

Nishant Shahani

Curriculum vitae

**Department of Critical Culture, Gender, and Race Studies (CCGRS)
American Studies Graduate Program
Washington State University
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PROFESSIONAL EXPERIENCE

2013-present: Associate Professor, Department of Critical Culture, Gender, and Race Studies and American Studies Graduate Program at Washington State University
2006-2013: Assistant Professor, Department of Critical Culture, Gender, and Race Studies (formerly the Women's Studies Department), and American Studies Graduate Program, Washington State University

EDUCATION

Ph.D. in English, University of Florida, Spring 2006: "Queer Pedagogy and American Studies: A Reparative Re-thinking," Director: Prof. Kim Emery
M.A. in English, University of Florida, 2001: "Queering India: Towards a Postcolonial Queer Methodology"
M.A. in English, University of Bombay, 1999
B.A. in English, St. Xavier's College, University of Bombay, 1997

PUBLICATIONS

Book:

Queer Retrosexualities: The Politics of Reparative Return, Lehigh University Press: Bethlehem, January 2012.

Articles:

"Between Light and Nowhere': The Queer Politics of Nostalgia," *Journal of Popular Culture*, Vol. 46. Issue 6, Pgs. 1217-1230, 2014.

"The Future is Queer Stuff: Critical Utopianism in Queer Theory," *Humanities Review*, *GLQ: A Journal of Lesbian and Gay Studies*, Duke University Press, Vol. 19. Issue 4, Pgs. 545-558, 2013.

"Getting off (on) the *Shorthus*: The Politics of Hypothetical Queer History," *New Cinemas: Journal of Contemporary Film*, Vol. 10, Issue 2-3, Pgs. 101-114, 2013.

" 'If not this, what?' *Time out of Joint* and the Politics of Queer Utopia" *Extrapolation*, Spring

53.1, University of Liverpool Press, Pgs. 83-108, 2012.

“Section 377 and the “Trouble with Statism”: Legal Intervention and Queer Performativity in Contemporary India, *Genders*, (online), Issue 50, Fall 2009.

“The Politics of Queer Time: Reparative Returns to the Primal Scene of American Studies” *Modern Fiction Studies*, Vol. 54, Number 4, John Hopkins University Press, Pgs 791-814, Winter 2008.

“Pedagogical Practices and the Reparative Performance of Failure, or, What does [Queer] Knowledge do?” *JAC*, Vol. 25, Number 1, Pgs185-207, 2005.

“Resisting Mundane Violence: Feminism and Queer Identity in Postcolonial India” *Michigan Journal of Feminist Studies*, 17, Pgs 27-46, 2003.

Articles under Review:

“ ‘I Have a Voice’: Speech, Silence, and the Rehabilitation of Empire”

“Patently Queer: Towards a Biopolitical Critique of Globalization”

Book Chapter:

“Feminism in India and Queer Theory: Reversing Epistemological Frames” *Indiscretions: At the Intersection of Postcolonial and Queer Theory*, Editor: Murat Ayedemir, Publisher: Rodopi Press, Pgs 225-241, 2011.

Book Review:

“After the Fire: Is India still Burning?” Book Review of *The Phobic and the Erotic: The Politics of Sexuality in Contemporary India* edited by Bose and Bhattacharyya. *GLQ*, Volume 15. Pgs 180-182. No. 1, 2009.

Encyclopedia Entries:

“The Gay Novel,” “The Aids Quilt,” and “Mark Merlis” in *Contemporary LGBTQ Literature*, edited by Emmanuel Nelson, Greenwood Press, 2009.

PRESENTATIONS

Invited Talks:

“Queer Politics post-Section 377,” Keynote Presentation, Women’s Studies Department, S.N.D.T University, Mumbai, India, 2014.

“Queer Retrosexualities: The Politics of Reparative Return,” Department of English, University of Mumbai, Mumbai, India, 2014.

