M E M O R A N D U M

TO: Deans and Chairs

FROM: Becky Bitter, Assistant Registrar

DATE: October 15, 2013

SUBJECT: Minor Change Bulletin No. 3

The courses listed below reflect the minor curricular changes approved by the catalog editor since approval of the last Minor Change Bulletin. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
CROP SCI / SOIL SCI	**511**	**Revise**	~~**Research Proposal and Development**~~ 2 ~~Develop research proposal and give oral presentation to demonstrate ability to employ strategy and procedures to address objectives.~~ (Crosslisted course offered as CROP SCI 511, SOIL SCI 511). S, F grading.	<u>**Science Writing Workshop**</u> 2 <u>Instruction, tools, and peer review support to write graduate research proposal or journal article.</u> (Crosslisted course offered as CROP SCI 511, SOIL SCI 511). S, F grading.	**1-14**
DESIGN	397	Revise	**3-D Digital Modeling and Project Information Management I** 3 3-D digital modeling as a medium to support design visualization, investigation and communication including project information management; emphasis on Revit suite software. Recommended preparation: ID 297 or graduate standing.	**3-D Digital Modeling and Project Information Management I** 3 <u>Course Prerequisite: Certified major in Interior Design.</u> 3-D digital modeling as a medium to support design visualization, investigation and communication including project information management; emphasis on Revit suite software. Recommended preparation: ID 297 or graduate standing.	**1-14**
I D	197	Revise	**Design Communication I** 3 (2-2) Beginning design communication skills, including manual and digital methods. Recommended preparation: I D 101.	**Design Communication I** 3 (2-2) <u>Course Prerequisite: Certified major in Interior Design.</u> Beginning design communication skills, including manual and digital methods. Recommended preparation: I D 101.	**8-14**
I D	201	Revise	**Interior Design Studio II** 4 (1-9) Course Prerequisite: ~~I D 102; I D 197 or I D 103~~. Interior design	**Interior Design Studio II** 4 (1-9) Course Prerequisite: <u>Certified major in Interior Design</u>. Interior	**8-14**

			problem-solving grounded in theories of human behavior.	design problem-solving grounded in theories of human behavior.	
I D	205	Revise	**Visual Communication** 3 (2-2) Course Prerequisite: ~~I D 197 or I D 103~~. Course focuses on the various methods in which the interior designer may choose to visually communicate design concepts.	**Visual Communication** 3 (2-2) Course Prerequisite: <u>Certified major in Interior Design</u>. Course focuses on the various methods in which the interior designer may choose to visually communicate design concepts.	**8-14**
I D	215	Revise	**Materials and Components of Interior Design** 3 Characteristics and properties of structural and non-structural interior materials.	**Materials and Components of Interior Design** 3 <u>Course Prerequisite: Certified major in Interior Design</u>. Characteristics and properties of structural and non-structural interior materials.	**1-14**
I D	277	Revise	**Interior Design Field Trip** 1 May be repeated for credit; cumulative maximum 2 hours. Selected issues in the field of interior design in connection with an organized field trip.	**Interior Design Field Trip** 1 May be repeated for credit; cumulative maximum 2 hours. <u>Course Prerequisite: Concurrent enrollment in I D 201.</u> Selected issues in the field of interior design in connection with an organized field trip.	**8-14**
I D	321	Revise	**Interior Design Studio IV** 4 (1-9) Course Prerequisite: ~~Certified major in Interior Design~~. Interior design problem-solving grounded in place theories.	**Interior Design Studio IV** 4 (1-9) Course Prerequisite: <u>I D 203</u>. Interior design problem-solving grounded in place theories.	**1-14**
I D	425	Revise	**Interior Design Studio VI** 5 (0-10) Course Prerequisite: I D 333 ~~or I D 303~~. Interior design problem-solving integrating multidisciplinary theories within a community and/or global context.	**Interior Design Studio VI** 5 (0-10) Course Prerequisite: I D 333 <u>or graduate standing in Interior Design</u>. Interior design problem-solving integrating multidisciplinary theories within a community and/or global context.	**8-14**
I D	426	Revise	**Interior Design Studio VII** 5 (0-10) Course Prerequisite: I D 425. Interior design problem-solving grounded in selected theories.	**Interior Design Studio VII** 5 (0-10) Course Prerequisite: I D 425 <u>or graduate standing in Interior Design</u>. Interior design problem-solving grounded in selected theories.	**1-14**
KINES	313	Revise	~~**Behavioral Aspects of Human Movement**~~ 3 Course Prerequisite: KINES 312; PSYCH 105 or SOC 101.~~Psychological, sociological, and anthropological concepts which relate to human movement and human performance.~~	<u>**Psychological Aspects of Physical Movement**</u> 3 Course Prerequisite: KINES 312; PSYCH 105 or SOC 101. <u>Social and psychological factors related to participation and performance on physical activity (e.g., sport, exercise, recreation,</u>	**8-14**

