

GLOBAL FEMINISMS

Women's Studies [W ST 332-1] cross-listed with Anthropology [ANTH 317-1]

Spring 2015 Syllabus [Subject to Changes], 3 Credit Hours, Fulfills I

Meets: MWF 10:10-11, Sloan Hall, Room 169

Marian Sciachitano, Clinical Associate Professor

e-mail: sciach@wsu.edu or phone: 335-5372

Mailbox Location: Department of Critical Culture, Gender, and Race Studies

Wilson-Short Hall, Room 111 (1st floor)

Office: Wilson-Short Hall, Room 10J (ground floor)

Office Hours: MWF 2:30-3:30, and by appointment

Course Description & Objectives:

W St 332/ Anth 317 uses an interdisciplinary approach to examining diverse women's and girls' lives in a global context and to understanding how global women's movements and transnational feminist networks are confronting global inequalities, financial institutions, and cultural ideologies. Furthermore, this course will challenge us all to think critically about our investments in geopolitics and how the dynamics of globalization particularly impact women and girls worldwide.

Learning Goals:

- To demonstrate a basic understanding of the dynamics of globalization and their impact on diverse gendered realities around the world.
- To demonstrate an understanding of key terms, concepts and theories in class discussions, individual presentations, and in written assignments
- To understand how ideologies as well as social and political processes play a role in creating and sustaining gender-based structural inequalities.
- To understand how women's struggles are connected to larger social, economic, political, and cultural forces, local & global.
- To recognize how women worldwide are actively responding to gender inequalities and social injustices, individually and collectively.

Required Texts: (Purchase from WSU Bookie, Crimson & Gray, or on-line)

Lee & Shaw Lee, Janet and Susan M. Shaw. *Women Worldwide: Transnational Feminist Perspectives on Women*. New York: McGraw-Hill, 2011.

Required Assignments & Percentage-based Grading: The grading will be based on **10 Quizzes (20%)**; a **Take-home Mid-term Paper (30%)** over material assigned and presented during the first half of the semester; a **Final Research Paper (40%)** (8 pages minimum and 15 pages maximum, typed and double-spaced); and a **Class Presentation (10%)**. There is no substitution assignment for the required class presentation. There is no final exam. The mid-term paper and final research paper may be submitted to me over e-mail to meet the deadline, but they must be followed up with a hard copy in my mailbox. It will be your responsibility to double-check that your work has been received by the deadline. If I have not received or been able to access any electronically submitted work by the deadline of 4:30 p.m., Friday, May 8th, 2015, your final grade will be based on the work that I have received from you. No incompletes will be given unless you submit a written request to me by the last day of final's week explaining the primary

reasons why you have been unable to complete the required assignments during the semester.

Grading Scale: 94 and up=A, 93-90=A-, 89-86=B+, 85-84=B, 83-80=B-, 79-76=C+, 75-74=C, 73-70=C-, 69-66=D+, 65-60=D, 59 or less=F

Extra Credit (10%): Extra credit will be offered only for events that are relevant to this course. As they become available, I will announce them in class. Turning in random extra credit for events that were not assigned in this course will be returned ungraded.

Course Policies:

Attendance & Absences:

Your attendance for every scheduled 50-minute class period is expected. If you know that you will have to miss class, contact me via e-mail or with a phone call to see whether arrangements can be made to turn in work earlier or to make up work that will be missed. Excused absences are recorded only in the case of a serious illness, a personal/family emergency, or a university-approved event. If you are a student-athlete, it is your responsibility to turn in an official form **before** leaving. Scheduling advising or doctor's appointments during class time will not be excused if you have already used up your 3 allowed "personal days." **If you have more than 3 class absences, 1 point will be subtracted for every unexcused absence over the 3.**

Academic Etiquette: Class begins at 10:10 and ends at 11:00. Arriving late to class and/or leaving early is unacceptable; if you have schedule conflicts, please make arrangements ahead of time. If you make it a habit, be forewarned that I will count you absent for that class. At the start of class, please make sure your cell phone is turned off. If you are observed checking texts, texting, surfing the web, or engaging in irrelevant activities during class time, it will cost you **1 penalty point per occurrence.** You may take notes on your e-tablet, iPad, or laptop just as long as it is not distracting to classmates. Finally, toleration for diverse beliefs and opinions voiced in this class is essential. I expect all class members to treat each other and the instructor with respect.

Access Center: Reasonable accommodations are available for students who have a documented disability (i.e., learning, behavioral, physical, visual, and hearing). If you have a disability and need accommodations to fully participate in this class, please either visit or call the Access Center (Washington Building, Room 217; 509-335-3417) to schedule an appointment with an Access Advisor at the beginning of the semester. All accommodations **MUST** be approved through the Access Center. Check out their website at <http://accesscenter.wsu.edu/> to see what services are provided.

