

BLACK LIVES MATTER

ARTIST GRANT PROGRAM

FAQ

HOW DO I APPLY?

Please apply through our application portal on Submittable. Each region's application is listed separately. The application for each region can be found at jordanschnitzermuseumofart.submittable.com/submit.

WHEN WILL I HEAR IF I WAS SELECTED?

Grantees will be notified via email by November 30, 2020.

WHO DO I CONTACT WITH QUESTIONS NOT FOUND ON THIS LIST?

Please contact Caitlin Pihl, Marketing Director, Jordan Schnitzer Family Foundation, with any questions regarding applications or submissions for all universities at caitlinp@jordanschnitzer.org.

IS THIS A ONE-TIME GRANT?

Yes

CAN I APPLY FOR MULTIPLE GRANTS IN DIFFERENT REGIONS?

No, applications can only be submitted to one region. Multiple submissions will be disqualified.

WHO IS ELIGIBLE TO APPLY?

Residents of one of the qualifying regions who are 18 years of age and older. This grant does not discriminate on the basis of race, religion, national origin, marital status, age, disability, gender, or sexual orientation.

WHICH REGION DO I APPLY TO?

Please apply to the region where you reside:

- WSU – All of Washington
- PSU – Multnomah, Clackamas, Columbia, and Washington Counties
- UO – Remainder of the state of Oregon

WHEN WILL THE WORK BE EXHIBITED?

Due to the ongoing COVID-19 crisis, final exhibition dates have not yet been determined. Exhibition dates will be shared once available.

HOW WILL MY WORK BE SHIPPED TO THE EXHIBITION? HOW WILL MY WORK BE RETURNED TO ME?

Each museum will coordinate the drop and pickup of each work.

In addition to a loan form for each work declaring value, artist credit line, etc., each venue will commit to insuring the work on the premises.

WILL MY WORK BE PROTECTED UNDER THE MUSEUM'S INSURANCE?

Each respective museum can complete a loan agreement with selected artists for works shown in their facilities.

IS THERE A SIZE LIMITATION FOR SUBMITTED WORKS?

There is no size limitation, however, each respective selection committee will evaluate proposed artworks and projects against a range of criteria including gallery space considerations.

DOES MY WORK NEED TO BE INSTALLATION READY?

Yes. Submitted artworks should be prepared for display as intended by the artist which may encompass mounting hardware, completed framing for two-dimensional works, or stable bases or means to secure for three-dimensional works. Each respective museum may provide exhibition display furniture such as pedestals, plinths, shelves, etc.