

RACE, SCIENCE, AND SOCIETY

CES 465 [T]

PROF. MARY BLOODSWORTH-LUGO
SPRING 2013
TU/TH 12:00-1:15
TODD 307

Office: WILSON-SHORT 120
Hours: TU 10:30-12:00
Phone: 335-4793
Email: bloodswo@wsu.edu

Appeals to reason or to the nature of the universe have been used throughout history to enshrine existing hierarchies as proper and inevitable. The hierarchies rarely endure for more than a few generations, but the arguments, refurbished for the next round of social institutions, cycle endlessly.

--Stephen Jay Gould, The Mismeasure of Man

The absence of rigidly applied theories of racial hierarchy in the ancient world presents an interesting problem for the contention that racism is innate. The absence of these theories is inconsistent with the view of racism as a “natural” or genetically programmed behavior.

--Joseph L. Graves, Jr., The Emperor's New Clothes

Racism falsely claims that there is a scientific basis for arranging groups hierarchically in terms of psychological and cultural characteristics that are immutable and innate. In this way it seeks to make existing differences appear inviolable as a means of permanently maintaining current relations between groups. (UNESCO Statement on Race and Racial Prejudice, Paris, September 1967)

--Stefan Kühl, The Nazi Connection

REQUIRED TEXTS



1. Gould, Stephen Jay. 1996. The Mismeasure of Man, revised and expanded. New York, NY: W.W. Norton & Company. (ISBN# 0-393-31425-0)
 2. Graves, Jr., Joseph L. 2005. The Emperor's New Clothes: Biological Theories of Race at the Millennium, second paperback printing. New Brunswick, NJ: Rutgers University Press. (ISBN# 0-8135-3302-3)
 3. Kühl, Stefan. 2002. The Nazi Connection: Eugenics, American Racism, and German National Socialism. New York, NY: Oxford University Press. (ISBN# 0-19-514978-5)
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COURSE DESCRIPTION

Race, Science, and Society (CES 465) traces racial thinking in science and the impact of scientific racism on policy, popular thought, and social movements. This course fulfills the [T] General Education Requirement.

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Course Objectives: (1) To familiarize students with the treatment of “race” within scientific discourse; (2) To acquaint students with the workings of scientific racism and its impacts on society; (3) To enable students to learn how to organize their thinking rigorously and carefully; (4) To encourage students to present evidence for their beliefs and positions; (5) To help students improve their formulation of ideas (including self-expression); (6) To use texts and discussion as critical resources to help examine the course’s themes and issues.

COURSE POLICIES AND GENERAL INFORMATION

Academic Etiquette: Class will begin promptly at 12:00. Arriving late or leaving early is not tolerable. If you have any scheduling conflicts, please see me as soon as possible. Respect for the opinions voiced in class is essential and I expect all students to treat each other courteously and with respect. In order for us to learn from each other, we have to allow each other to make mistakes and to offer unpopular positions for debate. However, name-calling and other forms of verbal harassment will not be tolerated and will result in being asked to leave the class.

Cell Phones and Other Communication/Electronic Devices: Turn off your cell phones, and communication and electronic devices before entering the classroom (including laptop computers, iPods, etc.). If your device goes off more than once during the semester, I will deduct points (at my discretion and without notifying you) from your attendance and participation points. I may also ask you to leave the classroom. In general, just remember that no use of devices is permitted—turn off before entering.

Academic Integrity: In all instances, you must do your own work. Otherwise, you are being dishonest. There is no excuse for plagiarism, or for submitting another's work, ideas, or wording as your own, or for not doing your own work. In simple terms, plagiarism is the act of using another person's words or work without giving them credit for it. Relatedly, academic dishonesty involves not doing the work you are supposed to do on your own. If you do not understand the seriousness of plagiarism and/or academic dishonesty, and the importance of avoiding those behaviors, you are encouraged to read WSU's *Academic Integrity Policy* (WSU Student Handbook, WAC 504-26-202—Acts of Dishonesty and WAC 504-26-010—Definitions). Plagiarism and academic dishonesty, whether intentional or unintentional, may result in a grade of "F" for the assignment in question, or a grade of "F" for the entire course, at my discretion. Should there be any suspicion of plagiarism or any other form of academic dishonesty, I will discuss the situation with you first and then with the Chair of Comparative Ethnic Studies. I will then alert the Office of Student Conduct, which may result in an academic integrity hearing and university sanctions against you. If you are at any time unclear about what constitutes plagiarism, cheating, or academic dishonesty, contact me and I will clarify it for you.

Disability Accommodation: Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations MUST be approved through the DRC (Washington Building, Room 217). Please stop by or call 509-335-3417 to make an appointment with a disability specialist.

Campus Safety Plan/Emergency Information: In the interest of campus safety and emergency procedures, please become familiar with the information available on the following WSU-provided

websites: (1) <http://safetyplan.wsu.edu> (Campus Safety Plan); (2) <http://oem.wsu.edu/emergencies> (Emergency Management Website); and (3) <http://alert.wsu.edu> (WSU Alert Site).

Library Use: Students in all courses are expected to use the WSU library buildings and materials in a responsible manner. The following acts indicate lack of respect for the education process and for the rights of others in the university community: defacing, concealing, removing sections of, or stealing library books, periodicals, or reserve materials, and interfering with the work of other users. Violations are misdemeanors under the *Revised Code of Washington* (27.12.33). The library staff and instructors will report suspected violations to WSU police.

