Honors College Spring 2016 Courses

A wide variety of course topics are available to Honors College students in spring 2016. Please check back often, as changes may occur until the semester begins. Need an appointment with an Honors advisor? Stop by the office in Honors Hall or phone 509-335-4505. **Advising will be offered by email or telephone ONLY to students currently studying abroad.**

### ECONS 198.1 - 3 units
MWF 10:10-11:00am CUE 114  
*Economics Honors*  
Instructor: Pat Kuzyk

*Satisfies HONORS 270 for engineering, business, and economic science majors only.*

**Principles of Economics**

This is an introductory course that covers principles of both micro and macroeconomics. My goal is for the student to learn, rigorously, the concepts that are crucial for her to understand how our political-economic system works. An organizing theme of the course is the question ‘under what circumstances are individual self-interest and the public good aligned, and when are they in conflict?’ Economic theory offers numerous insights into these important questions.

Students will be introduced to the methodology of economic research, and they will learn to apply economic principles to real-world examples.

**Required text:**  
TBA

### ECONS 198.2 - 3 units
MWF 11:10-12:00pm CUE 209  
*Economics Honors*  
Instructor: Pat Kuzyk

*Satisfies HONORS 270 for engineering, business, and economic science majors only.*

**Principles of Economics**

This is an introductory course that covers principles of both micro and macroeconomics. My goal is for the student to learn, rigorously, the concepts that are crucial for her to understand how our political-economic system works. An organizing theme of the course is the question ‘under what circumstances are individual self-interest and the public good aligned, and when are they in conflict?’ Economic theory offers numerous insights into these important questions.

Students will be introduced to the methodology of economic research, and they will learn to apply economic principles to real-world examples.

**Required text:**  
TBA

### ENGLISH 298.1 - 3 units
TuTh 1:25-2:40pm Thom 215  
*Writing and Research Honors*  
Instructor: Robert Eddy

**Prerequisite: Must be a current Honors student**

My approach to English Honors 298 helps us see and practice how engaging cross-cultural rhetorics and understanding language diversity are crucial to our work as professionals and informed citizens in a twenty-first century multi-racial democracy. The course focuses on the writing of academic research, and the rhetoric of academic discourse. A “discourse” is the formal or official conversation of a group.
Academic writing is “rhetorical” in that it cannot be objective or unbiased because writers are not machines. Writers have points of view; we have world views that influence our perceptions and judgments. We must certainly try to be fair, and remember that academic discourse is collaborative: a team sport. The more voices the better. College writing is a contact zone where students have to deal with changing selves “being formed and reformed” (Min-Zhan Lu) in response to changes in language and definitions. Doing research is entering a new culture by carefully considering a different argument. Being a fair reader of a different argument involves overcoming “a colonial unconscious which repeatedly shuts down the possibilities for the content and terms of debate” (Damian Baca). If we finish the research project—finish our time in the new community, or in the new discourse—we will have been changed by the experience, however subtly or substantially. If we listen to “others” with engagement, if we engage researchers with points of view different from ours as equals in a contact zone, exciting possibilities for change and growth are opened.

Required texts:
TBA

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**ENGLISH 298.2 - 3 units**
TuTh 10:35-11:50am Sloan 9
*Writing and Research Honors*
Instructor: Aaron Oforlea

*Prerequisite: Must be a current Honors student*

Required texts:

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**ENGLISH 298.3 - 3 units**
MWF 11:10-12:00pm CUE 218
*Writing and Research Honors*
Instructor: William Condon

*Prerequisite: Must be a current Honors student*

Required texts:

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**ENGLISH 298.4 - 3 units**
MWF 9:10-10:00am Todd 304
*Writing and Research Honors*
Instructor: Daniela Miranda

*Prerequisite: Must be a current Honors student*
This is a research-based course that focuses on a variety of themes including philosophical, historical, and literary studies of food. We will begin by examining a number of basic topics including philosophical approaches to food consumption, food and identity, food in history, food and its relationship to class and nation building, and food and gender. We will then turn our focus toward research and research writing.

