

Visiting
Scholars
Series



Department of

English

WASHINGTON STATE UNIVERSITY

Spring 2015



To Hell with Milton and African American Literature

Public Lecture
March 30, 5pm
276 Todd Hall

Reginald A. Wilburn is Associate Professor of English at the University of New Hampshire and author of *Preaching the Gospel of Black Revolt: Appropriating Milton in Early African American Literature*.

Wilburn examines Miltonic presence in the works of diverse writers from Phillis Wheatley and Frederick Douglass, to Frances Harper, Anna Julia Cooper, and Sutton E. Griggs.

Reginald Wilburn



William James and Emotion's Literary History

Public Lecture
April 8, 5pm
101 Kimbrough Hall

Gregory Eiselein is Professor of English at Kansas State University, Coffman University Distinguished Teaching Scholar, and Director of Kansas State University's first-year experience program. He is the editor or author of six books, including *Literature and Humanitarian Reform in the Civil War Era*.

Eiselein examines how literary understandings of the relationship between emotion and ethics changed during the nineteenth century.

Gregory Eiselein



Queer/ed Research: Play, Affect, and Disruption in the Burkean Parlor

Public Lecture
April 15, 5pm
276 Todd Hall

Jacqueline Rhodes is Professor of English at California State University, San Bernardino, author of *Radical Feminism, Writing, and Critical Agency: From Manifesto to Modem*, and co-author of *On Multimodality: New Media in Composition Studies*.

Rhodes destabilizes the Burkean parlor metaphor in order to argue for the *serious play* of queer theory as a disruptive and potentially revolutionary act.

Jacqueline Rhodes