



DJ Lee grew up in Seattle hearing the word “wilderness” but not knowing what it meant. Only when she started teaching at WSU in 1998 did she learn about her family’s mysterious history with one of the largest and most remote landscapes in the contiguous US, the Selway-Bitterroot Wilderness, which led to her most recent book, *REMOTE: FINDING HOME IN THE BITTERROOTS*. Lee is a Regent’s Professor in the English Department, where she teaches literature and creative writing. She co-directs the Visiting Writers Series, serves as a University Ombudsman, and is an Honors Faculty Fellow. Lee has published over 100 creative and scholarly works including 8 books. Her creative essays have received special mention for the Pushcart Prize and are shortlisted for various literary contests including the Disquiet International Literary Prize. As a scholar, Lee is recipient of the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship; the Charles A. Ryskamp Fellowship from the American Council of Learned Societies; an Idaho Humanities Council Research Grant; an NEH “We the People” Collaborative Research Grant to direct the Selway-Bitterroot History Project; and has twice held the Buchanan Distinguished Professor position English Department. In addition, she has been a guest professor at the Johns Hopkins University and the University of Michigan and is Lee currently a scholar-fellow at the Black Earth Institute, where she runs the Practices of Hope Reading Series. Lee also has an art practice and has held the Arctic Circle Artist Residency in the International Territory of Svalbard and attended the Women’s Studio Workshop. She has taught for the Honor’s College since 1999 and she loves working with the students.

Connect

Website: <http://debbiejlee.com>

Instagram: <https://www.instagram.com/debbiejeanlee/>

YouTube: <https://www.youtube.com/channel/UCuCOvekZqGTuhpehfT5HAmA>

Email: deblee@wsu.edu

Book Info:

Remote: Finding Home in the Bitterroots

ISBN 9780870710001

Oregon State University Press, March 2020

<http://osupress.oregonstate.edu/book/remote>

First Place (Memoir) • Idaho Writers Guild 2020 Competition

7Coming-Up (books to watch) • Pacific Northwest Bookseller’s Association, 1999