By the end of this course, students will learn to choose a workable topic, formulate a research question, develop a research plan, and conduct in-depth library research, which includes obtaining primary and secondary sources. Students will also comprehend the ability to analyze and synthesize information as well as demonstrate effective academic prose—with attention to structure, critical thinking, rules of citation and correctness—by providing a portfolio of thoroughly revised work, including a final draft of their major research essay.

Required texts:
TBA

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**ENGLISH 298.5 - 3 units**
MWF 1:10-2:00pm Thom 19
Writing and Research Honors  
Instructor: Leah Benedict

**Prerequisite: Must be a current Honors student**
What do we eat? Why do we eat it? What would we refuse to eat, and why? To what lengths might we go to procure our food? Who do we expect to cook, or to cook well? The answers to these questions will help us to understand our place in an intricate relationship determined by local and global customs, trade, taboo, mythology, and history. Along the way we will pay particular attention to food technologies—from agricultural machinery to small kitchen gadgets—to better understand contemporary attitudes toward class, gender, and physical and cognitive ability.

**Critical Reading Skills:** You will learn to independently read and analyze many different kinds of writing genres, including manifestos, news articles, film reviews, academic essays, and scientific research. You will learn to identify and analyze style, meaning, and rhetorical appeals.

**Analytical Writing:** You will learn how to tackle complex thoughts through clear writing. To this end, you will learn to avoid logical fallacies, wordiness, and clichéd ideas and phrases. By the end of the semester, you will be able to sustain your ideas over many pages without repetition, and to work through complications and controversies rather than avoiding them. We will also work on sentence level mechanics, with writing tactics that help to clarify and polish your presentation of your ideas.

**Discussion and Presentation:** There are many kinds of communication, and many different genres to write. Writing that is intended to be read aloud requires a unique style, and we will develop strategies to revise written work into something that can be followed and understood by a listening audience.

**Required text:**
TBA

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**ENGLISH 298.6 - 3 units**  
TuTh 12:00-1:15pm Thom 19  
**Writing and Research Honors**  
Instructor: Jacob Hughes

**Prerequisite: Must be a current Honors student**

**Required text:**

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**HONORS 270.1 - 3 units**  
TuTh 12:00-1:15pm, Honors 142  
**Principles and Research Methods in Social Science**  
Instructor: Joe Huseby

**Prerequisite: Must be a Current Honors student**
Have you ever wondered at the deeper meaning or significance of your favorite books, films, or pieces of music? Are you interested in literature, drama, mythology, or popular culture? Have you ever felt compelled—as Hildegard of Bingen once did—“to tell and write”?

In this class you’ll develop an interdisciplinary research topic of your choosing and sustain a semester-long scholarly conversation. Since research arguments shouldn’t exist in isolation, you’ll have the opportunity to actively engage with other members of your learning community in class, both through writing and presentational formats.

My own area of expertise is in medieval and Early Modern literature—Shakespeare and Chaucer more specifically—though inquiries and arguments concerning any aspect of the humanities are welcomed and encouraged. The idea here is for you to take the reins and drive research you’re passionate about.

**Required text:**
TBA
HONORS 270.2 - 3 units
TuTh 9:10-10:25 Bryn 406
Principles and Research Methods in Social Science
Instructor: Lawrence Hatter

Prerequisite: Must be a current Honors student
This course is designed to introduce students to the theory, methods, and practice of history. We will gain a better understanding of history as an academic field by exploring the history of the discipline and different methodologies in working with and evaluating sources within their historical context. This will help us in understanding that historical “truth” is often constructed and subjective, as opposed to unchanging and objective. Moreover, modes and methods of historical interpretation evolve and change over time.