				rehabilitation).	
LND ARCH	222	Revise	**Landscape Architecture Field Experience I** 1 (0-2) May be repeated for credit; cumulative maximum 2 hours. ~~Course Prerequisite: Senior standing.~~ Field study of landscapes, designers and design firms through travel experiences.	**Landscape Architecture Field Experience I** 1 (0-2) May be repeated for credit; cumulative maximum 2 hours. Field study of landscapes, designers and design firms through travel experiences. <u>Recommended preparation: Sophomore standing and concurrent enrollment in LND ARCH 262.</u>	**1-14**
LND ARCH	262	Revise	**Landscape Architectural Design I** 3 (2-3) Course Prerequisite: ~~ARCH 102 or LND ARCH 101.~~ Basic design principles and design processes at local regional scales; integration of design graphics and verbal/visual presentations. Field trip required.	**Landscape Architectural Design I** 3 (2-3) Course Prerequisite: <u>Certified major in Landscape Architecture or Landscape Design and Implementation.</u> Basic design principles and design processes at local regional scales; integration of design graphics and verbal/visual presentations. Field trip required.	**8-14**
LND ARCH	327	Revise	**Theory in Landscape Architecture** 3 Course Prerequisite: ~~Lnd Arch 263; certified major in Landscape Architecture.~~ Theories and frameworks that inform and emerge from the practices and outcomes of landscape architecture.	**Theory in Landscape Architecture** 3 Course Prerequisite: <u>Junior standing</u>. Theories and frameworks that inform and emerge from the practices and outcomes of landscape architecture.	**8-14**
LND ARCH	363	Revise	**Landscape Architectural Design IV** 4 (2-6) Professional site design processes; concentration on recreation facilities and site planning within residential, urban, institutional, and regional projects.	**Landscape Architectural Design IV** 4 (2-6) <u>Course Prerequisite: LND ARCH 362.</u> Professional site design processes; concentration on recreation facilities and site planning within residential, urban, institutional, and regional projects.	**1-14**
LND ARCH	365	Revise	**Landscape Architectural Construction I** 4 (2-6) Basic site planning and construction operations including grading, drainage, storm water management, and construction document techniques.	**Landscape Architectural Construction I** 4 (2-6) Course <u>Prerequisite: Sophomore standing.</u> Basic site planning and construction operations including grading, drainage, storm water management, and construction document techniques.	**1-14**
LND ARCH	380	Revise	**Ecological Applications in Design** 3 (2-3) Course Prerequisite: ~~Lnd Arch 263~~. Fundamental concepts of ecology	**Ecological Applications in Design** 3 (2-3) Course Prerequisite: <u>Junior standing</u>. Fundamental concepts of ecology as a philosophy and a	**1-14**

			as a philosophy and a science; emphasis on community, landscape restoration, and historical ecology as they relate to design. Field trip required.	science; emphasis on community, landscape restoration, and historical ecology as they relate to design. Field trip required.	
LND ARCH	450	Revise	**[M] Principles and Practice of Planning** 3 Course Prerequisite: ~~Lnd Arch 363~~. History, theory, methods, and processes in regional planning; contemporary issues and professional practice.	**[M] Principles and Practice of Planning** 3 Course Prerequisite: <u>Junior standing</u>. History, theory, methods, and processes in regional planning; contemporary issues and professional practice.	**8-14**
LND ARCH	491	Revise	**Topics in Design** 3 ~~Course Prerequisite: Lnd Arch 263~~.	**Topics in Design** 3	**8-14**
MUS	220	Revise	~~Commercial~~ **Guitar** 2 (0-6) ~~Broad study of American guitar styles, including jazz, rock, finger style, blues, funk, Brazilian, R&B, folk, bluegrass, country, old-time, and even some European art music~~.	**Guitar** 2 (0-6) <u>Guitar.</u>	**8-14**
MUS	320	Revise	~~Commercial~~ **Guitar** V 2 (0-6) to 4 (0-12) ~~Broad study of American guitar styles, including jazz, rock, finger style, blues, funk, Brazilian, R&B, folk, bluegrass, country, old-time, and even some European art music.~~	**Guitar** V 2 (0-6) to 4 (0-12) <u>Guitar</u>.	**8-14**
MUS	420	Revise	~~Commercial~~ **Guitar** V 2 (0-6) to 4 (0-12) ~~Broad study of American guitar styles, including jazz, rock, finger style, blues, funk, Brazilian, R&B, folk, bluegrass, country, old-time, and even some European art music.~~	**Guitar** V 2 (0-6) to 4 (0-12) <u>Guitar</u>.	**8-14**
MUS	520	Revise	~~Commercial~~ **Guitar** V 2 (0-6) to 4 (0-12) V 2 (0-6) to 4 (0-12) ~~Broad study of American guitar styles, including jazz, rock, finger style, blues, funk, Brazilian, R&B, folk, bluegrass, country, old-time, and even some European art music.~~	**Guitar** V 2 (0-6) to 4 (0-12) <u>Guitar.</u>	**8-14**
MUS	562	Revise	**Seminar in Major Ensemble Literature** 2 May be repeated for credit; cumulative maximum 6 hours. Ensemble literature for symphony orchestra, choral or jazz ensembles.	**Seminar in Major Ensemble Literature** 2 May be repeated for credit; cumulative maximum 6 hours. Ensemble literature for symphony orchestra, <u>band,</u> choral, or jazz ensembles.	**8-14**

TCH LRN	567	Revise	Social Foundations of Literacy 3 ~~Social, cultural and political factors which influence the acquisition and use of literacy.~~ Recommended preparation: Admission to a doctoral program.	Social Foundations of <u>Language and</u> Literacy 3 <u>Social and cultural theories of language and literacy.</u> <u>Recommended preparation:</u> <u>Admission to a doctoral program.</u>	1-14
TCH LRN	568	Revise	~~Psychological Foundations and Assessment of Literacy~~ 3 ~~Historical look that blends the assessment of literacy and its psychological components.~~ ~~Recommended preparation: Admission to a doctoral program.~~	<u>**Psychological Foundations of Language and Literacy**</u> 3 <u>Psychological Foundations of language and Literacy.</u> <u>Recommended preparation:</u> <u>Admission to a doctoral program.</u>	1-14