

EDUCATION

Ph.D. English, Texas Christian University, Fort Worth, TX

Dissertation: *"The Morals and Taste of a Nation": Rhetoric, Criticism, and the Rise of the English Novel*

Director: Linda K. Hughes, Addie Levy Professor of Literature

M.A. English, Gonzaga University, Spokane, WA

Thesis: *"Th' Ende is every Tales Strengthe": Concluding Chaucer's Poetry*

Director: Michael Herzog, Emeritus Professor of English

B.A. Interdisciplinary Studies, English Concentration, Northwest University, Kirkland, WA

TEACHING AND RESEARCH INTERESTS

Writing/Learning Center Administration • Health Humanities • History of Rhetoric & English Studies • 18th/19th Century British Literature • History / Theory of the Novel • Scottish Lit & Culture • Archival Research

COURSES TAUGHT

COMPOSITION, RHETORIC, AND CREATIVE WRITING

Foundations of English • Introductory Composition • Intermediate Composition • Business Writing • Creative Non-Fiction • History of Rhetoric • Writing Center Theory & Practice

LITERATURE, CRITICISM, AND THEORY COURSES

British Literature I: Medieval – Renaissance • British Literature II: Renaissance – 20th C. • Arthurian Literature • Shakespeare (Online) • 18th Century Fiction • Romantic Era Fiction (online) • Victorian Literature (online) • British Modernist Fiction (Online) • J.R.R. Tolkien • Introduction to Fiction • American Literature I: Colonial – 1865 • Literary Theory (Online) • Intro to Criticism (Online)

HUMANITIES AND LIBERAL ARTS COURSES

Introduction to the Liberal Arts (Online) • Introduction to the Arts, Humanities, and Society (Online)

HEALTH SCIENCES COURSES

Theory and Science of Nursing (co-instructor) • Graduate Nursing Research Writing (co-instructor) • DNAP Capstone II – Project Development (co-instructor)

ADMINISTRATIVE AND FACULTY APPOINTMENTS

ADMINISTRATIVE APPOINTMENTS

Director, Interprofessional Learning Commons • Division of Student Affairs

Washington State University Health Sciences Spokane, Spokane, WA, 2023 - present

Assistant Director for Academic Support · Division of Student Affairs

Washington State University Health Sciences Spokane, Spokane, WA, 2020 – 2023

Academic Writing Support Specialist / Peer Tutor Coordinator · Division of Student Affairs

Washington State University Health Sciences Spokane, Spokane, WA, 2014 – 2020

Interim Writing Center Director · College of Arts and Sciences

Whitworth University, Spokane, WA, 2011 – 2012

Writing Center Director · College of Arts and Sciences

Northwest University, Kirkland, WA, 2009 – 2011

FULL-TIME FACULTY APPOINTMENTS

Visiting Assistant Professor (Leave appointment / NTT) · English Department · College of Arts and Sciences

Whitworth University, Spokane, WA, 2011 – 2012

Assistant Professor (TT) · English Department · College of Arts and Sciences

Northwest University, Kirkland, WA, 2009 – 2011

ADJUNCT / PART-TIME FACULTY

Adjunct Instructor · Doctor of Nurse Anesthesia Practice Program · School of Health Sciences

Gonzaga University, Spokane, WA, 2025 – present

Adjunct Online Instructor · English and Humanities · College of Online and Continuing Education

Southern New Hampshire University, Manchester, NH, 2017 – present

Adjunct Summer Faculty (co-instructor) · Nursing Theory & Ethics · College of Nursing

Washington State University Health Sciences, Spokane, WA, 2016 – 2017

Adjunct English Instructor · English Department

North Idaho College, Coeur d'Alene, ID, 2013

Adjunct English Instructor · English Department

Tarrant County College, Fort Worth, TX, 2005 – 2009

Graduate Instructor / Adjunct English Instructor · English Department · AddRan College of Liberal Arts

Texas Christian University, Fort Worth, TX, 2004 – 2009

PUBLICATIONS AND SCHOLARSHIP

BOOKS & MONOGRAPHS

Novels, Rhetoric, and Criticism: A Brief History of Belles Lettres and British Literary Culture, 1680 – 1900.

Vernon Press, September 2022.

PEER-REVIEWED ARTICLES

“English Literature and Scottish University Reform: David Masson’s *State of Learning in Scotland*.” *Studies in Scottish Literature*, vol. 42, no. 2, 2016, pp. 218-233.