The American Revolution will provide the common touchstone for students to plan, research, and write a 10-12 page original research paper. Through hands on research with newspapers, books, writings, and other sources from the Revolutionary Atlantic world, students will engage with key scholarly controversies from this foundational moment in the history of the United States.

Required text:
TBA

HONORS 270.3 - 3 units
MWF 10:10-11:00am CUE 218
Principles and Research Methods in Social Science
Instructor: Brendan Walker

Prerequisite: Must be a current Honors student
The objectives of this course are to familiarize the students with both an historical and contemporary perspective on the field of psychology. This will be achieved by evaluating the genetic, biological, and environmental contributors to the behavior of both humans and animals in a manner designed to promote critical/creative thinking, quantitative/symbolic reasoning, information literacy, communication, and a sense of self in society. By striving to embrace these course goals, the students should depart with an enhanced level of disciplinary knowledge that should translate into effective long-term strategies for the evaluation of information over their life span. The course will begin by identifying important historical ideologies and theories that have been instrumental in shaping the way we now view the field of psychology and introducing the concept of psychology as a science. This will be followed by an exploration of the various sub-domains of psychology that will provide a solid understanding of the many systems designed to assist us in navigating through the trials and tribulations of our daily existence. The course will also have a generalized sub-theme in which different aspects of the substance abuse research field will be applied to different sub-fields of psychology that are presented during the course as a means to enrich the learning experience and allow for a more in-depth exposure to experiment-based methodologies.

Required text:
(check w/prof. to make sure this is the correct text)

HONORS 280.1 - 3 units
MWF, 4:10-5:00pm, Honors 142
Contextual Understanding in the Arts and Humanities
Instructor: Nathan Nicol

Prerequisite: Must be a current Honors student
Ethics and Public Policy
This course has two overarching aims: (1) to study the ethical theories most prevalent in contemporary thinking about public policy, and (2) to master the core critical thinking skills essential to all walks of life,
but perhaps most especially to the critical evaluation of public policy. We will begin with a brief tour of the main ethical theories. Our central text, however, will be: *Ethics and Public Policy: A Philosophical Inquiry*, by Jonathan Wolff. This will lead us into arguments about the ethics of testing on animals, the legalization of drugs, public safety, health-care, the "free market," and several others (which we can pick out together in class). We will be concerned to find the good arguments in these issues, but also to identify exactly what makes the bad arguments bad: we will thus acquaint ourselves with a great variety of fallacies, sophistry, and other shenanigans.

**Required texts:**

**HONORS 280.2 - 3 units**
TuTh 2:50-4:05pm, Honors 142
*Contextual Understanding in the Arts and Humanities*
Instructor: Kim Andersen

**Prerequisite: Must be a current Honors student**

**The Vikings-In Saga and Myth**
In A.D. 793 the Vikings entered the annals of history with the attack on the monastery at Lindisfarne, England. The following 300 years, approximately, have become known as ‘the Viking Age.’ During these years the peoples of Scandinavia put their cultural imprint on the British Isles, Normandy, Paris, Russia, the Mediterranean, the Middle East, and North America, not always to the delight of locals. However, they were not only pirates and conquerors but also trade-partners in a vibrant, early-Medieval world of commerce and cultural expansion. The Norse were quick to settle and become locals. Yet, who were they? Were they all pirating Vikings or also farmers, poets? How did they live when they weren’t on the longboats? Were law and order part of their societies? What were their beliefs, myths, and legends, before they converted to Christianity in the 10th century? Did they indeed ‘discover’ America?
In this course we will study this fascinating chapter of history by reading a selection of their literary legacies: the Icelandic sagas and myths. We will discuss these vivid tales of love, sex, violence, of defending property rights, and of the practical and supernatural uncertainties of exploration in a distant world without GPS and smartphones. In order to gain insights into a human culture so seemingly distant from our own, we will also make use of film and documentaries.

Final grade to be determined by active participation, written assignments, and an in-class presentation.

