

**UNDERGRADUATE AND PROFESSIONAL MAJOR CHANGE BULLETIN NO. 1
Fall 2015**

---COURSES---

The courses listed below reflect the undergraduate major curricular changes approved by the Catalog Subcommittee since approval of the last Undergraduate Major Change Bulletin. All new and revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
FOR LANG	410	Revise	[CAPS] [T] Global Cinema 3 Course Prerequisite: One general education [HUM], [H] or [G]; one general education [ARTS], [H] or [G]; junior standing. Taught in English. Analysis of cinematography and culture in film to reveal how societies respond to contemporary issues in a global context. Typically offered: Spring.	[CAPS] Advanced Topics in Global Cinema 3 <u>May be repeated for credit; cumulative maximum 6 hours.</u> Course Prerequisite: <u>One [HUM]; one [ARTS];</u> junior standing. Taught in English. Analysis of cinematography and culture in film to reveal how societies respond to contemporary issues in a global context. Typically offered <u>Fall, Spring, and Summer.</u>	1-16
PSYCH	210	Revise	Pseudoscience and Human Behavior 3 <u>Evaluation of scientific claims in the behavioral sciences and everyday life.</u>	(310) Psychology as a Science 3 <u>How psychology uses reasoning, skepticism, and the scientific method to evaluate claims made in everyday life. Typically offered Fall and Spring.</u>	8-16
TCH LRN	463	New Conj.	--N/A--	Teaching Concepts of Probability and Statistics 3 Course Prerequisite: MATH 252. Development of mathematical concepts and related teaching strategies for probability and statistics, with an emphasis on middle school topics. Credit not granted for both TCH LRN 463 and 563. Typically offered Spring and Summer.	1-16