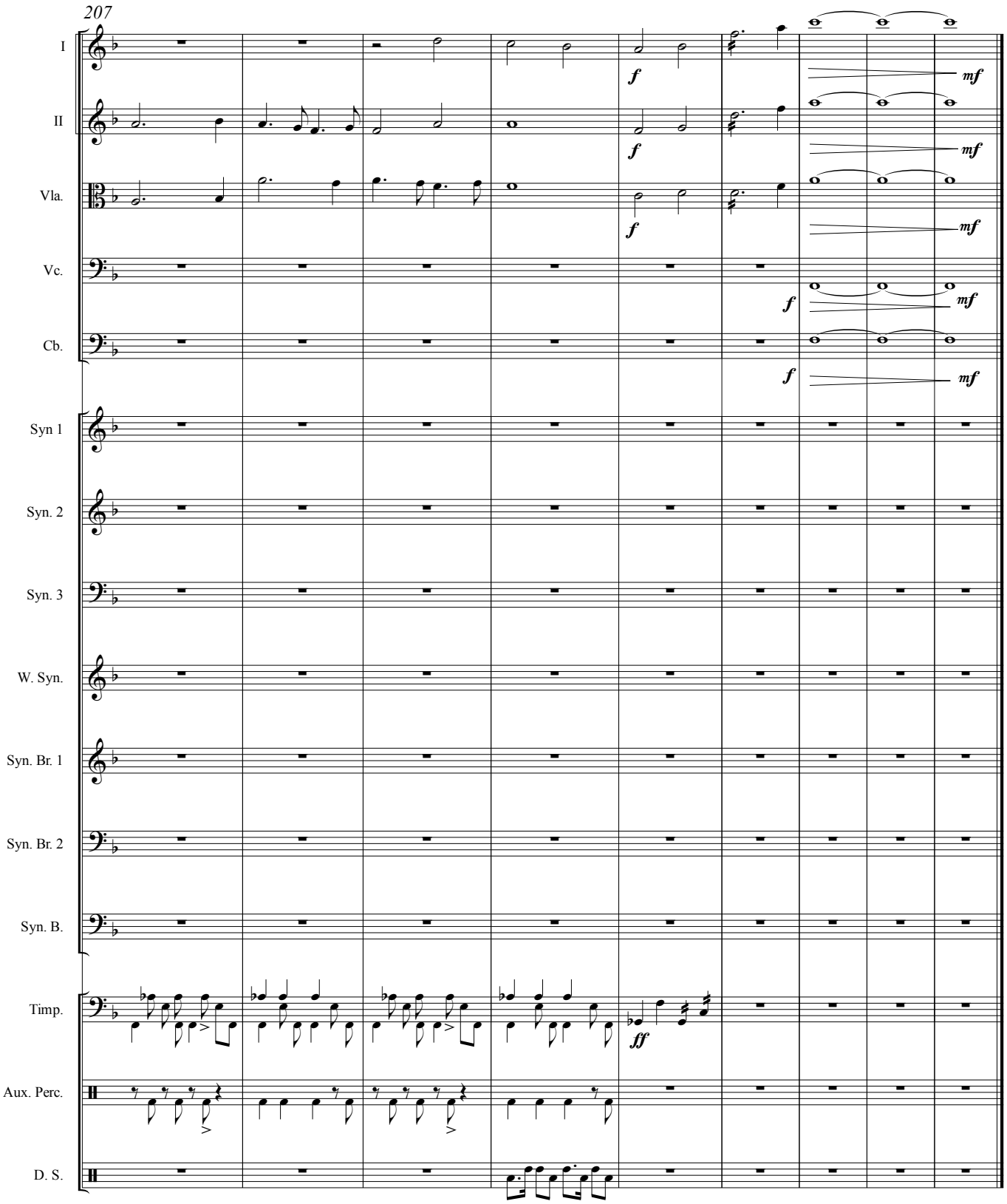

177
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.


183
184
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.


189
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.


195
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.


201
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.


207
I
II
Vla.
Vc.
Cb.
Syn 1
Syn. 2
Syn. 3
W. Syn.
Syn. Br. 1
Syn. Br. 2
Syn. B.
Timp.
Aux. Perc.
D. S.
f
mf
ff