

**UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 8**

**SPRING 2013**

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

<b>Prefix</b>	<b>Course Number</b>	<b>New Revise Drop</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b>ENGLISH</b>	<b>366</b>	<b>Revise</b>	<del><b>[H]</b> <b>The English Novel to 1900</b> 3 Classic English novels in cultural perspective by such authors as Defoe, Fielding, Austen, the Brontes, Thackeray, Dickens, George Eliot, Hardy.</del>	<b>[HUM]</b> <b>The British Novel to 1900</b> 3 <u>Exploration of the diverse themes, social contexts, and intellectual backgrounds of the novel and novel reading in Britain to 1900.</u>	<b>8-13</b>
<b>MUS</b>	<b>359</b>	<b>Revise</b>	<b>[M]</b> <b>History of Music: Antiquity to 1650</b> 3 Course Prerequisite: MUS 251 with a C or better; MUS 252 with a C or better; ENGLISH 101 with a C or better. Development and change in the musical culture from antiquity to 1650.	<b>[HUM]</b> <b>[M]</b> <b>History of Music: Antiquity to 1650</b> 3 Course Prerequisite: MUS 251 with a C or better; MUS 252 with a C or better; ENGLISH 101 with a C or better. Development and change in the musical culture from antiquity to 1650.	<b>1-14</b>