ANTH 320/CES 377
NATIVE PEOPLES OF NORTH AMERICA
FALL 2015
MWF 11:10-12:00 SLOAN 46

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Office Phone: (509) 335-0565                Email: Jeanette.weaskus@email.wsu.edu
Office Hours: MWF 10:00-11:00

Course Texts:

Catalog Description:
A history/culture area study of native North America

Course Description:
In this course we will examine modern Native American accomplished people who have contributed toward the advancement of their communities in a variety of ways. In looking at their accomplishments and tribes, we can gain a modern perspective of what it means to be an indigenous person and what tribes are doing to preserve their cultures and identities as Natives. The various topics to be explored include indigenous philosophies of land and medicine, prophecy, Native religious practices and preservation, education and storytelling. When learning about the author of each piece, we will look at the region and historical background of their tribe so that you may gain insight into how their culture adapted to colonization and modernization and how real the struggle has been to maintain Native languages and cultures through the generations.

Through the extensive experience and research of the iconic Native writer/professor/civil rights activist Thomas King, we will glimpse into the political aspects that modern Natives face in terms of their relationships with the governments of the US & Canada. Although the governments of Canada and America no longer see themselves as colonial governments, these entities continue to manipulate indigenous groups and exercise a great deal of control through identity practices and land use policy. King defines identity politics and the historical journey of Native identity from what it once was to what it is today.
Course Objectives: WSU Learning Goals which are addressed in my course objectives are highlighted

- Students should finish this course with an understanding of key historical policies that affected American Indians and continue to define contemporary Native culture = **Communication, Diversity, Depth, Breadth, and Integration of Learning, Critical and Creative Thinking**

- To explore the American Indian Movement and the accomplishments that emerged from the civil rights movement which have improved modern American Indian peoples’, reservations and conditions = **Critical and Creative Thinking, Diversity, Information Literacy**

- Learn the ancient foodways of Native America which includes the history of food control enacted through colonization policies that resulted in frybread & a high obesity/Diabetes rates = **Quantitative Reasoning, Critical and Creative Thinking, Scientific Literacy**

- What I want for you is to acquire a “cultural literacy” through a semester of discussion so that you can confidently and successfully build relationships using what you have learned about Natives should you ever need this skill during your years at WSU or while employed = **Depth, Breadth, and Integration of Learning, Communication, Information Literacy**

**WSU Learning Goals**

**Critical and Creative Thinking**

Graduates will use reason, evidence, and context to increase knowledge, to reason ethically, and to innovate in imaginative ways.

**Quantitative Reasoning**

Graduates will solve quantitative problems from a wide variety of authentic contexts and everyday life situations.

**Scientific Literacy**

Graduates will have a basic understanding of major scientific concepts and processes required for personal decision-making, participation in civic affairs, economic productivity and global stewardship.

**Information Literacy**

Graduates will effectively identify, locate, evaluate, use responsibly and share information for the problem at hand.

**Communication**

Graduates will write, speak, and listen to achieve intended meaning and understanding among all participants.
**Diversity**

*Graduates will understand, respect and interact constructively with others of similar and diverse cultures, values, and perspectives.*

**Depth, Breadth, and Integration of Learning**

*Graduates will develop depth, breadth, and integration of learning for the benefit of themselves, their communities, their employers, and for society at large.*

**WSU Policies:**

**Plagiarism:** The Council of Writing Program Administrators (CWPA) argues that “In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.” The WSU Academic Honesty Policy (based on State of Washington Code) expands the CWPA definition of plagiarism as well as explaining other categories of academic misconduct. As a WSU student, you are bound by these policies and are responsible for being aware of and abiding by them. Students who commit intentional acts of plagiarism will be reported to the Assistant Director of Composition and the Dean of Students’ Office and will fail the class. See also www.wsulibs.edu/plagiarism.

**Disability Accommodations:** Students with Disabilities: Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations MUST be approved through the DRC (Washington Building, Room 217). Please stop by or call 509-335-3417 to make an appointment with a disability specialist by email at drc@wsu.edu.

**Cell Phones:** Washington State University cell phone policy is to set your personal communication device to vibrate during class time. Use of cell phones, pagers, PDAs, or similar communication device is not allowed during classes unless activity supports class activities. Your personal communication devices are an integral part of the WSU’s emergency notification system and in the event of a campus emergency, all cell phones will vibrate simultaneously. If this occurs, you may consult your device to determine if a University emergency exists. If that is not the case, the devices should be immediately returned to silent mode and put away. Other exceptions to this policy may be granted upon request.

**Student Support Services:** In the event of a death in your family or serious medical condition/accident contact Student Support Services so that I may work with the counselors to make arrangements for your assignments. You need not go through that magnitude of stress alone, that is what Student Support Services is there for – to help you deal with difficult life experiences while at the same time trying to navigate and graduate WSU. Do not force me to deal with your difficult situation – let WSU counselors help student and instructor through it.
**Classroom Etiquette:** Student’s grades depend upon being able to pay attention to class lectures. Please be respectful of students who want to earn high grades by keeping quiet during lecture periods. In the event of students talking loudly during a lecture, I will ask the disruptive student(s) to stop talking. If a student continues to talk and be disruptive, they will be asked to leave. If the behavior continues, I will request a meeting with the student’s department chair or advisor so that action can be taken to preserve a respectful environment for the rest of the class.