“David Masson, *Belles Lettres*, and a Victorian Theory of the Novel.” *Victorian Literature and Culture*, vol. 43, no. 1, 2015, pp. 1-21.

EDITED COLLECTION CHAPTERS

“Excusing Empire: History, Representation, and Agency in *Assassin’s Creed Syndicate*.” “We are Assassins.” *History and the Practical Applications of Gaming through the Lens of Assassin’s Creed*, edited by Jamie L.H. Goodall, University of Oklahoma Press (forthcoming, 2025).

“‘Radiant and Terrible’: Tolkien’s Heroic Women as Corrective to the Epic and Romance Traditions.” *A Quest of Her Own: The Female Hero in Modern Fantasy*, edited by Lori Campbell, McFarland, 2014, pp. 55-75.

BOOK REVIEWS

“Juliet Shields, *Scottish Women’s Writing in the Long Nineteenth Century*.” *Victorian Periodicals Review*, vol. 55, no. 1, 2022.

“Alexandra Valint, *Narrative Bonds: Multiple Narrators in the Victorian Novel*.” *Victorian Periodicals Review*, vol. 54, no. 4, 2021.

“Daniel Brown, *Representing Realists in Victorian Literature and Criticism*.” *Nineteenth-Century Prose*, vol. 46, no. 1, 2019, pp. 264-268.

SCHOLARLY BIBLIOGRAPHIES

“Research Society for Victorian Periodicals Bibliography: 2020-2024.” Edited by Kristin Kondrlik. *Victorian Periodicals Review*, (as contributor; forthcoming).

“Research Society for Victorian Periodicals Bibliography: 2017-2020.” Edited by Kristin Kondrlik. *Victorian Periodicals Review*, vol. 56, no. 3, 2023, (as contributor).

“Research Society for Victorian Periodicals Bibliography: 2015-2017.” Edited by Kristin Kondrlik. *Victorian Periodicals Review*, vol. 53, no. 1, 2020, (as contributor).

“Research Society for Victorian Periodicals Bibliography: 2013-2015.” Edited by Katherine Malone. *Victorian Periodicals Review*, vol. 49, no. 3, 2016, (as contributor).

“Research Society for Victorian Periodicals Bibliography: 2011-2013.” Edited by Katherine Malone. *Victorian Periodicals Review*, vol. 47, no. 3, 2014, (as contributor).

IN PREPARATION

“Graphing the Rise of the Novel: The British Fiction Canon of the Long Eighteenth-Century”
For submission to *Eighteenth-Century Fiction*

“The Correspondence of David Masson and Edwin Chadwick: Sanitation Reform in Victorian London”
For submission to *Victorian Literature and Culture*

CONFERENCE PRESENTATIONS

NATIONAL CONFERENCES: RHETORIC & COMPOSITION

Developing Writing Faculty in the Health Sciences

Conference on College Composition and Communication, Spokane, WA, 2021 (not delivered due to COVID-19)

International Students and the Idea of a Writing Center: A Narrative Study

Conference on College Composition and Communication, Houston, TX, 2016

Narrative Theory and Place-based Composition Pedagogy

Conference on College Composition and Communication, New York, NY, 2007

NATIONAL CONFERENCES: LITERATURE

Counting Novels, Creating a Canon: Histories of the Novel, 1760-1830

College English Association Conference, Denver, CO, 2016

Imagining Scottish Literature in Contemporary American English Departments

College English Association Conference, Indianapolis, IN, 2015

REGIONAL CONFERENCES: LITERATURE

Novelization, Letteraturizzazione, and William Congreve's *Incognita*

Northern Plains Conference on Early British Literature, Saint Cloud State University, Saint Cloud, MN, 2014

Christ and Criminals: Lady Gregory and the Power of Popular Irish Ballads and Songs

Faith in the Humanities Conference, Northwest University, Kirkland, WA, 2011

PUBLIC LECTURES AND APPEARANCES

PODCAST APPEARANCES

Writing Support in the Health Sciences

Pedagogue: A Podcast About Teachers Talking Writing, Recorded 08/2022 • Released 01/2023

Hosted by Shane Wood, Assistant Professor of English, University of Southern Mississippi

PUBLIC LECTURES

The Declaration of Arbroath, Past and Present

National Tartan Day – Saint Andrews Society, Spokane Public Library, Spokane, WA 04/2018

Robert Burns' Poetry and the Idea of Scotland

Monthly Poetry Series: Robert Burns, Auntie's Bookstore, Spokane, WA 01/2017

Before *Outlander*: Scottish Literature and Culture since the '45

Monthly Event Series: Historical Fiction in Context, Auntie's Bookstore, Spokane, WA 02/2016

THESIS AND DISSERTATION SUPERVISION

Dissertation Committee Member / Reader, Dion K. Crommarty, *Finding Black Joy and Black Spaces in Academia*, Dissertation Reader, PhD in Cultural Studies and Social Thought in Education, Washington State University (in progress)

Senior Capstone Thesis, Andrew Coopman, *Historic Shakespearean Dramaturgy*, BA in English and Theater, Whitworth University, 2012.