**Required text:**
Other texts handled in class.

**HONORS 280.3 - 3 units**
MWF 2:10-3:00pm Honors 142
*Contextual Understanding in the arts and Humanities*
Instructor: Rita Rud

**Prerequisite: Must be a current Honors student**

**Writing the Short Story**
This course is an introduction to the art and craft of fiction writing. We will explore and develop the craft elements of the short story including characterization, point-of-view, dialogue, plot, scene and summary, setting, and the use of metaphorical language. Craft exercises for each of these elements, plus peer review, class discussion and presentations of each element will prepare you to write your own short story. The research component of this course will include close reading and analysis of four award-winning short stories each week from the anthology assigned, and use of the library to research other acclaimed short fiction that will inform the problems, issues, and concepts that you want to develop in your fiction.
You will complete one 10-12 page short story draft for workshop in class that will provide peer review and instructor feedback for revision. Your final portfolio will include 3 revised craft exercises of your choice; a final revision of your short story; plus an introductory essay detailing how your creative work is grounded in the existing oeuvre of contemporary literary fiction; your writing experience and growth in this class; and how your revision improved the quality and effectiveness of your story.

**Required texts:**

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**HONORS 290.1 - 3 units**

TuTh 1:25-2:40pm Honors 142  
*Science as a Way of Knowing*  
Instructor: M. Grant Norton

**Course Prerequisite:** Must be a current Honors student. Any B, BSCI, P, PSCI, or SCI lab or concurrent enrollment.

**Ten Materials that Changed the World**

Particles of flint, too small to see without a microscope, create razor sharp edges when a stone tool is made. We probably owe our very existence as modern day humans to the way that flint breaks. Iron propelled us into the Industrial Revolution and allowed the global transition towards industrialization. The importance of iron was not due just to its abundance, but because even three thousand years ago our ancestors had found out how to modify the properties of iron for specific applications. Gold has captivated humans for thousands of years, but it is only recently, particularly with the development of nanotechnology, that gold has found technological uses. Why has gold been so prized for millennia and why is it now becoming very useful? Imagine now a world without glass. Not only would we live in a much darker world, but we would never have discovered stars and planets beyond those visible with the naked eye nor would we realize the microscopic world that is part of us and all living things. This course will explore ten examples of materials that have changed our world. We will look at how these materials were formed, how we discovered them, and how they were used in applications that changed the world.

**Required texts:**
None

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**HONORS 290.2 - 3 units**

MWF 2:10-3:00pm CUE 409  
*Science as a Way of Knowing*  
Instructor: Michael Allen

**Course Prerequisite:** Must be a current Honors student. Any B, BSCI, P, PSCI, or SCI lab or concurrent enrollment.

**History of Western Astronomy**

The overall goal of the course is to learn the history of the scientific method as manifest in the history of western astronomy from the ancient Greek to the post-Renaissance eras. We will focus on two broad questions: what does the universe look like? Why does it look that way? In other words, we will learn (1) the fundamental observations available to astronomers concerning motions and periodicities in the sky, and (2) we will look at some models of these motions, their strengths, and weaknesses. Along the way, we will develop a powerful vocabulary for descriptive astronomy, and learn about the people and cultures of science that were the precursors to those of today. In particular, we will see how the incomplete scientific method of the ancient Greeks delayed scientific progress. We will make a detailed examination of the Galileo affair in conjunction with a dramatic reading of Brecht’s play “Life of Galileo”.

**Required texts:**
We will explore the development of science as a discipline from the perspective of biology and medicine. We will investigate how the 21st century research scientist works using papers from a range of subjects.