- “Queer Retrospection: Reparative Politics of History,” Keynote Presentation, Cultural Studies Symposium, University of Niigata Prefecture, Japan, 2013.
- “Equal Protection, LGBT Rights and the Limits of Law,” College of Law, University of Idaho, 2011.
- “Queer Pedagogy in the Corporate University,” LGBT Resource Center, University of Idaho, 2010.
- “Towards a Postcolonial Queer Methodology,” Sex and Globalization Symposium, University of Arizona, April 2004.

Selected Conference Presentations:

- “Patently Queer: Global Economies of Life and Death,” Modern Language Association, Vancouver, Panel: Queer Asian Methods, 2015 (forthcoming).
- “Matters of Life and Death: Towards a Biopolitical Critique of Globalization, Queer Studies Conference, Ohio State University, Columbus, 2014.
- “Queer Hypothetical History: Representational Failure in AIDS Cinema,” Society for Cinema and Media Studies, Seattle, 2014.
- “The Silence of Empire in *The King’s Speech*,” Comparative Ethnic Studies Association Conference, Chicago, 2013.
- “Speech, Silence, and the Redemption of Empire,” Society for Cinema and Media Studies, Chicago, 2013.
- “Cutting up the Dark Dirty Secret Generation: Reparative Returns to the 1950s,” Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward at Ohio State University, 2012.
- “Queer Affect and the Politics of Reparative Retrospection,” Modern Language Association, Seattle, (presiding and presenting), Panel: “Reading Affect in 20th Century Literature, 2012.
- “Performing Otherness: Sexual Citizenship and the Political Economy of Medicine in India,” South Asian Literary Association, Seattle 2012.
- “Shimmering Backwards: Sarah Schulman’s Queer Aesthetic of Pedagogical Failure,” Modern Language Association, Panel: Reading Sarah Schulman, Los Angeles, 2011.
- “Queer Perspectives on Reordered Spaces,” Presiding and Respondent, Modern Language Association, Philadelphia, 2009.
- “Queer Retrosexualities: Reparative Returns to the 1950s,” Pacific Modern Language Association, San Francisco, 2009.
- “Re-thinking the State versus Community Divide in Queer Theory: A Transnational Feminist Critique,” Modern Language Association, Panel: Queering Women’s Studies, San Francisco, 2008.
- “Queer Performativity and the Politics of Section 377,” South Asian Language Association, San Francisco, 2008.
- “Feminist Questions: Projections on the National Imagination,” Northwest Women’s Studies Association, 2008.
- “Tragic Queers and the Rhetoric of “Enjoyment: A Pedagogical Re-consideration,” Rhetoric Society of America Conference, Seattle, 2008.
- “Queer Pedagogy and the Politics of Trans Inclusion,” Inqueery Symposium, Washington State University, 2008.

“Queer Pedagogies of Failure,” What’s Feminist about Feminist Pedagogy? Second Feminist Pedagogy Conference at CUNY, New York, October 2007.
“Queer Retrosexualities: Re-imagining the Primal Scene of American Studies,” Queer Today, Where Tomorrow? GLBTQ Studies Conference, UNC Asheville, 2007.
“Interrogating the Specifically Feminine,” Modern Language Association Convention, Panel: Transnational Feminisms, San Diego, December 2003

HONORS AND AWARDS

Faculty Grant (with Io Palmer), Washington State University, 2013, “Street Values: Affective Economies of G(loss)”
Meyer Grant, Washington State University, 2011 for “Intellectual Patent Rights and Sexual Citizenship in India”
Susan Armitage Faculty Teaching Award, Washington State University, 2007 and 2013.
Graduate Student Award for Excellence in Teaching, University of Florida, 2006
College of Liberal Arts and Sciences Dissertation Fellowship Award, 2004
Award for Excellence in Teaching, Department of English, University of Florida, 2003
University of Florida Lesbian/Gay/Bisexual/Transgendered Concerns Committee
Scholarship for Contribution to Learning, 2002
Award for Excellence in Teaching, University of Florida, 2001

COURSES TAUGHT AND DEvised

Undergraduate:

