

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 2

FALL 2013

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
ANTH	301	Revise	[G] Arts and Media in Global Perspective 3 Contemporary arts and media around the world, and their impact on identity, society, and culture.	[ARTS] Arts and Media in Global Perspective 3 Contemporary arts and media around the world, and their impact on identity, society, and culture.	1-14
FS	489	Revise	Food Product Development 3 (1-6) Course Prerequisite: FS 303; FS 416; FS 460; senior standing. Course serves as a capstone experience for food science seniors, and will require the application of food chemistry, food processing/engineering, and microbiology course knowledge in formulating a new food product. Cooperative: Open to UI degree-seeking students.	[CAPS] Food Product Development 3 (1-6) Course Prerequisite: <u>FS 302</u> ; FS 303; FS 416; FS 460; senior standing. Course serves as a capstone experience for food science seniors, and will require the application of food chemistry, food processing/engineering, and microbiology course knowledge in formulating a new food product. Cooperative: Open to UI degree-seeking students.	1-14
GEOLOGY	103	Revise	The Solar System 3 Overview of the results of modern planetary exploration, geological processes and environments on planets and moons in our solar system. Field trip required.	[PSCI] Other Worlds: Comparative Planetology of our Solar System 3 Overview of the results of modern planetary exploration, geological processes and environments on planets and moons in our solar system. Field trip required.	1-14
MUS	360	Revise	[M] History of Music: 1650 - 1850 3 Course Prerequisite: MUS 251 with a C or better; MUS 252 with a C or better; MUS 359 with a C or better; ENGLISH 101 with a C or better. Development and change in musical culture from 1650 to 1850.	[HUM] [M] History of Music: 1650 - 1850 3 Course Prerequisite: MUS 359 with a C or better. Western Art Music and music of Indonesia, Sub-Saharan Africa, and Latin America from 1650 to 1850.	1-14

MUS	361	Revise	History of Music: 1850 - Present 3 Course Prerequisite: MUS 251 with a C or better; MUS 252 with a C or better; MUS 360 with a C or better; ENGLISH 101 with a C or better. Development and change in musical culture from 1850 to the present.	[HUM] History of Music: 1850 - Present 3 Course Prerequisite: MUS 360 with a C or better. <u>History and style of Western Art Music 1850 to present and history and style of music of Native America, China, Old World Cultures in North America and Europe (ethnomusicology).</u>	1-14
SPANISH	321	Revise	[G] Latin American Cultures 3 Course Prerequisite: SPANISH 306, 307, or 308. Study of Latin American culture. Taught in Spanish.	[DIVR] Latin American Cultures 3 Course Prerequisite: SPANISH 306, 307, or 308. Study of Latin American culture. Taught in Spanish.	1-14