The new Museum will be not only a vital, welcoming space for students—it will extend its artistic and cultural reach beyond the campus to become an important community resource in an underserved region of Washington State.

While the Museum of Art has always garnered local support and acclaim, reaching out through its exhibits and programming to the wider community, a larger facility will mean more opportunities for residents to experience a wide variety of artistic expressions.

- The new Museum will be a hub of creative activity—a catalyst for community engagement connecting international, national and local artists with art lovers of all ages.

- The new Museum of Art will become a unique destination for visitors from across the state and the country—a vibrant, nationally-acclaimed regional art museum located in a beautiful part of Washington State.

- The expanded Museum will offer a wide range of adult arts-related programming and special events lectures, literary readings, art classes, music, performances.

- With centrally-located public parking, the new Museum will be easy to access. Open year round, the Museum galleries will always be free and open to the public.

A CREATIVE DESTINATION FOR EVERYONE IN THE LOCAL COMMUNITY AND BEYOND
The new Museum of Art has been designed by Jim Olson. Founding partner of Olson Kundig Architects, Olson has explored the aesthetic interplay of art, nature, and architecture, and the relationship between light and space for over forty years. He is a native of Washington State and began his career as an architect in the 1960s.

Jim is the recipient of numerous honors, including the Seattle AIA Medal of Honor to a range of national and international design awards. Published worldwide, his work is also the focus of three monographs: Jim Olson Houses; Art + Architecture: The Ebsworth Collection and Residence; and Jim Olson: Art in Architecture. He is an honorary trustee to the Seattle Art Museum, and a founding trustee of Artist Trust and The Center on Contemporary Art, both in Seattle. Olson received a Bachelor of Architecture degree from the University of Washington.

Though best known for his residential designs, Olson has designed buildings such as the Whatcom Museum; the Foss Waterway Seaport Museum in Tacoma; The Kirkland Museum of Fine and Decorative Art in Denver; the Bellevue Botanical Gardens Visitor Center; Gethsemane Lutheran Church; and many commercial buildings.
While the present museum has a robust set of university and community educational programs, the constraints of a one-gallery museum and a lack of dedicated study areas have limited the museum’s ability to fully deliver its mission of extending meaningful encounters with art to the WSU student body. The new Museum of Art will offer more opportunities to expand programming and foster a deeper participatory culture across the campus.

- The New Works Gallery will provide an annual artist-in-residence program, open to cross-disciplinary classroom engagement.
- The President’s Gallery will allow greater access to the Permanent Collection, encouraging new research by both faculty and students.
- The Focus Galleries will serve as singular opportunities to use individual or small groupings of works to provoke creative output across disciplines, from creative writing to landscape design to gender and racial studies.
- The new Museum will attract high-quality temporary exhibitions, engaging students in explorations in both traditional and experimental mediums.
- Faculty and students from all disciplines will act as exhibit co-curators and engage in meaningful educational partnerships with Museum staff.
- The new Museum will provide increased opportunities for students in curatorial studies, collections management and exhibition creation.

The Museum will continue to present the work of WSU faculty thesis students on an annual basis; the increased gallery space will mean more opportunities for the display of student art on a rotating basis.

ENGAGING WSU STUDENTS IN CREATIVE EXPLORATION THROUGH ART

“ART URGES PEOPLE TO STEP AWAY FROM WHAT THEY KNOW AND EXPLORE NEW CONCEPTS.”
—SARAH JENECKE, WSU GRADUATE
MUSEUM SUPPORTERS WHO HAVE MADE SIGNIFICANT GIFTS TO THE NEW MUSEUM PROJECT AS OF JUNE 2015 INCLUDE:

- The Paul G. Allen Family Foundation
- Melinda Beasley
- Marge & Ed Bennett
- Cleve & Judith Borth
- Jeannie Butler
- Scott and Linda Carson
- Jack & Jan Creighton
- William & Mary Lynn Graber
- Dan & Kathy Harmon
- Leonard & Norma Klorfine
- Tim Manring
- Larry & Caron Ogg
- Eugene Rosa
- Lee & Jody Sahlin
- Robert & Joan Sample
- Jordan D. Schnitzer
- Jim Short
- Sam & Pat Smith
- Ken & Nancy Spitzer
- Bill & Ruth True
- H.S. Wright III & Kate Janeway
- Virginia Wright
- Bob and Karen Felton
- Roger and Nancy MacPherson
- Chris and Susan Marker
- Larry and Vickie Culver
- Bill and Jill Ruckelshaus

NORTHWEST DONORS SHOW EARLY SUPPORT FOR THE MUSEUM
NEW MUSEUM GIFT RECOGNITION LEVELS

CORNERSTONE CIRCLE
$5,000,000 +

FOUNDER'S CIRCLE
$1,000,000+
$500,000+
$250,000+

DIRECTOR'S CIRCLE
$100,000+
$50,000+
$25,000+

BUILDER'S CIRCLE
$20,000+
$15,000+
$10,000+

DONOR'S CIRCLE
$5,000+
$2,500+
$1,000+

FRIEND'S CIRCLE
Under $1,000

Gifts of any size are appreciated and will be recognized.
Gifts may be pledged over years.
*Give generously and give today!*