

## MEMORANDUM

TO: Deans and Chairs

FROM: Blaine Golden, Assistant Registrar

DATE: January 9, 2024

SUBJECT: UCORE Renewals and Changes approved by the UCORE Committee – Bulletin No. 3

The courses listed below reflect the status of UCORE renewals as approved by the UCORE Committee during the 2023/24 academic year. This bulletin includes both courses whose department requested to add or drop a UCORE status, as well as courses which were approved to renew a UCORE status for another five-year period. Course information under the heading titled *Current* will show strikethroughs for UCORE deletions, and text under *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective. No changes are being made to the courses whose UCORE status is to be renewed, and they are listed at bottom.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
CES	207	Revise	<del>Race/Ethnic Dynamics and the Corporate World</del> 3 Social, cultural, and institutional processes that attach meaning to notions of race and racial differences, especially in U.S.-based corporations. Typically offered Spring.	<u>[DIVR]</u> Race/Ethnic Dynamics and the Corporate World 3 Social, cultural, and institutional processes that attach meaning to notions of race and racial differences, especially in U.S.-based corporations. Typically offered Spring.	8-24
COMSTRAT	285	Revise	<del>Diversity, Equity, Inclusion in Communication Organizations</del> 3 Core concepts from the world of DEI research applied to daily communications and relationship management in personal and professional settings. Typically offered Fall and Spring.	<u>[EQJS]</u> Diversity, Equity, Inclusion in Communication Organizations 3 Core concepts from the world of DEI research applied to daily communications and relationship management in personal and professional settings. Typically offered Fall and Spring.	8-24
ENGLISH	372	Revise	<del>[HUM]</del> 19th Century Literature of the British Empire and the Americas 3 Literary and cultural texts in English from 1800 to 1900 focusing on global British literature and literatures of the	19th Century Literature of the British Empire and the Americas 3 Literary and cultural texts in English from 1800 to 1900 focusing on global British literature and literatures	8-24

			Americas. Typically offered Fall.	of the Americas. Typically offered Fall.	
<b>ENGR</b>	<b>431</b>	<b>Revise</b>	<del>[CAPS]</del> <b>Interdisciplinary Design II 3</b> (1-4) Course Prerequisite: ENGR 430 with a C or better; admitted to an engineering major; senior standing. Master plan, design development, construction documentation, sustainability analysis; multidisciplinary team development. Typically offered Spring.	<b>Interdisciplinary Design II 3</b> (1-4) Course Prerequisite: ENGR 430 with a C or better; admitted to an engineering major; senior standing. Master plan, design development, construction documentation, sustainability analysis; multidisciplinary team development. Typically offered Spring.	<b>8-24</b>
<b>FOR LANG</b>	<b>410</b>	<b>Revise</b>	<del>[CAPS]</del> <b>Advanced Studies in World Cinema 3</b> May be repeated for credit; cumulative maximum 6 credits. Course Prerequisite: One [HUM]; one [ARTS]; junior standing. Taught in English. In-depth study of world cinema that brings together the analysis of cinematography, cultural and sociopolitical backgrounds, and the impact and influences within an international context. Typically offered Fall, Spring, and Summer.	<b>Advanced Studies in World Cinema 3</b> May be repeated for credit; cumulative maximum 6 credits. Course Prerequisite: One [HUM]; one [ARTS]; junior standing. Taught in English. In-depth study of world cinema that brings together the analysis of cinematography, cultural and sociopolitical backgrounds, and the impact and influences within an international context. Typically offered Fall, Spring, and Summer.	<b>8-24</b>
<b>GERMAN</b>	<b>120</b>	<b>Revise</b>	<del>[HUM]</del> <b>Germanic Culture 3</b> Taught in English. The cultural development of the Germanic peoples to 1990.	<b>Germanic Culture 3</b> Taught in English. The cultural development of the Germanic peoples to 1990.	<b>8-24</b>
<b>H D</b>	<b>334</b>	<b>Revise</b>	<del>[SSCI]</del> <b>Principles of Community Development 3</b> Course Prerequisite: Sophomore standing Factors influencing how communities grow and decline and the ways in which social interventions influence these outcomes.	<del>[EQJS]</del> <b>Principles of Community Development 3</b> Course Prerequisite: Sophomore standing Factors influencing how communities grow and decline and the ways in which social interventions influence these outcomes.	<b>8-24</b>
<b>HISTORY</b>	<b>382</b>	<b>Revise</b>	<del>[HUM]</del> <b>History of Science and Technology Since Newton 3</b> Development of modern science and its influence on Western culture and society.	<b>History of Science and Technology Since Newton 3</b> Development of modern science and its influence on Western culture and society.	<b>8-24</b>
<b>NEUROSCI</b>	<b>150</b>	<b>Revise</b>	<del>[BSCH]</del> <b>Art and the Brain 3</b> Explore networks involved in	<b>Art and the Brain 3</b> Explore networks involved in sensory	<b>8-24</b>

			sensory perception; learn how art integrates perceptual experiences into works that affect our understanding of ourselves.	perception; learn how art integrates perceptual experiences into works that affect our understanding of ourselves.	
<b>PHIL / ASIA</b>	<b>280</b>	<b>Revise</b>	<del>[HUM]</del> <b>Islam in Theory and Practice 3</b> Fundamental principles of Islam, including the relation between faith and practice, and the social, economic, political, and judicial systems in Islam. (Crosslisted course offered as PHIL 280, ASIA 280). Typically offered Spring.	<b>Islam in Theory and Practice 3</b> Fundamental principles of Islam, including the relation between faith and practice, and the social, economic, political, and judicial systems in Islam. (Crosslisted course offered as PHIL 280, ASIA 280). Typically offered Spring.	<b>8-24</b>
<b>SPANISH</b>	<b>420</b>	<b>Revise</b>	<del>[CAPS]</del> <b>[M] Cultural Topics 3</b> Course Prerequisite: Junior standing. Variable content on Peninsular and/or Latin American cultural topics, including US Latino Societies. Taught in English. Typically offered Fall and Summer.	<b>[M] Cultural Topics 3</b> Course Prerequisite: Junior standing. Variable content on Peninsular and/or Latin American cultural topics, including US Latino Societies. Taught in English. Typically offered Fall and Summer.	<b>8-24</b>
<b>WGSS</b>	<b>222</b>	<b>Revise</b>	<del>[DIVR]</del> <b>Fat Studies 3</b> Course Prerequisite: Sophomore standing. Examination of weight-based oppression as a social justice issue with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. (Crosslisted course offered as AMDT 222, WGSS 222. Formerly offered as AMDT 422, WGSS 422.) Typically offered Fall and Spring.	<b>[EQJS] Fat Studies 3</b> Course Prerequisite: Sophomore standing. Examination of weight-based oppression as a social justice issue with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. (Crosslisted course offered as AMDT 222, WGSS 222. Formerly offered as AMDT 422, WGSS 422.) Typically offered Fall and Spring.	<b>8-24</b>
UCORE designations of the following courses have been reviewed and renewed for a 5-year period:					<b>8-24</b>
<ul style="list-style-type: none"> <li>• ANTH 331</li> <li>• ANTH 490</li> <li>• BIO ENG 411</li> <li>• CES 325</li> <li>• ECONS 490</li> <li>• FRENCH 430</li> <li>• HISTORY / ASIA 374</li> <li>• HISTORY 444</li> <li>• HISTORY 495</li> <li>• NURS 430</li> </ul>					

- **PHIL 101**
- **SOC 495**