

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 1

Fall 2015

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

| Subject | Course Number | New Revise Drop | Current | Proposed | Effective Date |
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| ENGLISH | 403 | Revise | [W] [M] Technical and Professional Writing ESL 3 Course Prerequisite: ENGLISH 101 or 105; junior standing; pass University Writing Portfolio. For non-native speakers of English. Special grammatical and rhetorical problems. Credit not granted for both ENGLISH 402 and 403. Typically offered Fall, Spring, and Summer. | [WTRG] [M] Technical and Professional Writing ESL 3 Course Prerequisite: ENGLISH 101 or 105; junior standing; pass University Writing Portfolio. For non-native speakers of English. Special grammatical and rhetorical problems. Credit not granted for both ENGLISH 402 and 403. Typically offered Fall, Spring, and Summer. | 1-16 |
| FINE ART | 498 | Revise | [M] Contemporary Issues Seminar 3 Course Prerequisite: FINE ART 304. Research seminar examining current issues confronting art and artists. Typically offered Fall and Spring. | [CAPS] [M] Contemporary Issues Seminar 3 Course Prerequisite: FINE ART 304; <u>senior standing</u> . Research seminar examining current issues confronting art and artists. <u>Students learn how to develop their professional art career.</u> Typically offered Fall and Spring. | 1-16 |
| HISTORY | 355 | Revise | [H] History of European Popular Culture 3 The transformation of Europe's popular culture (music, games, stories, beliefs) through social, religious, print, and industrial revolutions. | [HUM] History of European Popular Culture 3 The transformation of Europe's popular culture (music, games, stories, beliefs) through social, religious, print, and industrial revolutions. | 1-16 |
| HISTORY | 417 | Revise | Rise of Modern America 3 Response to industrialism in the Gilded Age and the reform movements of Populism and Progressivism. | [CAPS] Rise of Modern America 3 <u>Course Prerequisite: Junior standing. Major historical and cultural developments, issues, interpretations, and debates of importance during the Gilded Age and Progressive Era.</u> | 1-16 |
| HISTORY | 435 | Revise | [T] European Expansion Overseas, 1400-1800 3 Course Prerequisite: Junior standing. The | [CAPS] European Expansion Overseas, 1400-1800 3 Course Prerequisite: Junior standing. The | 1-16 |

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| | | | factors underlying European overseas expansion before 1800 and its impact on indigenous societies and world trading patterns. | factors underlying European overseas expansion before 1800 and its impact on indigenous societies and world trading patterns. | |
| HISTORY | 483 | Revise | [T] Technology and Social Change to 1950 3 Course Prerequisite: Junior standing . The emergence of modern technological society with emphasis on the period 1750-1950. | [CAPS] Medicine, Science, and Technology in World History 3 Course Prerequisite: <u>HISTORY 105 or 305; senior standing</u> . The emergence of modern technological society with emphasis on <u>scientific development and exchange among world civilizations across history</u> . | 1-16 |
| SOC | 332 | Revise | Society and Environment 3 Society-environment relations, including environmental attitudes and behavior; the environmental movement and environmental politics and policy-making. Recommended preparation: SOC 101. Typically offered Fall, Spring, and Summer. | [SSCI] Society and Environment 3 Society-environment relations, including environmental attitudes and behavior; the environmental movement and environmental politics and policy-making. Recommended preparation: SOC 101. Typically offered Fall, Spring, and Summer. | 1-16 |