Campus Safety & University Emergency Plans: In the event of campus safety concerns, notifications, and emergencies, check out the plans at the following websites: <http://safetyplan.wsu.edu> and <http://oem.wsu.edu/emergencies>

Academic Integrity: Plagiarism, Cheating, or Double Submissions of a Paper, Presentation, or Project (not cleared with instructors) will result in a failing

grade for the assignment and possibly a failing grade for the course [see Student Handbook on Academic Dishonesty, WAC 505-25-015]. Double-submissions-- known as submitting the same paper for 2 different courses or Collaboratively written papers **must be approved by the instructor(s) before the final paper is due**. Otherwise, penalty points or even a failing grade will be applied to the assignment. Should there be any suspicion of plagiarism, I will contact you before penalties are enforced and reported to the Office of Student Standards and Accountability (see their website for definitions, resources, and procedures at <http://conduct.wsu.edu>).

Global Feminisms

W ST 332.1 cross-listed with ANTH 317.1 - SPRING 2015

Meets: MWF 10:10-1, Sloan Hall, Room 169

Instructor: Marian Sciachitano

E-mail: sciach@wsu.edu, Phone: 335-5372

Syllabus: Come to class having completed the readings for the date assigned.

M JAN 12: Introduction to the course, required textbooks, assignments, grading & course policies. Begin film: *The Shape of Water*.

W JAN 14: **Understanding Women's Lives from a Global Perspective**
Lee & Shaw [L&S] Read Nguyen's "Foreword" (xiv-xv); Read "Introduction" (pages 1-10); "Women's Suffrage: A Timeline" (507-509)
Film cont'd: *The Shape of Water*

F JAN 16: **What is Global Feminisms or Transnational Feminisms?**
L&S Read Chapter 1 (pages 15-19; especially pages 21-24)
Quiz #1 (bring an index card)
Begin sign-ups for Class Presentations. Topic must focus on an issue relevant to women or girls/children globally.

Week 2 The Legacy of Western Feminism

M JAN 19: **No Class. MLK, Jr. Day – All University Holiday**

W JAN 21: **The Im/Possibilities of Transnational Feminist Solidarity**
L&S Reading 3 - Desai's "The Messy Relationship . . ." (50-53)
Reading 4 - Mohanty's "Under Western Eyes" (53-57)

F JAN 23: **Neoliberalism: A Short Introduction**
Quiz #2 – will cover all assigned readings for the week
Possible excerpt of Klein's *Shock Doctrine*

Week Three Neoliberalism: A Short Introduction Cont'd
M JAN 26: **Neoliberalism of the 1980's – IMF/WB SAPs**
View: *Deadly Embrace* (Case Study: Nicaragua)

- W JAN 28: **Neoliberalism of the 1990's - NAFTA & GATT/WTO**
Begin film: *Life & Debt* (Case Study: Jamaica)
- F JAN 30: Finish film and discuss: *Life & Debt*
- Week Four**
- M FEB 2: **Women's Work in the Global Economy**
Neoliberalism and the Feminization of Labor
L&S Read Chapter 9 (focus on pages 399-419 & "Meeting the Production Goal") Begin film: *Maquilapolis*
- W FEB 4: **Global Feminization of Labor**
L&S Reading 52 - "Assembly Line" (427-28);
Reading 46 "No Longer Silent" (388-389)
Quiz #3--covers all this week's assigned readings
Film cont'd: *Maquilapolis* (U.S.-Mexico FTZs)
- F FEB 6: Finish film and discuss: *Maquilapolis* (U.S.-Mexico FTZs)
- Week Five**
- M FEB 9: **Global Sexual Economy--its Impact on Women & Girls**
Sex Trafficking and Sex Tourism
L&S Read "Sexual Politics" (177-188—including "The Facts")
Reading 22 on "Cambodian Sex Workers" (199-200) &
Reading 23 "Sex Tourism Booming" (200-201)
Quiz #4
- W FEB 11: Begin viewing: *Sex Slaves* (Case Study: Moldova & Ukraine)
- F FEB 13: Finish film & discuss
- Week Six**
- M FEB 16: **Politics of Women's Health & Reproductive Justice**
No Class. President's Day
- W FEB 18: **Globalization and Women's Health**
L&S Read Chapter 5 (206-224)
Reading 60 on "Flower Workers & Children" (493-494)
Quiz #5
- F FEB 20: **Reproductive Rights & Sexuality as Human Rights**
L&S Read Chpt 6 on "Reproductive Freedoms" (253-273)
Readings 30, 31, 33, & 34 (Readings 32 & 35 optional)
Possibly view excerpt from *Poisoned Paradise*
Handout Take-home Mid-term—1 week to complete!
- Week Seven**
- M FEB 23: **Violence Against Women**
Militarism and Gendered Violence
L&S Re-read section on "Militarism in Communities" (366)
Begin film: *The Women Outside* (South Korea)
- W FEB 25: Finish film & discuss: *The Women Outside* (South Korea)

