Fall 2016

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

| Subject | Course <br> Number | New Revise Drop | Current | Proposed | Effective <br> Date |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANIM SCI | 472 | Revise | [M] Dairy Cattle Management 3 Course Prerequisite: ANIM SCI 313; ANIM SCI 330; ANIM SCI 350. Principles of breeding, feeding, and management of dairy cattle. Field trip required. Typically offered Fall. Cooperative: Open to UI degree-seeking students. | [CAPS][M] Dairy Cattle <br> Management 3 Course Prerequisite: ANIM SCI 313; ANIM SCI 330; ANIM SCI 350; Junior standing. Principles of breeding, feeding, and management of dairy cattle. Field trip required. Typically offered Fall. Cooperative: Open to UI degree-seeking students. | 1-17 |
| $\begin{aligned} & \text { CHINESE } \\ & \text { / ASIA } \end{aligned}$ | 121 | Revise | Modern Chinese Culture 3 An introduction to the culture of modern China, including Hong Kong and Taiwan. All readings in English. (Crosslisted course offered as CHINESE 121, ASIA 121). Typically offered Spring. Cooperative: Open to UI degreeseeking students. | [HUM] Modern Chinese <br> Culture 3 An introduction to the culture of modern China, including Hong Kong and Taiwan. All readings in English. (Crosslisted course offered as CHINESE 121, ASIA 121). <br> Typically offered Spring. Cooperative: Open to UI degreeseeking students. | 1-17 |
| $\begin{aligned} & \text { FINE } \\ & \text { ART } \end{aligned}$ | 110 | Revise | Drawing 3 (0-6) Composition in pictorial space, visualization of ideas, drawing from life. Typically offered Fall, Spring, and Summer. | [ARTS] Drawing 3 (0-6) <br> Composition in pictorial space, visualization of ideas, drawing from life. Typically offered Fall, Spring, and Summer. | 1-17 |

