

**UNDERGRADUATE AND PROFESSIONAL MAJOR CHANGE BULLETIN NO. 12**

**Spring 2023**

**---COURSES---**

The courses listed below reflect the undergraduate and professional major curricular changes approved by the Catalog Subcommittee. The course information under the heading titled *Current* will show strikethroughs for deletions, and text under *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective. Note: Items marked {S} have been streamlined and do not require Catalog Subcommittee review.

<b>Subject</b>	<b>Course Number</b>	<b>New Revise Drop</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b>BIO ENG</b>	<b>360</b>	<b>New</b>	<del>--N/A--</del>	<b>Quantitative Physiology 3</b> Course Prerequisite: BIO ENG 310; BIO ENG 315; BIO ENG 325 with a C or better. Mathematical and engineering analysis of major mammalian physiological systems, including excitable cells, cardiovascular, respiratory, and renal systems. Typically offered Spring.	<b>8-23</b>
<b>BIO ENG</b>	<b>420</b>	<b>New</b>	<del>--N/A--</del>	<b>Mechanics of Biological Materials</b> 3 Course Prerequisite: CE 211 with a C or better; senior standing. Mechanical behavior of biological and engineering materials; relationships between external loads and internal stresses and strains within a structure. Typically offered Fall.	<b>8-23</b>
<b>BIO ENG</b>	<b>430</b>	<b>New</b>	<del>--N/A--</del>	<b>Bioinstrumentation 3 3 (2-3)</b> Course Prerequisite: BIO ENG 325; E E 261 with a C or better. Principles of instrumentation applicable to bioengineering systems; experimental design for measurement systems. Typically offered Fall.	<b>8-23</b>
<b>COMSTRAT</b>	<b>285</b>	<b>New</b>	<del>--N/A--</del>	<b>Diversity, Equity, Inclusion in Communication Organizations 3</b> Core concepts from the world of DEI research applied to daily communications and relationship management in personal and professional settings. Typically offered Fall and Spring.	<b>8-23</b>

<b>DTC</b>	<b>301</b>	<b>New</b>	--N/A--	<b>[M] Professional Preparation 3</b> Development of materials and skills to prepare for entry into technology or media professions. Typically offered Fall and Spring.	
<b>H D</b>	<b>305</b>	<b>New</b>	--N/A--	<b>Developing Effective Communication and Life Skills 3</b> Course Prerequisite: Junior standing. Enhancing interpersonal communication, leadership, and team skills through action-based learning. Typically offered Fall, Spring, and Summer.	<b>8-23</b>
<b>H D</b>	<b>315</b>	<b>New</b>	--N/A--	<b>Leadership Theories and Practice 3</b> Course Prerequisite: Sophomore standing. Theories and models of leadership from different disciplines, cultures, and periods of history; emphasis on active learning and real-world applications. Typically offered Fall.	<b>8-23</b>
<b>H D</b>	<b>370</b>	<b>New</b>	--N/A--	<b>Introduction to Mindfulness 3</b> Theory and practice of mindfulness including guided practice, emotional intelligence, self and social awareness and responsibility, well-being and relational mindfulness. Typically offered Spring.	<b>8-23</b>
<b>H D</b>	<b>416</b>	<b>New</b>	--N/A--	<b>Leading Change 3</b> Course Prerequisite: Junior standing. Interdisciplinary theories and practical applications related to leading change in multiple contexts, including at the personal, interpersonal, community, societal, cultural, and international levels; service learning and group projects to effect change within an organizational or community context. Typically offered Spring.	<b>8-23</b>
<b>HISTORY</b>	<b>384</b>	<b>New</b>	--N/A--	<b>[EQJS] The World Through Sports History 3</b> Exploration of the ways in which sports, games, athletics, and athletes have contributed to the development of global or transnational processes of power and inequality. Typically offered Fall.	

<b>JAPANESE</b>	<b>203</b>	<b>Revise</b>	<b>Third Semester 4 (<del>3-2</del>)</b> Course Prerequisite: JAPANESE 102 with a grade of C or better, or WSU language placement exam score of 3 or higher. Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	<b>Third Semester 4 Course</b> Prerequisite: JAPANESE 102 with a grade of C or better, or WSU language placement exam score of 3 or higher. Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	<b>5-23</b>
<b>JAPANESE</b>	<b>204</b>	<b>Revise</b>	<b>Fourth Semester 4 (<del>3-2</del>)</b> Course Prerequisite: JAPANESE 203 with a grade of C or better, or WSU language placement exam score of 5 or higher. Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	<b>Fourth Semester 4 Course</b> Prerequisite: JAPANESE 203 with a grade of C or better, or WSU language placement exam score of 5 or higher. Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	<b>5-23</b>
<b>MUS</b>	<b>241</b>	<b>New</b>	--N/A--	<b>Survey of the Entertainment Industry 3</b> Exploration of the complex and changing world of the entertainment industry including contracts and negotiations, professional organizations and networks, and industry standards. Typically offered Fall.	<b>8-23</b>
<b>MUS</b>	<b>242</b>	<b>New</b>	--N/A--	<b>Fundamentals of Music Entrepreneurship 2</b> Techniques of self-promotion, including social media, web design, and marketing for the creative product. Typically offered Spring.	<b>8-23</b>