

UNDERGRADUATE AND PROFESSIONAL MAJOR CHANGE BULLETIN NO. 12

Spring 2023

---COURSES---

The courses listed below reflect the undergraduate and professional major curricular changes approved by the Catalog Subcommittee. The course information under the heading titled *Current* will show strikethroughs for deletions, and text under *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective. Note: Items marked {S} have been streamlined and do not require Catalog Subcommittee review.

| Subject | Course Number | New Revise Drop | Current | Proposed | Effective Date |
|----------|---------------|-----------------------|---------|---|----------------|
| BIO ENG | 360 | New | --N/A-- | Quantitative Physiology 3 Course Prerequisite: BIO ENG 310; BIO ENG 315; BIO ENG 325 with a C or better. Mathematical and engineering analysis of major mammalian physiological systems, including excitable cells, cardiovascular, respiratory, and renal systems. Typically offered Spring. | 8-23 |
| BIO ENG | 420 | New | --N/A-- | Mechanics of Biological Materials 3 Course Prerequisite: CE 211 with a C or better; senior standing. Mechanical behavior of biological and engineering materials; relationships between external loads and internal stresses and strains within a structure. Typically offered Fall. | 8-23 |
| BIO ENG | 430 | New | --N/A-- | Bioinstrumentation 3 3 (2-3) Course Prerequisite: BIO ENG 325; E E 261 with a C or better. Principles of instrumentation applicable to bioengineering systems; experimental design for measurement systems. Typically offered Fall. | 8-23 |
| COMSTRAT | 285 | New | --N/A-- | Diversity, Equity, Inclusion in Communication Organizations 3 Core concepts from the world of DEI research applied to daily communications and relationship management in personal and professional settings. Typically offered Fall and Spring. | 8-23 |

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| DTC | 301 | New | --N/A-- | [M] Professional Preparation 3 Development of materials and skills to prepare for entry into technology or media professions. Typically offered Fall and Spring. | |
| H D | 305 | New | --N/A-- | Developing Effective Communication and Life Skills 3 Course Prerequisite: Junior standing. Enhancing interpersonal communication, leadership, and team skills through action-based learning. Typically offered Fall, Spring, and Summer. | 8-23 |
| H D | 315 | New | --N/A-- | Leadership Theories and Practice 3 Course Prerequisite: Sophomore standing. Theories and models of leadership from different disciplines, cultures, and periods of history; emphasis on active learning and real-world applications. Typically offered Fall. | 8-23 |
| H D | 370 | New | --N/A-- | Introduction to Mindfulness 3 Theory and practice of mindfulness including guided practice, emotional intelligence, self and social awareness and responsibility, well-being and relational mindfulness. Typically offered Spring. | 8-23 |
| H D | 416 | New | --N/A-- | Leading Change 3 Course Prerequisite: Junior standing. Interdisciplinary theories and practical applications related to leading change in multiple contexts, including at the personal, interpersonal, community, societal, cultural, and international levels; service learning and group projects to effect change within an organizational or community context. Typically offered Spring. | 8-23 |
| HISTORY | 384 | New | --N/A-- | [EQJS] The World Through Sports History 3 Exploration of the ways in which sports, games, athletics, and athletes have contributed to the development of global or transnational processes of power and inequality. Typically offered Fall. | |

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| JAPANESE | 203 | Revise | Third Semester 4 (3-2) Course Prerequisite: JAPANESE 102 with a grade of C or better, or WSU language placement exam score of 3 or higher. Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students. | Third Semester 4 Course Prerequisite: JAPANESE 102 with a grade of C or better, or WSU language placement exam score of 3 or higher. Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students. | 5-23 |
| JAPANESE | 204 | Revise | Fourth Semester 4 (3-2) Course Prerequisite: JAPANESE 203 with a grade of C or better, or WSU language placement exam score of 5 or higher. Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students. | Fourth Semester 4 Course Prerequisite: JAPANESE 203 with a grade of C or better, or WSU language placement exam score of 5 or higher. Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students. | 5-23 |
| MUS | 241 | New | --N/A-- | Survey of the Entertainment Industry 3 Exploration of the complex and changing world of the entertainment industry including contracts and negotiations, professional organizations and networks, and industry standards. Typically offered Fall. | 8-23 |
| MUS | 242 | New | --N/A-- | Fundamentals of Music Entrepreneurship 2 Techniques of self-promotion, including social media, web design, and marketing for the creative product. Typically offered Spring. | 8-23 |