

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 6

SPRING 2013

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

SUBJECT	Course Number	New Revise Drop	Current	Proposed	Effective Date
ASTRONOM	390	Revise	{P} The Night Sky 1 (0-3) Course Prerequisite: Science [B], [P], or [Q] GER, or [BSCI], [PSCI], or [SCI] UCORE course. Star names, magnitude scales, constellation identification, astronomical coordinates, solar, lunar and planetary motions, practical astronomy. Some outdoor evening time required.	[PSCI] The Night Sky 1 (0-3) Course Prerequisite: Science [B], [P], or [Q] GER, or [BSCI], [PSCI], or [SCI] UCORE course. Star names, magnitude scales, constellation identification, astronomical coordinates, solar, lunar and planetary motions, practical astronomy. Some outdoor evening time required.	8-13
BIOLOGY/ WOMEN_ST	407	Revise	{F} Biology of Women 3 Course Prerequisite: BIOLOGY 102 or 106; junior standing. Biological basis of sex and its relationship to body function, women and health care, and the impact of social and cultural perspectives on the experience of being female. (Crosslisted course offered as BIOLOGY 407, WOMEN ST 407).	[BSCI] Biology of Women 3 Course Prerequisite: BIOLOGY 102 or 106; junior standing. Biological basis of sex and its relationship to body function, women and health care, and the impact of social and cultural perspectives on the experience of being female. (Crosslisted course offered as BIOLOGY 407, WOMEN ST 407).	8-13
ENGLISH	368	Revise	{H} The American Novel to 1900 3 Classic American novels in cultural perspective by such authors as Cooper, Hawthorne, Melville, Stowe, Twain, James, Jewett, Chopin, Crane, Dreiser.	[HUM] The American Novel to 1900 3 Classic American novels in cultural perspective by such authors as Cooper, Hawthorne, Melville, Stowe, Twain, James, Jewett, Chopin, Crane, Dreiser.	8-13
FINE_ART	303	Revise	{H} Modern Art-19th Century 3 Modern art in the early modern period from around the globe.	[ARTS] Modern Art-19th Century 3 <u>History of 19th century art in Europe and the United States.</u>	8-13
HISTORY/ CES	314/304	Revise	{H,D} American Roots: Immigration, Migration, and Ethnic Identity 3 An analysis	[DIVR] American Roots: Immigration, Migration, and Ethnic Identity 3 An analysis	5-13

			of immigration to migration within the US including political and social consequences and the experiences of ethnic groups since the early 19th century. (Crosslisted course offered as HISTORY 314, CES 304).	of immigration to migration within the US including political and social consequences and the experiences of ethnic groups since the early 19th century. (Crosslisted course offered as HISTORY 314, CES 304).	
SOC	340	Revise	[S,D] Social Inequality 3 Causes and consequences of social inequality in contemporary America. Recommended preparation: SOC 101.	[DIVR] Social Inequality 3 Causes and consequences of social inequality in contemporary America. Recommended preparation: SOC 101.	5-13

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 7

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Prefix	Course Number	New Revise Drop	Current	Proposed	Effective Date
ANTH	381	Revise	[B] Primate Behavioral Ecology 3 Evolution of primate behavior from ecological and phylogenetic perspective emphasizing methods for understanding primate adaptations and diversity. Recommended preparation: ANTH 101 or BIOLOGY 101, 102 or 150.	[BSCII] Primate Behavioral Ecology 3 Evolution of primate behavior from ecological and phylogenetic perspective emphasizing methods for understanding primate adaptations and diversity. Recommended preparation: ANTH 101 or BIOLOGY 101, 102 or 150.	8-13
CES	111	Revise	[S,D] Introduction to Asian Pacific American Studies 3 Examination of the social, political, economic, and cultural experiences of Asian/Pacific Americans in the historical and contemporary period.	[HUM] Introduction to Asian Pacific American Studies 3 Examination of the social, political, economic, and cultural experiences of Asian/Pacific Americans in the historical and contemporary period.	8-13
CES	260	Revise	[S,D] Race and Racism in US Popular Culture 3 Examines images, ideologies, and identities; introduces key concepts and methods; focuses	[HUM] Race and Racism in US Popular Culture 3 Examines images, ideologies, and identities; introduces key concepts and methods; focuses	8-13

			on race, gender, sexuality and class.	on race, gender, sexuality and class.	
HISTORY / WOMEN ST	399	Revise	[H,D] Lesbian and Gay History: Culture, Politics and Social Change in the US 3 Course Prerequisite: HISTORY 110, HISTORY 111, WOMEN ST 101, or WOMEN ST 201. History and theory of same-sex sexuality in the United States including identity formation, community development, politics and culture. (Crosslisted course offered as HISTORY 399, WOMEN ST 399).	[DIVR] Lesbian and Gay History: Culture, Politics and Social Change in the US 3 Course Prerequisite: HISTORY 110, HISTORY 111, WOMEN ST 101, or WOMEN ST 201. History and theory of same-sex sexuality in the United States including identity formation, community development, politics and culture. (Crosslisted course offered as HISTORY 399, WOMEN ST 399).	8-13
HUMANITY / FOR LANG	302	Revise	[H] [M] Humanities in the Middle Ages and Renaissance 3 Integrated humanities; exploring great works and themes of the European Middle Ages and Renaissance, including art, architecture, music, philosophy, and literature. (Crosslisted course offered as HUMANITY 302, FOR LANG 302).	[HUM] [M] Humanities in the Middle Ages and Renaissance 3 Integrated humanities; exploring great works and themes of the European Middle Ages and Renaissance, including art, architecture, music, philosophy, and literature. (Crosslisted course offered as HUMANITY 302, FOR LANG 302).	8-13
HUMANITY / FOR LANG	304	Revise	[H] Humanities in the Modern World 3 Literature, philosophy, art, architecture, film, music since World War I; major works reflecting influential movements and concerns of the modern world. (Crosslisted course offered as HUMANITY 304, FOR LANG 304).	[HUM] Humanities in the Modern World 3 Literature, philosophy, art, architecture, film, music since World War I; major works reflecting influential movements and concerns of the modern world. (Crosslisted course offered as HUMANITY 304, FOR LANG 304).	8-13