

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 2

Fall 2015

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
ARCH	403	Revise	Architectural Design VI 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 401. Advanced study of architectural design/form as influenced by social and environmental issues applied to large-scale developments. Typically offered Spring.	[CAPS] Comprehensive Design Studio I 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 401; <u>senior standing</u> . Advanced study of architectural design/form as influenced by social and environmental issues applied to large-scale developments. Typically offered Spring.	1-16
HISTORY	321	Revise	[H,D] US Popular Culture, 1800 to 1930 3 Sports, early movies and radio, vaudeville, minstrel shows, circuses, Wild West shows, music, and other popular arts in historical context.	[DIVR] US Popular Culture, 1800 to 1930 3 Sports, early movies and radio, vaudeville, minstrel shows, circuses, Wild West shows, music, and other popular arts in historical context.	8-16
HISTORY	409	Revise	[F] American Environmental History 3 Course Prerequisite: Junior standing. A history of environmental change, ideas of nature, natural resource development, conservation politics, science and environmental policy.	[CAPS] American Environmental History 3 Course Prerequisite: Junior standing. A history of environmental change, ideas of nature, natural resource development, conservation politics, science and environmental policy.	1-16
ID	426	Revise	Interior Design Studio VII 5 (0-10) Course Prerequisite: ID 425 or graduate standing in Interior Design. Interior design problem-solving grounded in selected theories. Typically offered Spring.	[CAPS] Interior Design Studio VII 5 (0-10) Course Prerequisite: ID 425, <u>certified major in Interior Design, and junior standing</u> ; or graduate standing in Interior Design. <u>Comprehensive studio project that integrates and extends interior design skills; entails research, interpretation, writing, graphic communication, design, and oral presentations.</u> Typically offered Spring.	1-16

PHIL	200	Revise	[W] Writing and Reasoning 3 Application of critical thinking skills to essay writing. Typically offered Fall, Spring, and Summer.	<u>[WRTG] Critical Thinking and Writing</u> 3 Application of critical thinking skills to essay writing. Typically offered Fall, Spring, and Summer.	8-16
PHIL	442	Revise	<u>[M] Philosophy of Mind</u> 3 Course Prerequisite: 3 hours PHIL. Theories of mind, self, mental acts, psychological states and artificial intelligence. Typically offered Fall and Spring. Cooperative: Open to UI degree-seeking students.	<u>[CAPS] [M] Philosophy of Mind</u> 3 Course Prerequisite: 3 hours PHIL; <u>junior standing</u> . Theories of mind, self, mental acts, psychological states and artificial intelligence. Typically offered Fall and Spring. Cooperative: Open to UI degree-seeking students.	8-16
POL S	428	Revise	[T] Issues in Political Psychology 3 Course Prerequisite: POL S 101 or PSYCH 105; junior standing. Introduction to the ways in which psychological factors influence political phenomena. Typically offered Fall and Spring.	<u>[CAPS] Issues in Political Psychology</u> 3 Course Prerequisite: POL S 101 or PSYCH 105; junior standing. <u>Application of concepts and methods of political science and psychology to the study of how</u> psychological factors influence political phenomena. Typically offered Fall and Spring.	8-16