**Make-up/Late work policies:** WSU make-up work policy allows [athletes or students attending WSU sanctioned events](#) to turn in a WSU absence notification and be allowed to make up any work that was due during their absence for full points. Students must turn in their absence notification before their planned absence or with the late assignment.

If you have a [medical emergency](#) or other semi-serious ailment and miss turning in work because you were in the emergency room, hospital, or were too ill to make it in - bring in your medical paperwork when you turn in your late assignment.

In the event of a [death in your family](#), [car accident](#), or other traumatic event contact [Student Support Services](#) so that counselors will make arrangements with me regarding your missed assignment(s).

This section is for the students not attending class and not turning in work: do not let the entire semester go by and then try to turn in all your work when final grades are due. Please drop the course after you look at the assignments and calculate that 35% of the grade is in-class work that you cannot make up because you did not attend any classes.

**Job interviews** are eligible for make-up work, bring your documentation when you turn in your late assignment.

**Do not turn in work for other students who are absent. Be advised: their grade will be entered into the grade-book as 0% until I see documentation from a circumstance as listed above.**

**Grading Criteria & Assignments:**

Writing Assignments = 60% (10 pages @ 6% each)

Group Writing Preparation = 20% (10% for each assigned Friday)

Participation of in-class groups = 20% (5 activities @ 4% each)

Total = 100%

**Do not email your papers on the due date.**

I enter grades for papers turned in on the due date only. I will not search for your assignment in my email inbox. I will enter a 0% for your grade if your paper is not with those turned in.
**Writing:** 5 papers turned in as of Wednesday October 14 will be your mid-term grade (5 @ 6% each) & 5 papers turned in as of Friday December 11 (5 @ 6% each) for your final grade. Papers are to be formatted as 1 page, double spaced, 12 pt font Word documents written about a topic as assigned in class for a total of 10 pages. *Students who turned in all 10 papers on time have the option to revise for a higher grade (if necessary).

**Group writing preparation:** during the first week of classes you will sign up for a group. The purpose of this group is to present material for 2 Friday class periods as listed on the course calendar. Groups are worth 10% each class period for a total 20% of your final grade. The first week of class will be spent finding your group members and learning how to present the class materials when your group is scheduled.

**Participation:** your participation for in-class group activities = 20% of your final grade. (5 in-class group activities at 4% each will total 20% of your grade).

**Grading Scale:**

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<th>Percentage Range</th>
<th>Grade</th>
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<tr>
<td>100%-95%</td>
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<td>94%-90%</td>
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<td>89%-87%</td>
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<td>69%-68%</td>
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<td>67%-65%</td>
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<td>64% &amp; Below</td>
<td>FAIL</td>
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**Course Calendar – Subject to Change**

**Week 1: Aug 24 – Aug 28**

M Introduction/Florence Jones

W Find your Groups/Wintu

F Group Practice/CA

**Week 2: Aug 31 – Sept 4**

M Arvol Looking Horse

W Writing Assignment #1 Due/Lakota

F Group 1/Plains

**Week 3: Sept 7 – Sept 11**
M HOLIDAY LABOR DAY
W Dagmar Thorpe/Thorpe Legacy
F Sauk & Fox Nation

Week 4: Sept 14 – Sept 18
M King “Forget About It”
W Writing Assignment #2 Due
F Group 2/Status, Non-status, Membership

Week 5: Sept 21 – Sept 25
M King “Too Heavy To Lift”
W Writing Assignment #3 Due
F Group 3/Dead Indians, Live Indians, Enfranchised

Week 6: Sept 28 – Oct 2
M King “Like Cowboys and Indians”
W Writing Assignment #4 Due
F Group 4/Land, IRA, AIM

Week 7: Oct 5 – Oct 9
M Steven Crum
W Writing Assignment #5 Due
F Group 5/Western Shoshone, Great Basin

Week 8: Oct 12 – Oct 16
M Rose Johnson-Tsosie
W Writing Assignment #6 Due
F Group 1/Navajo, SW

Week 9: Oct 19 – Oct 23
M Kathy Morsea
W Writing Assignment #7 Due
F Group 2/Modern Healing Practices

Week 10: Oct 26 – Oct 30
M King “As Long as the Grass is Green”
W Writing Assignment #8 Due
F Group 3/Land

Week 11: Nov 2 – Nov 6
M Chief Oren Lyons
W Writing Assignment #9 Due
F Group 4/NE, Iroquois

Week 12: Nov 9 – Nov 13
M King “What Indians Want”
W HOLIDAY VETERAN’S DAY
F King “Happy Ever After”

Week 13: Nov 16 – Nov 20
M Group 5
W Writing Assignment #10 Due
F No Class

Week 14: Nov 23- Nov 27 THANKSGIVING BREAK

Week 15: Nov 30 – Dec 4
M Janine Pease Pretty On Top
W Crow Agency/Little Big Horn College
F Crow Fair/Crow Hop/Fin

Week 16: Dec 7 – Dec 11
M Final Grade Conferences/Office Hours 9am-2pm Cleveland Hall 23C
W Final Grade Conferences/Office Hours 9am-2pm Cleveland Hall 23C
F Final Grade Conferences/Office Hours 9am-2pm Cleveland Hall 23C