

<p style="text-align: center;">Global Feminisms Women's Studies 332.01/Anthropology 317.01, Fall 2016 TTH 10:35-11:50, College Hall 220</p>

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CCGRS Dept: Wilson-Short, Rm 111 (1st floor)
Office: Wilson-Short, Rm 10J (ground floor)
Office Hrs: Wednesday 12-3 and by appt.

Course Description & Objectives:

W St 332/Anth 317 uses an interdisciplinary approach to examining diverse women's and girls' lives in a global context and to understanding how global women's movements are confronting gender-based structural inequalities, financial institutions, and cultural ideologies in their struggle for social justice. Furthermore, this course challenges everyone to think critically about history, geopolitics, and in particular how the dynamics of economic globalization impact women and girls worldwide.

Learning Goals:

- To demonstrate a basic understanding of the dynamics of globalization and their impact on diverse gendered realities around the world.
- To demonstrate an understanding of key terms, concepts and theories in class discussions, individual presentations, and in written assignments
- To understand how ideologies as well as social and political processes play a role in creating and sustaining gender-based structural inequalities.
- To understand how women's struggles are connected to larger social, economic, political, and cultural forces, local & global.
- To recognize how women worldwide are actively responding to gender inequalities and social injustices, individually and collectively.

Required Texts: (Purchase from the Bookie, Crimson & Gray, or on-line sellers)

Dollars & Sense, Real World Globalization 14th Edition

Cynthia Enloe, Bananas, Beaches and Bases 2nd Edition

Barbara Ehrenreich & Arlie Russell Hochschild, Global Woman

Sally Armstrong, Uprising

Required Assignments & Percentage-based Grading: The grading will be based on *10 Quizzes (20%)*; a *Take-home Mid-term Paper (30%)* over material assigned and presented during the first half of the semester; a *Final Research Paper (40%)* (8 pages minimum and 15 pages maximum, typed and double-spaced); and a *Class Presentation (10%)*. There is no substitution assignment for the required class presentation. There is no final exam.

The mid-term and final research paper may be submitted to me as attachments over e-mail to meet the deadline, but they must be followed up with a hard copy in my mailbox. It will be your responsibility to double-check that your work has been received by the deadline. If I have not received or been able to access any electronically submitted work by the deadline of 4:30 p.m., Monday, December 12th, 2016, your final grade will be based on the work that I have received from you. Late work will be marked down at my discretion.

No incompletes will be automatically given in this course unless you submit a written request to me by the last day of final's week explaining the main reasons why you have been unable to complete the required assignments during the semester. In the event you find yourself dealing with any circumstances beyond your control (i.e., personal or family emergency), you should contact the Office of Dean of Students deanofstudents@wsu.edu or call 335-5757 so they can assist you. Any personal request for an incomplete in this course must be submitted to me via e-mail by Friday, December 16th. Last day to withdraw from this class is Friday, November 18th, 2016.

Grading Scale: 94 and up=A, 93-90=A-, 89-86=B+, 85-84=B, 83-80=B-, 79-76=C+, 75-74=C, 73-70=C-, 69-66=D+, 65-60=D, 59 or less=F

Extra Credit (10%): Extra credit will be offered only for events that are relevant to this course. As they become available, I will announce them in class. Turning in random extra credit for events that were not assigned in this course will be returned ungraded.

Course Policies:

Attendance & Absences:

Your attendance for every scheduled 75-minute class period is expected. At the start of each class I will pass around a sign-in attendance sheet. It will be your responsibility to sign the sheet before leaving for the day. If you know that you will have to miss class, contact me via e-mail or with a phone call to see whether arrangements can be made to turn in work earlier or to make up work that will be missed. Excused absences will be considered only in the case of a serious illness, a personal/family emergency, or a university-approved event. If you are a student-athlete or you are planning to attend a university-sponsored event, it is your responsibility to turn in an Official Class Absence Form **before** leaving. Scheduling doctor's appointments, meetings with your advisor, job shifts, job interviews, or personal calls during class time will not be excused if you have already used up your 3 allowed "personal days." **If you have more than 3 class absences, 1 point will be subtracted for every unexcused absence over the 3.**

Academic Etiquette: Class begins at 10:35 and ends at 11:50. Arriving late to class or leaving class early is unacceptable; if you have schedule conflicts, please make arrangements ahead of time. If you make it a habit, then be forewarned that I will count you absent for that class. At the start of every class, please make sure your cell phone is turned off. You may take e-notes or make reference to e-readings on your e-tablet, iPad, or laptop just as long as it is not too distracting to classmates. If it becomes so, then I will ask you to shut it down. Finally, toleration for diverse beliefs and opinions voiced in this class is essential. I expect all of you to treat each other and the instructor with utmost respect.

Access Center: Reasonable accommodations are available for students who have a documented disability (i.e., intellectual, learning, behavioral, physical, visual, and hearing). If you have a disability and need accommodations to fully participate in this class, please either visit or call the Access Center (Washington Building, Room 217; 509-335-3417) to schedule an appointment with an Access Advisor at the beginning of the semester. All accommodations **MUST** be approved through the Access Center. Visit: <http://accesscenter.wsu.edu/> to learn more about what services are available.

Classroom and Campus Safety: Classroom and campus safety are of paramount importance at WSU, and are the shared responsibility of the entire campus population. WSU urges students to follow the "**Alert, Assess, Act**" protocol for all types of emergencies and the "**Run, Hide, Fight**" response for an active shooter incident. Remain **ALERT** (through direct observation or emergency notification), **ASSESS** your specific situation, and **ACT** in the most appropriate way to assure your own safety (and the safety of others if you are able). **Please sign up for emergency alerts on your account at MyWSU.** For more information on this subject, campus safety, and related topics, please view the FBI's Run, Hide, Fight video and visit the WSU safety portal.

Academic Integrity: Plagiarism, Cheating, or Double-Submissions of the same paper, presentation, or project (not cleared with your instructors) will result in a failing grade for the assignment and possibly a failing grade for the course (see your Student Handbook on Academic Dishonesty, WAC 504-26-010).

In nearly all instances, you must do your own work and arrive at your own independent thought. Any exception to this (i.e., collaborative presentation or co-written assignment) **must be approved by the instructor before the assignment is due**. Should there be any suspicion of plagiarism or violations of academic integrity, I will contact you before penalties are enforced and reported to the Office of Student Standards and Accountability (see <http://conduct.wsu.edu> for definitions, resources, and procedures). Important note on any electronic submissions: Any assignment submitted via e-mail must be followed up with a **hard copy**. It will be your responsibility to make sure that I have received your assignment and have been able to access your work. Note that if your work has not been received *or the file is not accessible*, your grade will be based only on hard copy work turned into my mailbox by 4:30 p.m. Monday, December 12th, 2016. No incompletes will be automatically given without a formal request.

<p style="text-align: center;">Global Feminisms WOMEN_ST 332.01~ANTH 317.01, Fall 2016 TTH 10:35-11:50, College Hall 220 Instructor: Marian Sciachitano E-mail: sciach@wsu.edu, Phone: 335-5372 Syllabus: Come to class having completed the readings for the date assigned.</p>	
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Week 1	Introductions
T AUG 23:	Introduction to the course, required textbooks, required assignments, percentage-based grading, course policies. Begin film: <i>The Shape of Water</i>
TH AUG 25: Enloe	Understanding Women's Lives from a Global Perspective Begin Chapter 1 "Gender Makes the World Go Round: Where are the Women?" (pages 1-13). Finish film & discuss.
Week 2	The Legacy of Western/Imperial Feminisms
T AUG 30: Enloe	What is Global Feminisms or Transnational Feminisms? Finish Chapter 1 (pages 13-36) <u>Begin sign-ups for Class Presentations.</u> Topic must focus on an issue relevant to women or girls/children globally.
TH SEPT 1: Dollars&Sense	Introduction to Critical Perspectives on Globalization Read Chapter 1 (Articles 1.1-1.4 & 6.2, pages 1-20 & 132-134) Quiz #1 (bring an index card) – Enloe Chpts 1 & 3 as well as D&S Chpt 1 Possible film excerpt: <i>No Logo</i>
Week 3	Understanding Neoliberal Globalization and its Impact
T SEPT 6: D&S	Case Studies: Nicaragua, Colombia, & Jamaica Read Chp 5 (Article 5.1) & Chpt 2 (Articles 2.1, 2.2, 2.4, 2.5) View film & discuss: <i>Deadly Embrace</i> (Nicaragua)
TH SEPT 8: D&S	Understanding Neoliberalism and Trade Agreements Read Chpt 3 (Articles 3.1-3.6); Chpt 5 (Articles 5.2-5.6); Chpt 8 (Article 8.1 – Latin Am); Chpt 10 (Article 10.2--NAFTA). Optional readings: Articles 11.5 & 12.3 (Greece) Quiz #2 – will cover all readings for the week Begin film: <i>Life & Debt</i> (Jamaica)
Week 4	Understanding Neoliberalism and its Impact on Jamaica

T SEPT 13: D&S	Free Trade and the Concept of Comparative Advantage Review Chapter 3 (Articles 3.1-3.6); Finish film & discuss.
TH SEPT 15: Enloe	Gendered Colonial Politics of Travel and Tourism Read Chapters 2 & 3 (pages 37-82; pages 83-124) Quiz #3-over all readings for the week
Week 5 T SEPT 20: GW	Women, Girls & the Global Sexual Economy Sex Trafficking and Sex Tourism Read Brennan "Selling Sex for Visas" (pages 154-168); Just the section in Sassen on "Alternative Survival Circuits" (pages 267-272); and Bales "Because She Looks Like a Child" (pages 207-229) Quiz #4 – covers today's reading only Begin film: <i>Sex Slaves</i> (Moldova & Ukraine)
Week 5 Cont'd TH SEPT 22:	Women, Girls & the Global Sexual Economy Finish film & discuss. Handout Take-home Mid-term – Due on Tuesday, October 4th without late penalty.
Week 6 T SEPT 27: Enloe	Global Military Sexual Economy Globalization and the Military Sex Industry Read Chapter 4 (pages 125-173) Quiz #5 Begin film: <i>The Women Outside</i> (South Korea)
TH SEPT 29:	Finish film & discuss: <i>The Women Outside</i> (South Korea)
Week 7 T OCT 4: Enloe D&S	Women's Work in the Global Economy Neoliberalism and the Feminization of Labor Read Chapter 6 (pages 211-249) Read Chapter 6 (Article 6.4 Mexico) Begin film: <i>Maquilapolis: City of Factories</i>
	Mid-Term is Due in class or by 4:30 p.m. in my department mailbox located in Wilson-Short Hall, Room 111 (Dept of CCGRS – First Floor). Any e-mailed mid-term must be followed up with a hard copy.
TH OCT 6: Enloe D&S	The Feminization of Labor & Labor Activism Read Chapter 7 (250-304) Read Chapter 12 (Article 12.5 on International Labor Standards) and Chapter 6 (Article 6.2 – Campus Activism). Finish film & discuss activist strategies Quiz #6 – covers just Chpt 7
Week 8 T OCT 11: GW	Women's Reproductive Labor in the Global Economy Global & Domestic Outsourcing of Care & Housework Read "Introduction" (pages 1-13) and Hochschild "Love & Gold" (15-30). Optional: Sassen "Global Cities and Survival Circuits" (pages 254-274)

Possible excerpt from *Paper Hearts*

TH OCT 13:
GW

Domestic Outsourcing of Childcare & Eldercare

Read Cheever "The Nanny Dilemma" (pages 31-38);
Parreñas "The Care Crisis in the Philippines" (pages 39-54);
Anderson "Just Another Job?" (pages 104-114); Zarembka
"America's Dirty Work" (pages 142-153). View: *Maid in America* and/or *Paper Hearts*. Mid-term grades due

Week 9

T OCT 18:
Enloe

Global Cleaning Chain

Domestic Workers & Organizing

Read Chapter 8 (pages 305-342) & Conclusion (343-359)

TH OCT 20:
GW

Domestic Workers & Domestic Violence

Read "Blowups and Other Unhappy Endings" (pages 55-69).
Optional readings: "Invisible Labors" (pages 70-84), "Maid to Order" (pages 85-103); "Filipina Workers in Hong Kong Homes" (pages 115-141); "Among Women" (pages 169-189);
"Breadwinners No More" (pages 190-206).

Quiz #7 – covers all assigned readings for this week

Week 10

T OCT 25:

Sally Armstrong's *Uprising* – The Making of a Revolution

Begin Armstrong's Introduction (pages 1-19)

TH OCT 27:

Read Chapter 1 (pages 21-50) – **Quiz #8**

Week 11

T NOV 1:

Scriptured Oppression and Cultural Contradictions

Read Chapter 2 (pages 51-80)

TH NOV 3:

Read Chapter 3 (pages 81-111)

Week 12

T NOV 8:

Herstory

Read *Uprising* Chapter 4

TH NOV 10:

No Class.

Week 13

T NOV 15:

Breaking the Cycle of Poverty

Read *Uprising* Chapter 5 (pages 141-158) – **Quiz #9**

TH NOV 17:

Reading *Uprising* Chapter 5 (pages 158-172)

Week 14

NOV 21-25:

No Class. Have a Great Thanksgiving Break!

Week 15

T NOV 29:

The Ascent of Women & The Anatomy of Change

Read *Uprising* Chapter 6

TH DEC 1:

Read *Uprising* Chapter 7 – **Last Quiz covers Chpts 6 & 7!**

Week 16

- T DEC 6: Finish *Uprising* Chapter 8 & Conclusion. Possible final film: *Girl Rising* (2013)
- TH DEC 8: Final Class Presentations. Course Evaluation.
Final Research Paper is due in-class today or may be turned in by 4:30 p.m. Monday, December 12th without late penalty. Leave your hardcopy in my mailbox located in Wilson-Short Hall, Rm 111 by 4:30 p.m. anytime this week.
- DEC 12-16: Finals Week. No Final Exam in W St 332~Anth 317.

Congrats to December 2016 Grads!