**Required texts:**
TBA

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**HONORS 370.2 - 3 units**
TuTh 9:10-10:25am SGym 205  
*Case Study: Global Issues in Social Science*  
Instructor: M Goodman Elgar

**Course Prerequisite: HONORS 270 or ECONS 198**

Becoming an Adult in Contemporary Western Societies
This course will examine what it means to become an adult in contemporary Western societies and some of the key processes involved in the transition to adulthood. These often include the formation of romantic and sexual relationships, moving away from parents, and transitioning from school to work. Students will be introduced to the life course perspective, an interdisciplinary orienting framework concerned with understanding how lives are lived in historical time and place. Using this perspective we will examine how the pathways young people take in becoming adults, as well as transitional experiences embedded within these pathways, are shaped by a society’ institutions (including families, schooling, labor market, and government [policy and law]) and culture.

**Required texts:**

their myths and archaeological remains. Considering expansion will lead us into strategies of military conquest, state organization, and impacts on conquered peoples. The Inca produced very distinctive material culture and we will consider their artistic forms, ceramics, figurines, weaving, architecture and settlement planning. Throughout the course we will address strategies of the state that are relevant not only to the study of ancient cultures but also to our own societies today.

**Required texts:**
TBA

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**HONORS 370.3 - 3 units**

TuTh 1:25-2:40pm AVER 8  
*Case Study: Global Issues in Social Science*  
Instructor: Christopher Lupke

**Course Prerequisite: HONORS 270 or ECONS 198**

**Self and Family in Modern Chinese Culture**

This course examines the issue of the individual in modern China with particular respect to the status and structure of the family. In the modern era, two social institutions have undergone total and irrevocable transformation in East Asia: the governmental and the familial structure. This course focuses on the family and the emergence of the individual in modern society. The Confucian notion of filiality 孝 (xiao) has undergirded Chinese cultural formation for more than two millennia. But in the modern era, things have changed dramatically. Not only have the political, social and economic structures of all East Asian states changed, but we all now live in a “global” society where technology, commerce, and travel make connections across borders part of daily life. Even as global economics, modern political entities, and technological innovation have affected the structure of human subjects, recent sociological research indicates that so-called “traditional” Chinese values such as filiality are still having a demonstrable effect on intergenerational relations among Chinese Americans. This course asks us to come to terms with the philosophical and cultural bases for the way Chinese have conceived of themselves with respect to the family. Building upon that, we then examine the current state of the self and family both in Chinese civilizations. There is ample data available to conduct this inquiry, and a central part of the course will be students’ research projects. The course lays the groundwork for individual research projects that students conduct by focusing on an interdisciplinary range of primary and secondary texts.

**Required texts:**
Mo Yan, “Abandoned Child” and *Frog*  
Confucius, *Analects* (Selected)  
Mencius, *Selections*  
Lu Xun, “New Year’s Sacrifice” and Other Stories  
Wang Anyi, *Baotown*

**Films Include:**
Zhang Yang, *Sunflower*  
Zhang Yimou, *The Story of Qiu Ju*  
Hou Hsiao-hsien, *A Time to Live, A Time to Die*

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**HONORS 380.1 - 3 units**

TuTh 9:10-10:25am Honors 142  
*Case Study: Global Issues in the Arts and Humanities*  
Instructor: Sheila Converse

**Course Prerequisite: HONORS 280**

In this class we will examine music from a number of different perspectives. We will begin with the science by reading *This is Your Brain on Music* by Daniel J. Levin in which he explains the elements of music in scientific terms, investigates the role of music in human evolution and the neuroscience of perception of music in the human brain. The second area will explore *The Myths of Creativity: The Truth About How Innovative Companies and People Generate Great Ideas* by David Burkus. We will look at how creativity is critical in science and business as well as in the arts. Finally, we will examine how music is
integral to different cultures and can be a vehicle through which we can learn about people in this global community. The Healing Drum by Yaya Diallo and Michael Hall will introduce us to the Minianka tribe of West Africa. We will choose other cultures to investigate based on the interests of the class. The final section of the class will look at the therapeutic aspects of music in institutional settings such as hospitals as well as its use by individuals for relaxation and stress relief.

