

## Some Press

### Best-Of List

LitHub The Best of the University Presses: 100 Books to Escape the News

"Offering readers a way to entertain and inform in a time when reading allows us a portal to other worlds, when we can't quite get there in person" <https://lithub.com/the-best-of-the-university-presses-a-reading-list/>

### Podcast

"Because I knew, as an archivist, I would be forced to follow this trail, and in fact that's what has happened." Stereotype Life, a podcast dedicated to increasing awareness about mental health, disability, access, and education. <https://stereotype.life/2020/07/29/episode-6-dj-lee/>

### Review

"As she patches together scenes from the past, the telling is both tender and truthful." – Michelle Schmidt, *Inland 360* <https://inland360.com/books/2020/05/following-a-storys-path-memoir-explores-selway-bitterroot-wilderness/>

### Interview

"Everything important [my mother] taught us was through story – stories of warning or humor or transgression, and I learned early on to embrace narrative as a way of knowing." <https://www.thedebutanteball.com/58631-2/>

### Cover Reveal

"But I had grown up in cities and knew nothing about how to be a woman in the wild." <https://ravishly.com/remote-look-inside-dj-lees-new-memoir>

## Blurbs

Like the archivist she is, Lee pins her investigations to historical and archeological facts, even as she revels in the lyrical otherworldliness of extreme isolation. Her narrative reads like a journal of longing and belonging, bravery and fear, clarity and insanity, celebration and lament. Always, what she offers is a map that we might follow: more than blood, it is story that binds us—all that we have to make sense of our lives. –Kim Barnes, author of *In the Wilderness: Coming of Age in Unknown Country*

DJ Lee has achieved an intricate weave of myriad strands, of the lives of family members and strangers past and present as well as her own intimate knowledge and experience, as she explores the perilous and profound implications of wilderness and in particular the Selway-Bitterroot Wilderness of Idaho and Montana. –Mary Clearman Blew, author of *Jackalope Dreams* and *Ruby Dreams of Janis Joplin*

DJ Lee deftly intertwines the evocative and the provocative into a beautifully written and fully engaging memoir. Her fascinating interwoven stories sweep us into the complexities and mysteries of the human wilderness, too, each chapter offering unpredictable surprises

and insights that stay with us. A profound pleasure to read. –Joy Passanante, author of *Through a Long Absence: Words from My Father's Wars*

When you dive into a book about a mountain range, you don't usually expect it to be just as compelling about the people of the mountains as it is about the peaks themselves. But that's just what DJ Lee has brought off with *Remote*: both an intimate portrait of the immensely wild Selway-Bitterroot, and a deeply engaging look into the lives of a whole tribe of lovers of this particular wilderness. The author, her family, and their friends and mentors are no simple lot, and how they tussle and circle over several generations around one remote ranger station (with more than one mystery thrown in) will draw you in as deeply as it did me. –Robert Michael Pyle, author of *The Thunder Tree* and *Magdalena Mountain*

Offers profound and moving meditations on nature and narrative, frequently on the two phenomena together. This book about "remoteness" is actually a book about *proximity*, about deep and close relationships, relationships edging toward obsessions. –Scott Slovic, author of *Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility*