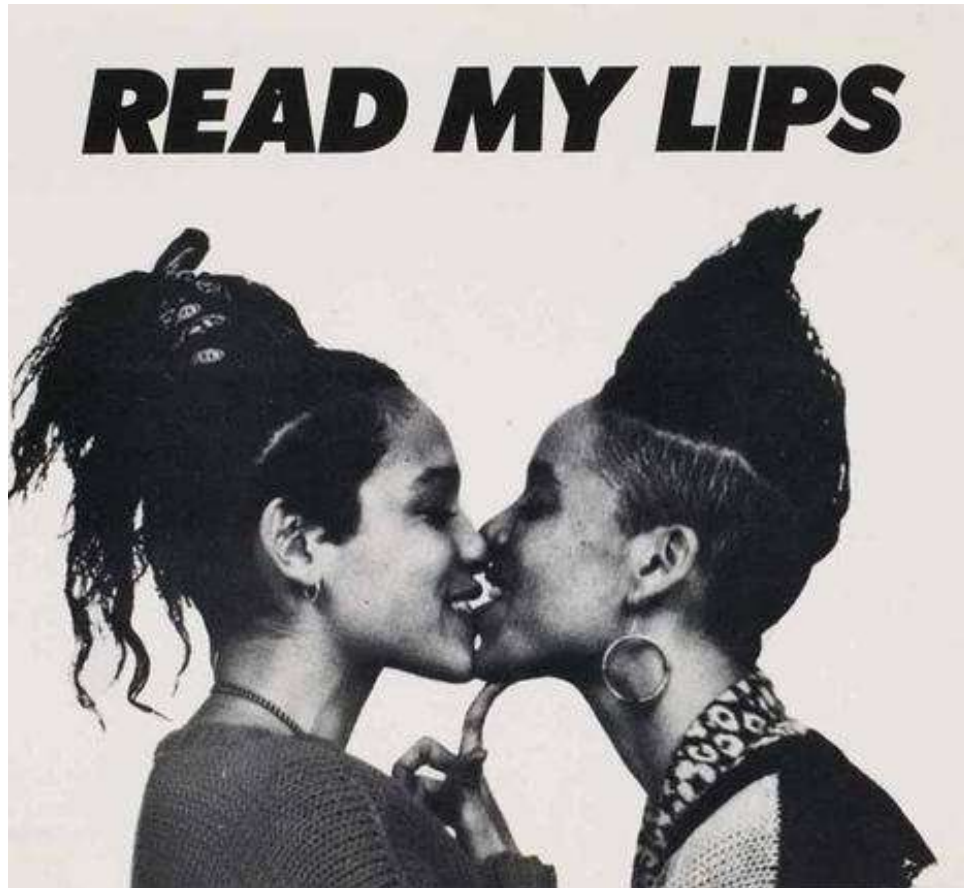


First-Session Summer Course
**WST/ENGL 211 [HUM] [H] Sex Matters: Introduction to
Queer Culture and Literature**
May 12-June 20, T-Th 11:00-2:20
Dr. Gordillo



“If I didn’t define myself for myself, I would be crunched into other people’s fantasies for me and eaten alive.” (Audre Lorde)

With an emphasis on queer-woman, this **summer course** will focus on the roles queer women have played in the production and dissemination of literary and visual texts. The course examines both the representation and production of and by queer women in mass media, film, and literary texts. How are queer film directors challenging both ideologies and representations about and of queer women? How do texts like *Fledging* by Octavia Butler contest the way vampiric imagery is depicted today? Has Ellen DeGeneres’ CoverGirl campaign transformed how the image of a ‘Butch’ is interpreted and consumed? How do we understand *female masculinity*?

VIP Field Trip June 15: Join the class on a VIP trip to Portland celebrating the 20th Anniversary of Portland’s Pride Festival and Parade.