Required texts:
This is Your Brain on Music by Daniel J. Levitin Dutton 2006 ISBN 0-525-94969-0


HONORS 380.2 - 3 units
TuTh 10:35-11:50am TBA
Case Study: Global Issues in the Arts and Humanities
Instructor: Sergey Lapin

Course Prerequisite: HONORS 280
Introduction to Russian culture, history and language.
This course surveys Russia's cultural past and present. This course is an introduction to Russian civilization, presenting an overview of art, architecture, literature, music, philosophy, and film. In this course we will place the cultural phenomena into a larger historical context. Examples of Russian culture and the Russian Religious faith are discussed alongside with daily life and folk beliefs. Also included is a brief introduction to the Russian language: alphabet, elementary reading and minimal conversational skills.
The course format consists of lectures, slides, video and audio presentations. Questions and discussions are strongly encouraged.
All materials are in English. No prior knowledge of Russian history, literature or culture is required.

Required texts:
TBA

HONORS 380.3 - 3 units
MWF 12:10-1:00pm Honors 142
Case Study-Global Issues in the Arts and Humanities
Instructor: Robin Bond

Course Prerequisite: HONORS 280
Being Human: An Introduction to Greek Literature and Culture
This course is an introduction to the literature and culture of archaic and Classical Greece that focuses on the question of what it means to be human. Greek poets depicted the human condition as an existence apart from, and contrary to, the leisure enjoyed by the gods. Human life, in the Greek mind, was at its core suffering, toil, and death. Yet, being human also meant being civilized, which for the Greeks meant being Greek: honoring Greek gods and observing Greek customs. Overtime the literature, poetry, and philosophy of the ancient Greeks reflect how some of their most basic cultural assumptions about the human experience were challenged often as a result of their interactions with other peoples through travel, colonization, and warfare.

Required text:
The Iliad of Homer, translated by Richmond Lattimore
Homer’s Odyssey, translated by Robert Eagles
The Poems of Hesiod, translated with Introduction and Comments by R. M. Frazer
Herodotus’ History, translated by David Grene
HONORS 380.4 - 3 units
MWF 3:10-4:00pm Honors 142
Case Study: Global Issues in the Arts and Humanities
Instructor: Rita Rud

Course Prerequisite: HONORS 280
Writing Your Heritage
This course combines research and writing to discover your heritage. How often do we hear and read that “America is a melting pot?” What does this mean exactly? To answer this question, you will conduct various methods of research to learn about your family history, and the countries and cultures of your heritage. Research reports, journals, and class presentations will document your journey, and your final portfolio will include a substantial piece of revised writing (15-20 pages) that can be in the form of an academic scholarly paper, a creative non-fiction paper, or a fiction story grounded in the historical and cultural/political truths of your ancestors’ lives.
Class presentations will highlight aspects of the countries and cultures you are exploring and may include examples of the culture’s philosophy, art, music, stories, dance, literature, or other art forms unique to the culture. We will also explore and use various technologies to enhance both your research and presentations.

Required text:

HONORS 390.1 - 3 units
MWF 10:10-11:00am Honors 142
Case Study: Global Issues in the Sciences
Instructor: Raymond Quock

Course Prerequisite: HONORS 290, SCIENCE 299, CHEM 116, MATH 182, PHYSICS 205, or PHYSICS 206
Drug Abuse: A Global Perspective
According to the 2013 National Survey on Drug Use and Health (NHDAH), use of illicit drugs in the United States has been on the rise. The 2013 World Drug Report notes stability in use of traditional drugs of abuse but also points to an alarming rise in prescription drug abuse and the use of new psychoactive substances. For the first time, the number of new psychoactive substances exceeded the total number of substances under international control. The topics in this course will 1) provide a scientific background in the psychopharmacology of drugs of abuse; 2) analyze trends in global illicit drug use; and 3) discuss the societal impact of drug abuse.

Required texts:
Materials as distributed by the instructor.

