

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 5

SPRING 2013

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
AMDT	408	Revise	[F] Visual Analysis and Aesthetics 3 Course Prerequisite: AMDT 208, AMDT 368, ANTH 201, ANTH 301, COM 321, FINE ART 301, FINE ART 302, FINE ART 304 or MKTG 360; junior standing. In-depth analysis of the visual interaction among apparel, accessories and the body; identifying effective visual communication.	[ARTS] Visual Analysis and Aesthetics 3 Course Prerequisite: AMDT 208, AMDT 368, ANTH 201, ANTH 301, COM 321, FINE ART 301, FINE ART 302, FINE ART 304 or MKTG 360; junior standing. In-depth analysis of the visual interaction among apparel, accessories and the body; identifying effective visual communication.	8-14
BIOLOGY	308	Revise	[B] Marine Biology 3 Course Prerequisite: BIOLOGY 106; CHEM 106 . Introduction to the marine environment including oceanic, near-shore and estuarine communities of organisms and their roles and interactions.	[BSCI] Marine Biology 3 Course Prerequisite: BIOLOGY 106; <u>sophomore standing</u> . Introduction to the marine environment including oceanic, near-shore and estuarine communities of organisms and their roles and interactions.	8-13
BIOLOGY	408	Revise	[F] Contemporary Genetics 3 Course Prerequisite: Junior standing; BIOLOGY 301 with a C or better. Consideration of the state-of-the-art genetic technologies and their impact on society, environment and the economy.	[CAPS] Contemporary Genetics 3 Course Prerequisite: Junior standing; BIOLOGY 301 with a C or better. Consideration of the state-of-the-art genetic technologies and their impact on society, environment and the economy.	8-14
CES	131	Revise	[S,D] Introduction to Black Studies 3 An introduction to general knowledge concerning African Americans in the US.	[SSCI] Introduction to Black Studies 3 An introduction to general knowledge concerning African Americans in the US.	8-13

CES	151	Revise	[G] Introduction to Chicano/Latino Studies 3 Examination of the history, culture, political and economic status of Chicano/as and Latino/as in the US.	[HUM] Introduction to Chicano/Latino Studies 3 Examination of the history, culture, political and economic status of Chicano/as and Latino/as in the US.	8-13
CES	171	Revise	[G] Introduction to Indigenous Studies 3 Introduction to indigenous studies; introductory course to contemporary indigenous cultures and politics.	[SSCI] Introduction to Indigenous Studies 3 Introduction to indigenous studies; introductory course to contemporary indigenous cultures and politics.	8-13
CES	244	Revise	Critical Globalizations 3 Critical examination of the historical trajectory and contemporary practices, institutions and policies that make up globalization.	[SSCI] Critical Globalizations 3 Critical examination of the historical trajectory and contemporary practices, institutions and policies that make up globalization.	8-13
COUN_PSY	457	Revise	Chicano/a Latino/a Psychology 3 Course Prerequisite: AMER_ST 216, CES 101, CES 151, CES 254, CES 255, or HISTORY 150. Current psychosocial research and literature relevant to the mental health and psychological wellbeing of Chicana/o Latina/o populations.	[DIVR]Chicano/a Latino/a Psychology 3 Course Prerequisite: AMER_ST 216, CES 101, CES 151, CES 254, CES 255, or HISTORY 150. Current psychosocial research and literature relevant to the mental health and psychological wellbeing of Chicana/o Latina/o populations.	8-13
ECE	452	Revise	[T] [M] Capstone Design II 3 Course Prerequisite: ECE 451. Execution phase of the senior design project course sequence; independent or team project proposed in ECE 451 is designed and implemented.	[CAPS] [M] Capstone Design II 3 Course Prerequisite: ECE 451; <u>senior standing</u> . Execution phase of the senior design project course sequence; independent or team project proposed in ECE 451 is designed and implemented.	1-14
ENGLISH	301	Revise	[W] Writing and Rhetorical Conventions 3 Course Prerequisite: ENGLISH 101, 105, or 298. Designed to provide students with advanced practice in and study of style, argument, and other discourse conventions.	[WRTG] Writing and Rhetorical Conventions 3 Course Prerequisite: ENGLISH 101, 105, or 298. Designed to provide students with advanced practice in and study of style, argument, and other <u>rhetorical</u> /discourse conventions.	8-13
ENGLISH	402	Revise	[W] [M] Technical and Professional Writing 3 Course Prerequisite: ENGLISH 101 or 298; junior standing. Research	[WRTG] [M] Technical and Professional Writing 3 Course Prerequisite: ENGLISH 101 or 298; junior standing. Research	8-13

