

## MEMORANDUM

TO: Deans and Chairs  
 FROM: Becky Bitter, Sr. Assistant Registrar  
 DATE: February 5, 2016  
 SUBJECT: Minor Change Bulletin No. 6

The courses listed below reflect the minor curricular changes approved by the catalog editor since approval of the last Minor Change Bulletin. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
AMDT	413	Revise	<del>[CAPS] [M] Global Sourcing 3 Course Prerequisite: MKTG 360; certified major in Apparel, Merchandising, and Textiles; junior standing. Economic/social conditions influencing apparel trade and consumption; comparison of production, distribution, and consumption of apparel in the global economy. Typically offered Spring.</del>	<b>[CAPS] [M] Global Sourcing 3 Course Prerequisite: <u>ADMT 307; ADMT 318</u>; certified major in Apparel, Merchandising, and Textiles; junior standing. <u>Knowledge, skills, and effective solutions for textile and apparel sourcing in a global context.</u> Typically offered Spring.</b>	<b>1-17</b>
AMDT	450	Revise	<b>Strategy Planning and Decision Making 3 Course Prerequisite: AMDT 318; certified major in Apparel, Merchandising, and Textiles. Examination and synthesis of advanced merchandising theory; strategic planning, decision-making and the role of technology in the textile and apparel industry. Typically offered Spring.</b>	<b>Strategy Planning and Decision Making 3 Course Prerequisite: <u>AMDT 307; AMDT 318</u>; certified major in Apparel, Merchandising, and Textiles. Examination and synthesis of advanced merchandising theory; strategic planning, decision-making and the role of technology in the textile and apparel industry. Typically offered Spring.</b>	<b>1-17</b>
AMER ST	216	Revise	<del>[S,D] <b>American Cultures 3</b> Introduction to the interdisciplinary study of American cultures and the field of American studies. (Crosslisted course offered as AMER ST 216, ENGLISH 216, HISTORY 216, WOMEN ST 216). Typically offered Summer Session.</del>	<b>[S,D] <u>Introduction to American Cultural Studies 3</u> Introduction to the interdisciplinary study of American cultures and the field of American studies. (Crosslisted course offered as AMER ST 216, ENGLISH 216, HISTORY 216, WOMEN ST 216). Typically offered Summer</b>	<b>5-16</b>

				Session.	
ARCH	301	Revise	<b>Architectural Design III</b> 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 203. Introduction of architectural design focusing on environmental and social issues. Typically offered Fall and Summer.	<b>Architectural Design III</b> 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 203. Introduction of architectural design focusing on environmental and social issues. <u>Travel for site visit required.</u> Typically offered Fall and Summer.	<b>8-16</b>
ARCH	303	Revise	<b>Architectural Design IV</b> 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 301. Continuation of study of architectural design/form as influenced by cultural, spiritual and symbolic issues. Typically offered Spring.	<b>Architectural Design IV</b> 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 301. Continuation of study of architectural design/form as influenced by cultural, spiritual and symbolic issues. <u>Travel for site visit required.</u> Typically offered Spring.	<b>8-16</b>
ARCH	401	Revise	<b>Architectural Design V</b> 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 303. Advanced architectural design focusing on technology, systems and crafts of buildings. Typically offered Fall.	<b>Architectural Design V</b> 5 (0-10) Course Prerequisite: Certified major in Architecture; ARCH 303. Advanced architectural design focusing on technology, systems and crafts of buildings. <u>Travel for site visit required.</u> Typically offered Fall.	<b>8-16</b>
ARCH	403	Revise	<b>[CAPS] Comprehensive Design Studio I</b> 5 (0-10) Course Prerequisite: ARCH 401; certified major in Architecture; senior standing. Advanced study of architectural design/form as influenced by social and environmental issues applied to large-scale developments. Typically offered Spring.	<b>[CAPS] Comprehensive Design Studio I</b> 5 (0-10) Course Prerequisite: ARCH 401; certified major in Architecture; senior standing. Advanced study of architectural design/form as influenced by social and environmental issues applied to large-scale developments. <u>Travel for site visit required.</u> Typically offered Spring.	<b>8-16</b>
ARCH	511	Revise	<b>Graduate Design Studio I</b> 6 (0-12) Graduate studio experience researching a single topic of architectural relevance. Typically offered Spring and Summer.	<b>Graduate Design Studio I</b> 6 (0-12) Graduate studio experience researching a single topic of architectural relevance. <u>Travel for site visit required.</u> Typically offered Spring and Summer.	<b>8-16</b>

ARCH	513	Revise	<b>Graduate Design Studio II 6</b> (0-12) Course Prerequisite: ARCH 511 with a C or better. Graduate studio experience researching a single topic of architectural relevance. Typically offered Fall and Spring.	<b>Graduate Design Studio II 6</b> (0-12) Course Prerequisite: ARCH 511 with a C or better. Graduate studio experience researching a single topic of architectural relevance. <u>Travel for site visit required.</u> Typically offered Fall and Spring.	8-16
ARCH	570	Revise	<b>Advanced Architectural Design Studio II 6</b> (0-12) Advanced study of design problems relating to culture, environment, technology, urban planning, or other topics. Typically offered Fall and Spring.	<b>Advanced Architectural Design Studio I 6</b> (0-12) Advanced study of design problems relating to culture, environment, technology, urban planning, or other topics. <u>Travel for site visit required.</u> Typically offered Fall and Spring.	8-16
ARCH	571	Revise	<b>Advanced Architectural Design Studio II 6</b> (0-12) Course Prerequisite: ARCH 570. Advanced study of design problems relating to culture, environment, technology, urban planning, or other topics. Typically offered Spring.	<b>Advanced Architectural Design Studio II 6</b> (0-12) Course Prerequisite: ARCH 570. Advanced study of design problems relating to culture, environment, technology, urban planning, or other topics. <u>Travel for site visit required.</u> Typically offered Spring.	8-16
DTC	336	Revise	<b>[H] Composition and Design 3</b> Design practices and process for composing for a multimedia environment including color, pattern and shape. (Crosslisted course offered as DTC 336, ENGLISH 336). Typically offered Fall and Spring.	<b>[H] Composition and Design 3</b> <u>Course Prerequisite: DTC 201.</u> Design practices and process for composing for a multimedia environment including color, pattern and shape. (Crosslisted course offered as DTC 336, ENGLISH 336). Typically offered Fall and Spring.	8-16
PHARMACY	577	Revise	<b>Diseases, Complications, and Drug Therapy in Obstetrics 2</b> Course Prerequisite: Admission to Pharmacy program. Medical and pharmacological issues common in obstetrics. Typically offered Fall and Spring. H, S, F grading.	<b>Diseases, Complications, and Drug Therapy in Obstetrics 2</b> Course Prerequisite: <u>PHARDSCI 532</u> ; admission to Pharmacy program. Medical and pharmacological issues common in obstetrics. Typically offered Fall and Spring. H, S, F grading.	5-16