COURSE REQUIREMENTS

EXAMS (375 points total): There will be **3 exams** worth **125 points each**. Exams will be comprised of “objective” true/false and multiple-choice questions (blue Scantron sheets required) and a short in-class essay. No make-ups are permitted. All course materials are relevant to the exams (readings, lectures, films, activities, etc.).

ATTENDANCE, PARTICIPATION, and WRITING (125 points total): Attendance in class is required and valuable. You are expected to come to class having completed all of the readings assigned for that day. It is also to your advantage to listen closely to lecture material and to take notes during lectures and discussions, since you will be tested on all material covered in class. Every class session is important, and attendance will be taken every class session. There will be various activities and short writing assignments (both in-class and utilizing Angel) that will contribute to this portion of your grade.

Your classroom participation grade will be based on the following criteria:

Excellence (A) requires that you play a leadership role in discussion, demonstrate that you carefully read and thoughtfully consider the text; discuss points articulately; listen sensitively and respond intelligently to other’s views; do not interrupt, obstruct or dominate discussion; ask insightful, carefully-constructed questions; and take responsibility for the overall quality of the discussion.

Above Average (B) requires that you participate actively in discussion, demonstrate good knowledge of the text, work to achieve understanding, listen to other viewpoints, and ask sound questions. **Average (C)** requires that you follow the discussion, make occasional comments, have a basic knowledge of the text, and sometimes ask questions.

Below Average (D) requires that you occupy a seat and occasionally show signs of life.

Failure (F) requires that you occupy a seat but show no signs of life.

NOTE: All deadlines and due dates will be firm. Failure to meet a deadline will result in an automatic “F” for the assignment.

SCHEDULE

Though I will try to remain as faithful as possible to this syllabus, I reserve the right to make changes as long as they are announced in advance in class.

TU JAN 8: Introduction to the course and syllabus review

*The Mismeasure of Man,
Stephen Jay Gould*

TH JAN 10: Introduction to the Revised and Expanded Edition (19-50)
Introduction (51-61)

TU JAN 15: American Polygeny and Craniometry before Darwin: *Blacks and Indians as Separate, Inferior Species* (62-104)

TH JAN 17: Measuring Heads: Paul Broca and the Heyday of Craniology (105-141)

TU JAN 22: Measuring Bodies: Two Case Studies on the Apishness of Undesirables (142-175)

TH JAN 24: The Hereditarian Theory of IQ: An American Invention (176-218) and (218-263)

TU JAN 29: The Real Error of Cyril Burt: Factor Analysis and the Reification of Intelligence (264-302) and (303-350)

TH JAN 31: Finish *The Mismeasure of Man* and Review

TU FEB 5: Film: *Race: The Power of an Illusion II*

TH FEB 7: EXAM #1

The Emperor's New Clothes: Biological Theories of Race at the Millennium,
Joseph L. Graves, Jr.

TU FEB 12: Introduction: Racial Thinking: Complaints and Disorders (1-12)

TH FEB 14: Part 1: The Origin of the Race Concept (13-52)
Attendance/Participation/Writing self-assessments (first half)

TU FEB 19: Part 2: Darwin and the Survival of Scientific Racism (53-104)

TH FEB 21: Part 3: Applications and Misapplications of Darwinism (105-154)

TU FEB 26: Part 4: Biological Theories of Race at the Millennium (155-192)

TH FEB 28: Conclusion: What Can or Will We Do without Race (193-200)
Finish *The Emperor's New Clothes* and Review

TU MAR 5: Film: *Race: The Power of an Illusion I*

TH MAR 7: EXAM #2

*******TU MAR 12 and TH MAR 14: NO CLASS—SPRING BREAK*******

The Nazi Connection: Eugenics, American Racism, and German National Socialism,
Stefan Kühl

TU MAR 20: Chapters 1-3 (3-36)

TH MAR 22: Chapters 4-7 (37-84)

TU MAR 27: Chapters 8-10 (85-106)

TH MAR 29: Film/Discussion: *Europa Europa* (1990), Agnieszka Holland, director

TU APR 3: Film/Discussion: *Europa Europa* (1990), Agnieszka Holland, director

TH APR 5: Film/Discussion: *Rabbit-Proof Fence* (2002), Phillip Noyce, director

TU APR 10: Film/Discussion: *Rabbit-Proof Fence* (2002), Phillip Noyce, director

TH APR 12: 1. Final discussion and exam preparation
2. Attendance/Participation/Writing self-assessments (second half)
3. Course evaluations

TU APR 17: EXAM #3

TH APR 19: Professor/Student Conferences

TU APR 24: Professor/Student Conferences

TH APR 26: NO CLASS—Professor Conference Travel

KEEPING TRACK OF YOUR GRADE

EXAM #1 (125 points) _____

EXAM #2 (125 points) _____

EXAM #3 (125 points) _____

ATTENDANCE AND PARTICIPATION (125 points) _____

TOTAL (500 points) _____

FINAL GRADING SCALE

A	93.5% and above	C+	77-79.4%	D	64-66.4%
A-	90-93.4%	C	74-76.4%	D-	60-63.4%
B+	87-89.4%	C-	70-73.4%	F	below 60%
B	84-86.4%				