HONORS 390.2 - 3 units
W 5:30-8:00pm Honors 142
Case Study: Global Issues in the Sciences
Instructor: Lydia Gerber

Course Prerequisite: HONORS 290, SCIENCE 299, CHEM 116, MATH 182, PHYSICS 205, or PHYSICS 206
The Practice, Science and History of Mindfulness
Mindfulness, defined by Jon Kabat-Zinn as “paying attention, on purpose, in the present moment, non-judgmentally,” is an inherent human capacity, cultivated throughout history. Mindfulness training enhances one’s ability to cope with anxiety and stress, decreases the likelihood of burnout in challenging professions, and has a beneficial effect on overall health. Among mindfulness training programs Jon Kabat-Zinn’s Mindfulness-Based Stress Reduction (MBSR), developed in 1979 at the University of Massachusetts Medical School, stands out as a program that has been rigorously researched for its safety and effectiveness. This class invites students to explore the practice (following the eight-week program developed by Jon Kabat-Zinn) and the growing field of published research on MBSR in academic disciplines ranging from Psychology and Education to Neuroscience and Cell Biology.
The instructor has received her training in MBRS through the Center for Mindfulness at the University of Massachusetts Medical School. She has been teaching classes in the Pullman community and at WSU since 2012 and is looking forward to working with you! Please feel free to contact her at lgerber@wsu.edu if you have questions about the class!

**Required text:**
Journal articles made available through the WSU Library system.

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**HONORS 390.3 - 3 units**
MWF 9:10-10:00am EDAD 212  
*Cause Study: Global Issues in the Sciences*  
Instructor: Richard Lamb

*Course Prerequisite: HONORS 290, SCIENCE 299, CHEM 116, MATH 182, PHYSICS 205, or PHYSICS 206*  
Artificial Intelligence and Consideration for the Future

Recent advances in technology, more specifically in the processing ability of computers, place us in a unique position in the history of human development. As a society, we have entrusted computers in the form of artificial intelligences (AI) with the management of everything from our environment, economy, security, infrastructure, to healthcare and military activities; these activities have raised several complex questions. This course will examine the history of AI, to explain what “AI complete” means for society, explain questions about role of AI in our society, and the potential future of AI. The goal of Honors 390 is to equip you with the intellectual tools and understanding to examine critically current and future outcomes associated with AI.

**Required text and Materials:**
1. Book: None, [COURSE MATERIALS ARE ONLINE](#)  
2. Access to Washington State University Online system and a valid email address. Email is the primary and preferred method of communication.

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**HONORS 398.1 - 1 unit**
Th 1:10-2:00pm Honors 141  
*Honors Thesis Proposal Seminar*  
Instructor: Kim Andersen

*Course Prerequisite: Sophomore Standing; 45 semester hours. Students majoring in the social sciences, arts, or humanities are encouraged to enroll in this section.*

This is a seminar-style course with the purpose of assisting and supporting each participant in completing his/her Honors thesis proposal. By the end of the course you will be ready to submit your Honors thesis proposal for approval and to initiate your thesis research. In the course, you will learn how to generate an Honors thesis topic, how to formulate a thesis question, how to identify a thesis advisor, and how to prepare the thesis proposal. In addition, we will discuss ways to structure your thesis, how to perform a literature search, and how to evaluate the information you obtain in relation to your chosen topic. During the course we will discuss and constructively support and critique projects as they develop in the proposals. Each student will submit a complete proposal including title, introduction, research question, methodology, preliminary annotated bibliography, as a final product. S/F grading.