PROFESSIONAL AND UNIVERSITY SERVICE

PROFESSIONAL SERVICE

Manuscript Reviewer · *Vernon Press*, 2022 – present.

Session Chair (19th C. British Lit.) · *College English Association Conference*, Denver, Colorado, 2016.

Jurist, Prose and Fiction Residency · *The Mineral School: A Place for Arts and Events*, 2014 – 2016.

UNIVERSITY AND DEPARTMENTAL SERVICE (SELECTED)

Writing in the Major (M-Course) Revision Working Group · *WSU System*, 2024 – present

Academic Reinstatement Liaison · *WSU Spokane*, 2023 – present

Health Sciences Education Outreach Advisor · *WSU Spokane*, 2023 – present.

Student Affairs Diversity, Equity, and Inclusion Committee · *WSU Spokane*, 2020 – 2022.

University Writing Portfolio Review Panel · *WSU Writing Program*, 2018.

Service Learning & Community Engagement Committee · *WSU Spokane*, 2017 – 2019.

Student Affairs Assessment Committee · *WSU Spokane*, 2017 – 2021.

Writing Across the Curriculum Committee · *Whitworth University*, 2011 – 2012.

English Major Revision Committee (Co-Chair) · *Whitworth University*, 2011 – 2012.

Writing Program Revision Committee (Chair) · *Northwest University*, 2009 – 2011.

Student Conduct Review Panel · *Northwest University*, 2010 – 2011.

COMMUNITY SERVICE AND ENGAGEMENT

Board Member · *Hot Club of Spokane Jazz Society*, Spokane, WA, 2024 – present.

Board Member · *Blue Door Improvisation Theatre*, Spokane, WA, 2022.

EDITING AND CONSULTING

Grant Editor and Consultant · *Oro Consulting*, Spokane, WA, 2014 – 2021.

Clients: *Catholic Charities of Eastern Washington*, *Northwest Museum of Arts and Culture*, *Jill's House*

Consulting Editor · *Nostalgia Magazine*, Spokane, WA, 2012 – 2014.

GRANTS AND AWARDS

WSU Administrative Professional (AP) Mini-Grant • *Washington State University Health Sciences*, 2016
Internal grant awarded for professional development and research.

Pope Faculty Research and Enrichment Grant • *Northwest University*, Kirkland, WA, 2010
Internal grant awarded to faculty to facilitate international research. Research conducted at the University of Edinburgh and National Library of Scotland in November 2010.

TCU Composition Program Teacher of the Year • *Texas Christian University*, Fort Worth, TX, 2008
Annual award selected by TCU's composition program faculty to recognize the outstanding English graduate instructor.

PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

College English Association (CEA)
International Writing Centers Association (IWCA)
Pacific Northwest Writing Centers Association (PNWCA)
North American Victorian Studies Association (NAVSA)
Association for Scottish Literary Studies

REFERENCES

Jane Summers, MA • Director, Student Affairs and Wellness • Division of Student Affairs
Washington State University Spokane • 412 E Spokane Falls Blvd • Spokane, WA 99202
jane.summers@wsu.edu • 509.358.7537 (o)

Brooklyn Walter, PhD • Director, Undergraduate Writing Center • WSU Writing Program
Washington State University • Smith Center for Undergraduate Education • Pullman, WA 99164
brooklyn.walter@wsu.edu • 509.335.1323 (o)

Ann Dyer, MS, MLIS • Library Director • Health Sciences Library
Washington State University Spokane • 412 E Spokane Falls Blvd • Spokane, WA 99202
ann.dyer@wsu.edu • 509.368.6991 (o)

Linda K. Hughes, PhD • Addie Levy Professor of Literature • AddRan College of Liberal Arts
Texas Christian University • 2800 S. University Drive • Fort Worth, TX, 76129
l.hughes@tcu.edu • 817-257-6253 (o)