F FEB 27: Finish film & discuss: *The Women Outside* (South Korea)

Mid-Term is Due Today in class or by 4:30 p.m. in my department mailbox located in Wilson-Short Hall, Room 111 (Dept of CCGRS – First Floor)

Week Eight

M MAR 2:

L&S

Gendered Violence & Resistance

Families & Communities

Read Chapter 8 (349-374); Reading 45 “Killed in the Name of Honor” (385-387); Reading 48 “Domestic Violence in Afghanistan” (394-396). **Quiz #6**

W MAR 4:

L&S

Gendered Violence by the State

Read “Violence by the State” (366-369); “Armed Conflict (370-371), “On Her Own” (304-305) and “War Against Women” (389-394); Reading 72 “Abuse of Power” (585-589) Reading 73 “Rape in Darfur” (589-591)

Possibly view excerpt from: *God Sleeps in Rwanda*
Mid-term grades due.

F MAR 6:

L&S

Resisting Gendered Violence

Finish Chpt 8 (372-374)

Reading 49 “Finding Dignity in Exile” (396-398)

Quiz #7

Possibly view excerpt: *The Day My God Died*

March 8th is International Women's Day—a day that not only commemorates U.S. women's march for suffrage, but also opposition to child labor. It is a day celebrated by women worldwide. Check out events online.

Week Nine

M MAR 9:

Global Politics of the Body

Begin Chapter 3 (109-117)

W MAR 11:

Continue Chpt 3 “Bodies in Time and Space” (117-124)

View: *Good for Her* or excerpt from *Good Hair*

F MAR 13:

Finish Chapter 3 “Commodification of the Body” (124-129)

Quiz #8

Finish film & discuss

MAR 16-20:

No Class. Have a Great Spring Break!

Week Eleven

M MAR 23:

L&S

Global Commodification of Reproductive Labor

Global Care Chain – Domestic Workers – OCWs

Reading 54 - Kincaid's “Girl” (437-438)

Read Chapter 9 on “Reproductive Labor” (412-419)

Begin: *Maid in America* and/or *Paper Hearts*

W MAR 25: Finish film & discuss

F MAR 26: **Globalization and New Forms of Reproductive Labor**
L&S Re-read "Assisted Reproduction" (269-270)

Week Twelve
M MAR 30: **Transnational Relationships in a Global Context**
Read Chapter 7 (301-314) **Quiz #9 – over Chapter 7**

W APR 1: Read Chapter 7 (314-321)

Begin: *Say I Do*

F APR 3: Finish film & discuss

Week Thirteen
M APR 6: **Transnational Feminist Networks (TFNs)**
Re-read Chapter 1 section on "The Development of Transnational Feminisms" (21-28)

W APR 8: Read Chapter 1 section on "Types of TFNs" (28-34)

F APR 10: Finish Chapter 1 (34-45)

Week Fourteen
M APR 13: **Women, Environmental Politics, & Activism**
Begin Chapter 10 (445-459)

W APR 15: Readings 57 & 58 (474-488) Optional Readings 59, 61, 62

F APR 17: Finish Chapter 10 on "Environmental Activism" (459-470)
Last Quiz #10!

Week Fifteen
M APR 20: **The Green Belt Movement & Wangari Maathai**
Re-read Chpt 10 (especially 460-61 including activist profile)
Begin: *Taking Root*

W APR 22: Finish film & discuss

F APR 24: Finish film & discuss

Week Sixteen
M APR 27: **Globalization from Below**
Review Chapter 1 (24-28)
Begin: *This is What Democracy Looks Like*

W APR 29: Finish film & discuss

F MAY 1: Final Class Presentations. Do Course Evaluation Online.
Final paper is due in-class today or may be turned in during Finals Week without any penalty – see place and time below!

MAY 4-8: Finals Week. No Final Exam in W St 332/Anth 317.

Final Research Paper due this week. Leave your hardcopy in my mailbox located in Wilson-Short Hall, Rm 111 by 4:30 p.m. anytime this week.

Congrats to Spring & Summer 2015 Grads!