This class will focus on the intersections of race, gender, class, sexuality, and nation in "Third World" films by both men and women ranging from independent videos and documentaries to contemporary feature films. It is intended to enlighten you about women’s experiences globally and to promote cross-cultural understanding and respect for differences. The course will also be an introduction to the rich and growing fields of feminist film theory & criticism, cultural studies, and transnational analyses of power. These tools will equip you to critically analyze how race, gender, class, sexuality, and nation are strategically represented in these films and to thoughtfully discuss how these representations are deployed in the U.S. & globally.

Requirements: 10 Quizzes, 2 Papers, and 1 Presentation. Required Texts: 2 books and 1 course reader.