

**UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 3**

**FALL 2013**

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

<b>Subject</b>	<b>Course Number</b>	<b>New Revise Drop</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b>ANIM SCI</b>	<b>474</b>	<b>Revise</b>	<del>{M}</del> <b>Beef Cattle Production</b> 3 (2-3) Course Prerequisite: ANIM SCI 313; ANIM SCI 330; ANIM SCI 350. Breeding, feeding, and management; commercial and purebred enterprises; management of beef cattle on ranges, pastures and in the feedlot. Field trip required. <del>Cooperative: Open to UI degree-seeking students.</del>	<b>[CAPSI] [M] Beef Cattle Production</b> 3 (2-3) Course Prerequisite: ANIM SCI 313; ANIM SCI 330; ANIM SCI 350. Breeding, feeding, and management; commercial and purebred enterprises; management of beef cattle on ranges, pastures and in the feedlot. Field trip required.	<b>8-14</b>
<b>ENGLISH</b>	<b>305</b>	<b>Revise</b>	<del>{H}</del> <b>Shakespeare</b> 3 Shakespearean drama to 1600.	<b>[HUM] Shakespeare</b> 3 Shakespearean drama to 1600.	<b>8-14</b>
<b>ENGLISH</b>	<b>339</b>	<b>Revise</b>	<b>Topics in Film as Literature</b> 3 (2-3) May be repeated for credit; cumulative maximum 6 hours. Analytical study of film as major literary genre.	<b>[ARTS] Topics in Film as Literature</b> 3 (2-3) May be repeated for credit; cumulative maximum 6 hours. Analytical study of film as major literary genre.	<b>8-14</b>
<b>FOR LANG</b>	<b>410</b>	<b>Revise</b>	<del>{F}</del> <b>Issues in Foreign Film and Literature</b> 3 Course Prerequisite: Junior standing. Taught in English; <del>no foreign language proficiency required. Analysis and appreciation of foreign films, including filmic adaptations of literary works, to understand how cultures respond to contemporary issues.</del>	<b>[CAPSI] Global Cinema</b> 3 Course Prerequisite: <u>One [HUM]; one [ARTS];</u> junior standing. Taught in English. <u>Analysis of cinematography and culture in film to reveal how societies respond to contemporary issues in a global context.</u>	<b>8-14</b>
<b>FRENCH</b>	<b>430</b>	<b>Revise</b>	<del>{F}</del> <b>Topics in French/Francophone Literature in Translation</b> 3 Course Prerequisite: Junior standing. Taught in English. In-depth reading and discussion of a select group of French literary works of a particular theme, genre, or author.	<b>[CAPSI] Topics in French/Francophone Literature in Translation</b> 3 Course Prerequisite: Junior standing. Taught in English. In-depth reading and discussion of a select group of French literary works of a particular theme, genre, or author.	<b>8-14</b>