

New Minor at WSU!

POP CULTURE



Requirements

The **minor in popular culture** encourages students to examine the interplay of difference and power within popular culture as manifested in social structures and institutions, symbols and rituals, and language and discourse. It encourages students to think critically about and engage popular culture as a site for articulating and challenging dominant views.

Core Courses (12 hrs.)

- Choose one from:
 - ◇ CES 101: Introduction to Comparative Ethnic Studies
 - ◇ CES 201: Foundations of Comparative Ethnic Studies
 - ◇ W St 101: Gender & Power: Introduction to Women's Studies
 - ◇ W St 201: Critical Frameworks in Gender Studies
- CES/W St 300: Intersections of Race, Class, Gender, & Sexuality
- CES 260: Race & Racism in US Popular Culture
- W St 338: Women & Popular Culture

Electives (9 hrs.) *At least 6 of the 9 hours must be upper-division.*

- Am St 216: American Cultures
- Am St 475: Digital Diversity
- CES 209: Hip Hop Around the Globe
- CES 222: Race in Sport Films
- CES 308: Cultural Politics of Sport
- CES 325: Traveling Cultures: Tourism in Global Perspective
- CES 336: Black Popular Culture
- CES 338: Cinematic Images of Blackness
- CES 357: Chicana/os & Popular Culture
- CES 358: US Latino/as in Film
- CES 379: Indigenous Film
- CES 413: Asian Pacific Americans & Popular Culture
- W St 340: Third World Women & Film
- W St 464: Gender & the Media

More Info



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