**Required text:**

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**HONORS 398.2 - 1 unit**
Tu 12:10-1:00 Honors 141  
*Honors Thesis Proposal Seminar*  
Instructor: Robin Bond

*Course Prerequisite: 45 semester hours. Students majoring in the social sciences, arts, or humanities are encouraged to enroll in this section.*
This seminar-style course is designed to assist and support each participant in developing and completing his/her Honors College thesis proposal—the first step in successfully completing the thesis requirement of the Honors College. During the course, each thesis proposal will be constructively criticized during collaborative peer review sessions and each student will give a 10-minute formal presentation on his/her proposal in class. At the end of the class, students will submit for approval a final thesis proposal including title, introduction, research question or creative project, methodology, expected results and possible conclusions, and an annotated bibliography.

**Required text:**
None

**HONORS 398.3 - 1 unit**
M 4:10-5:00pm Honors 141
*Honors Thesis Proposal Seminar*
Instructor: Rita Rud

**Course Prerequisite:** 45 semester hours. Students majoring in the social sciences, arts, or humanities are encouraged to enroll in this section.

This seminar-style course will guide and support each student in the process of completing his/her Honors thesis proposal. In this course, you will learn how to:

- generate your Honors thesis topic
- develop your thesis question
- choose a thesis advisor for your project, and
- plan and write your thesis proposal.

In class, we will discuss ways to structure your thesis, perform a literature search, and evaluate the information you find in relation to your chosen topic. We will also discuss and constructively support and critique projects as you develop your proposals. Each student will submit a complete proposal including title, introduction, research question, methodology, preliminary annotated bibliography, and give a 10-minute oral presentation on their proposal in class. S/F grading.

By the end of the course you will submit your Honors thesis proposal for approval and be ready to initiate your thesis research.

**Required text:**
*How to Write a BA Thesis* by Charles Lipson, ISBN # 0226481263 (Paperback)

**HONORS 398.4 - 1 unit**
W 10:10-11:00, Honors 141
*Honors Thesis Proposal Seminar*
Instructor: Catherine Elstad

**Course Prerequisite:** 45 semester hours. Students in science, math, and other technical majors are encouraged to enroll in this section.

This seminar-style course is designed to assist and support each participant in the development and completion of his/her Honors College senior thesis proposal. This course will prepare you to successfully complete the thesis research and presentation requirements of the Honors College. In this course, you will learn how to formulate an achievable thesis question around a topic or issue about which you are curious, identify a thesis advisor, conduct literature research, develop methodologies to address your
research question, and critically analyze and interpret information. During the course, each thesis proposal will be constructively criticized during peer review sessions. At the end of the class, you will (1) submit a final thesis proposal including title, introduction, research question, methodology, expected results and possible conclusions, and an annotated bibliography and (2) give a 10-minute presentation on your proposal in class. S/F grading.

**Recommended text:**
*How to Write a BA Thesis, by Charles Lipson. ISBN # 0226481263 (Paperback)*

**HONORS 430 - units vary**
Education Abroad Research
*By Arrangement*
Instructor: Kim Andersen

Special assignments and research related to education abroad. Read about The Certificate of Global Competencies on this website: [http://honors.wsu.edu/studyabroad/index.html](http://honors.wsu.edu/studyabroad/index.html)

Students interested in completing Honors 430 should meet with an Honors advisor.

**An approved contract is required before Honors staff can register you for this course.**

**HONORS 450 - units vary**
Honors Thesis or Project
*By Arrangement*

All students are required to complete a 3-unit Honors Thesis in order to fulfill their Honors requirements. The Honors thesis is an in-depth reading and writing project directed by a student’s major department. Students can choose to complete original research or a creative project. Detailed guidelines on the thesis and the proposal approval process are available on the Honors College website. Final grades for Honors 450 are entered by the Honors College when the thesis is satisfactorily completed and an oral presentation has been given. Oral presentation dates vary throughout the year; please check with the Honors College or watch the FLASH for dates.

**An approved Honors Thesis Proposal is required before Honors staff can register you for this course.**

**HONORS 499 - units vary**
Special Problems (Independent Study)
*By Arrangement*

Students interested in completing an independent study requirement should meet with an Honors advisor.

**An approved contract is required before Honors staff can register you for this course.**