			writing: defining, proposing, reporting progress; presenting a final product; other professional writing needs. Credit not granted for both ENGLISH 402 and 403.	writing: defining, proposing, reporting progress; presenting a final product; other professional writing needs. Credit not granted for both ENGLISH 402 and 403.	
FIN	223	Revise	Personal Finance 3 Consumer credit, financial institutions, investments, mutual funds, insurance, social security, home ownership, taxes, estate planning. Credit not applicable to business major requirements.	[QUAN] Personal Finance 3 Consumer credit, financial institutions, investments, mutual funds, insurance, social security, home ownership, taxes, estate planning. Credit not applicable to business major requirements.	8-13
FINE_ART	305	Revise	[H] [M] Arts of Ancient Greece and Rome 3 Course Prerequisite: FINE ART 201 or concurrent enrollment. The arts of ancient Greece, Etruria, and Rome from the Bronze Age to the early Christian era.	[HUM] [M] Arts of Ancient Greece and Rome 3 Course Prerequisite: FINE ART 201 or concurrent enrollment. The arts of ancient Greece, Etruria, and Rome from the <u>Greek Dark Ages</u> to the early Christian era.	8-13
FINE_ART	307	Revise	[H] [M] The Arts of Renaissance Europe 3 Course Prerequisite: FINE ART 202 or concurrent enrollment. The arts of southern and northern Europe from 1300 to 1550.	[HUM] [M] The Arts of Renaissance Europe 3 Course Prerequisite: FINE ART 202 or concurrent enrollment. The arts of southern and northern Europe from 1300 to 1550.	8-13
FRENCH	420	Revise	[F] French Culture Through Wine 3 French societal and cultural heritage through the geography, history, production, legislation, and consumption of wine. Taught in English.	[CAPS] French Culture Through Wine 3 <u>Course</u> Prerequisite: <u>Junior standing.</u> French societal and cultural heritage through the geography, history, production, legislation, and consumption of wine. Taught in English.	8-13
HBM	495	Revise	[F] Case Studies and Research 3 Course Prerequisite: HBM 358; HBM 491; HBM 494; certified major in the College of Business, or certified minor in Hospitality Business Management. Use of the case method and computerized statistical programs in the analysis of administrative practices of organizations.	[CAPS] Case Studies and Research 3 Course Prerequisite: <u>Junior standing;</u> HBM 358; HBM 491; HBM 494; certified major in the College of Business, or certified minor in Hospitality Business Management. Use of the case method and computerized statistical programs in the analysis of administrative practices of organizations.	8-13
HISTORY	331	Revise	[K] Cultural History in Latin	[HUM] Latin American Cultural	8-13

			America 3 Social development of Blacks, Whites, and Indians in Latin America from the conquest to the modern era.	<u>History 3 Analysis of the contact between Native Americans, Europeans, Africans, and others and the cultural ramifications that have ensued.</u>	
MATH	252	Revise	[N] Fundamentals of Elementary Mathematics II 3 (2-2) Course Prerequisite: MATH 251 with a C or better. Inquiry-based approach to fundamental concepts: measurement, geometrical constructions, similarity, congruence, symmetry, probability, counting principles, measures of central tendency, and distributions. Required preparation: One year of high school geometry.	[QUAN] Fundamentals of Elementary Mathematics II 3 (2-2) Course Prerequisite: MATH 251 with a C or better. Inquiry-based approach to fundamental concepts: measurement, geometrical constructions, similarity, congruence, symmetry, probability, counting principles, measures of central tendency, and distributions. Required preparation: One year of high school geometry.	8-13
ME	416	Revise	[F] Mechanical Systems Design 3 (1-6) Course Prerequisite: ME 316; ME 348; ME 404; ME 414 or concurrent enrollment. Integrative design in mechanical engineering; multidisciplinary design project considering both technical and non-technical contexts; organizational dynamics and communications.	[CAPS] Mechanical Systems Design 3 (1-6) Course Prerequisite: ME 316; ME 348; ME 404; ME 414 or concurrent enrollment; <u>senior standing</u> . Integrative design in mechanical engineering; multidisciplinary design project considering both technical and non-technical contexts; organizational dynamics and communications.	8-13
MECH	417	Revise	[F] Mechanical Systems Design II 3 Course Prerequisite: MECH 416. Second term of the year-long capstone design; integrative design in mechanical engineering; multidisciplinary design project considering technical and nontechnical contexts.	[CAPS] Mechanical Systems Design II 3 Course Prerequisite: MECH 416; <u>junior standing</u> . Second term of the year-long capstone design; integrative design in mechanical engineering; multidisciplinary design project considering technical and nontechnical contexts.	8-13
MUS	262	Revise	[H] Rock Music: History and Social Analysis 3 History and analysis of rock music related to its African American origins, its societal role, and its diverse	[ARTS] Rock Music: History and Social Analysis 3 History and analysis of rock music related to its African American origins, its societal role, and its diverse	8-13

			development and impact.	development and impact.	
SOC	351	Revise	[S,D] The Family 3 Family system and its interaction patterns; family life cycle from marriage through death; marital relations, divorce, sexuality, parenting crisis, abuse. (Crosslisted course offered as SOC 351, WOMEN ST 351). Recommended preparation: SOC 101.	[DIVR] The Family 3 Family system and its interaction patterns; <u>family formation and dissolution; marital and partner relations, divorce, sexuality, parenting, work-family balance.</u> (Crosslisted course offered as SOC 351, WOMEN ST 351). Recommended preparation: SOC 101.	8-13
SOC	495	Revise	[M] Capstone Internship 3 Course Prerequisite: SOC 310 or concurrent enrollment; certified major in sociology. Self-initiated supervised work experience in an approved campus or community setting.	[CAPS] [M] Internship Capstone 3 Course Prerequisite: SOC 310 or concurrent enrollment; <u>junior standing.</u> Self-initiated supervised work experience in an approved campus or community setting. <u>Recommended preparation: SOC 317 or 320, and Soc 321 or CRM J 321.</u>	8-13
SOC	496	Revise	[M] Capstone - From Theory to Practice: The Sociology of Service 3 Course Prerequisite: SOC 310 or concurrent enrollment; certified major in sociology. Service learning course connecting theoretical solutions to social problems with service in community organizations.	[CAPS] [M] Capstone - From Theory to Practice: The Sociology of Service 3 Course Prerequisite: SOC 310 or concurrent enrollment; certified major in sociology; <u>junior standing.</u> Service learning course connecting theoretical solutions to social problems with service in community organizations.	5-13