MINOR

FILM STUDIES

*** 18 credits ****

Name: _____

ID: _____

Certified: _____

Nine (9) credits of upper division courses must be taken from either the Core Courses or Elective Courses.)

CORE COURSES • 9 credits **(choose THREE courses) from the following list.**

Core courses must be taken at WSU.

Choose three courses from this list:			
CES 404/COM 471	Stereotypes and the Media	**PHIL 210**	Philosophy in Film
ENGL 150	Intro to Film as Narrative	**SOC 372**	Sociology of Film
ENGL 339 [ARTS]	Topics in Film as Literature	**or**	or
FOR LANG 110	Intro to Foreign Film	**SOC 373**	Media Culture and Society
FOR LANG 410 [CAPS]	Global Cinema – Variable Content		

ELECTIVE COURSES • 9 credits **(choose THREE courses) from the following list.**

Choose three courses in any combination from the following list of courses – no more than two courses with the same prefix (cross listed courses) or content area may be applied towards the minor. A maximum of two elective courses (6 credits) may be transferred to the film studies minor from study abroad or other university/college programs in consultation with the film studies advisor. A maximum of 3 internship credits may count towards the minor as an elective option.

Social/Cultural Perspective Taught in English	*Social/Cultural Perspective TAUGHT IN THE LANGUAGE*	*Applied Skills*
CES 222 – Race/Sport Films	**FREN 310 –** Fren/Franco Film	**COMJOUR 360 –** Write for TV
CES 338 – Cine Images Blackness	**GER 310 –** German Film	**COMJOUR 390 –** Video for Web
CES 358 (M) – US Latina/as in Film	**SPAN 310 – S**panish Film	**COMJOUR 466 –** Digital Video Edit
CES 379 – Indigenous Film	**SPAN 311 –** Lat Am Film	**COM 210 –** Creating Media
Chin/Asia/Japn 111 (DIVR) – Asia Film		**DTC 335 –** Digital Animation
CHIN 311 (M) – Great Asia Directors		**DTC 338 –** Special Topics DTC
CRMJ/POLS 381 – Crm/Just in Movies		**DTC/ENGL 336 –** Comp & Design
ENGL 205 (HUM) – Intro Shakespeare		**DTC/ENGL 354 –** Digital Storytelling
ENGL 316 – South Asian Film		**DTC/ENGL 355 (M) –** Multimed Auth
ENGL 340 – Sci Fi Film		**DTC/AMST/ENGL 475 – D**igital Divr
FINE ARTS 380 – Hist of Photography		**ENGL 342 (ARTS) – D**oc Film Theory
FREN 110 (HUM) – Fren/Franco Film		**FINE ARTS 333 –** Intro Dig Media
FREN 410 (CAPS) – Fren Film in Trans		**FINE ARTS 363 –** Spec Top-Dig Media
GER 110 – German Film		**FINE ARTS 381 –** Begin Photography
HIST 400- History in Media		**FINE ARTS 385 –** Digital Imaging
RUS 410 – Russian Film		**FINE ARTS 434 –** Time-Based Media
SOC 373 – Media, Culture and Society		**FINE ARTS 435 –** Interact Media
SPAN 110 (ARTS) – Spanish Film		**FINE ARTS/ENG 337 –** Exp Animation
SPAN 111 (ARTS) – Latin Amer Film		**MUS 162 –** Intro to Acting
W ST 340 – Third Wrld Women & Film		
		Internship Option

College of Arts & Sciences: Department of Foreign Languages and Cultures; Thompson Hall 110 • 335-4135; www.forlang.wsu.edu

The Film Studies Minor introduces students to the critical study of cinema and media studies. It explores how cinema both reflects and influences the facts, ideas, and activities of any given society, and how film allows us to travel to most places in the world and become familiar with diverse cultures, traditions, and ways of thinking. The film studies minor also teaches students how to discern the cinematic and narrative features that are used in cinematography and how culture can influence them. The study of film encourages critical thinking, respect for cultural diversity, and detailed knowledge of film as a text of facts and ideas.

The Learning Goals for the Film Studies Minor are:

1) Enhance knowledge of the history and practice of film production;
2) Analyze the nature, history, and function of film in an interdisciplinary manner that broadens and enhances critical thought;
3) Enhance the perception of and respect for the diversity of cultures in this country and around the world as exposed to this medium;
4) Enhance technical understanding of how film and related-media work
5) Enhance understanding of the societal and cultural roles and impact of film and other media;
6) Enhance media literacy skills.

Depending on their program of studies, after completing the minor, students Depending on their program of studies, after completing the minor students should be able to:

1) Demonstrate an understanding of the basic conceptual vocabulary used in the study of film—i.e., the ability to define and use terms appropriate to cinematic genres and techniques, critical and theoretical approaches to film.
2) Demonstrate an understanding of the history of national or international film and/or some of the major filmmakers and works.
3) Recognize cinematographic features that enhance film viewing, and demonstrate the ability to analyze a film in terms of its formal dimensions, including editing, composition, imagery, tone and other stylistic features.
4) Analyze a film narrative in terms of its plot, characters, ethical concerns, themes, and structure.
5) Write articulately about the medium.
6) Give a considered and coherent rationale for the study of film and its place within the humanities.
7) Achieve media literacy via the study of film and its place within larger cultural frameworks.

CONTACT INFORMATION

COORDINATORS		**ADVISORS**	
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