Women’s Studies 200: Gender and Power: Introduction to Women’s Studies
Women’s Studies 484: Introduction to LGBT Studies
Women’s Studies 485: Theoretical Issues in Queer Studies
Women’s Studies/Comparative Ethnic Studies 300: Intersections of Race, Class, Gender, and Sexuality
Women’s Studies/English 317: LGBT Literature
Women’s Studies 410: Internship

Graduate:

American Studies 590: Globalization and (Queer) Sexual Citizenship
American Studies 590: Queer Theory and Politics
American Studies 521: Queer Intersectionalities
American Studies 600: Independent Study in Queer Theory
American Studies 505: Graduate Proseminar

Graduate and Undergraduate Student Supervision:

Ph.D. Committees:
Mary Jo Klinker, American Studies, 2008-2013: “Transnational Antimilitarist Feminist Movements.” (Defended)
Michael Johnson, American Studies, 2008-2013: “The Political Economy of Queer Cultural Representation” (Defended)
Lizeth Gutierrez, “Queer Chisme,” 2013-present.
Nicole Ferry, “Familial Logics in Leadership Discourse,” 2013-present.

M.A. Committees:

Sonia Horan, Anthropology, 2012-present: "Performativity, Cross Gender Identification, and Popular Culture"

Katie Ericsson, American Studies, 2006-2007: "Meta-ethnic Humor: Subjectivities and Agency" (Defended)

Adrianna Solis Black, American Studies, 2009-2010: "Indigenous Sense of Collectivity and the Movements of Resistance to Globalization" (Defended)

Honors Undergraduate Thesis:

Advisor for Jackson Hogan, 2009-2010: "Transgender Politics and Health Care"

LANGUAGE PROFIECIENCY

Hindi: reading, written and spoken

Gujarati: spoken

SERVICE

Professional:

Editorial Board for Journal, Queer Studies in Media & Popular Culture, 2014

Reviewer for *Contemporary South Asia*, 2014

Reviewer for *Law and Social Inquiry*, 2013

Reviewer for Journal, *Sexualities*, 2012

Reviewer for *Mosaic: Journal for the Interdisciplinary Study of Literature*, 2012

Reviewer for *British Journal of Politics and International Relations*, 2012

Reviewer for Journal, *New Cinemas: Journal of Contemporary Film*, 2012

Reviewer for Journal, *Asian Women*, 2012

Grant Reviewer for Social Sciences and Reviewer for Journal, *Children's Literature Quarterly*, 2008

Humanities Research Council, 2010-present

Department:

Undergraduate Curriculum Committee, 2014

Mentor for Junior Faculty in CCGRS, 2014

Devised Women's Studies 484: Introduction to LGBT Studies for WSU Global Campus, 2012

American Studies Graduate Committee, Fall 2006-2013

CCGRS Awards Committee, 2012

Co-organizer and Speaker: Workshop for American Studies Job Market, Fall 2008

Co-organizer of Inqueery Queer Studies Conference for Undergraduates and Speaker Series, 2007-2011

Co-facilitator, Workshop, Applying to Graduate School, Fall 2006, Fall 2012

Co-organized Pedagogy Workshops, 2006-2009

Represented Women's Studies at Multicultural Student Orientation, 2006

Search Committee for Women's Studies Department, Fall 2006

College/University

Co-organizer of Jo Hockenhull Lecture Artist Lecture Series, 2012-present.

Moderator and panelist at International/Immigrant community of Palouse Forum, 2013.

Panel speaker at International Scholars Reception, WSU, 2011
College of Liberal Arts Awards Committee, Spring 2008
Represented Women's Studies at Cougars of Color event, Spring, 2007
College of Liberal Arts Curriculum Committee, Fall 2007-2010

PROFESSIONAL AFFILIATIONS

Modern Language Association, 2003-2014
Comparative Ethnic Studies Association, 2013
Society for Cinema and Media Studies, 2012-2014
South Asian Language Association, 2008, 2012

Reference Contact Information:

Kim Emery:
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Kenneth Kidd:
Chair, Department of English
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