

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 4

Spring 2020

The courses listed below reflect the UCORE changes approved by the UCORE Committee for courses currently listed in the WSU General Catalog, , since approval of the last UCORE Change Bulletin. These changes may include non-UCORE courses adding a UCORE designation, courses changing from one UCORE designation to another UCORE designation, and/or courses dropping a UCORE designation. These requests may include minor course changes. All revised courses are printed in their entirety under the headings *Current* and *Proposed*, respectively. The course information under the heading titled *Current* will show strikethroughs for deletions, and the heading titled *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
CHINESE/ JAPANESE/ ASIA	111	Revise	[DVR] Asian Film 3 Asian film from a cultural perspective. Taught in English. (Crosslisted course offered as CHINESE 111, ASIA 111, JAPANESE 111). Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	Asian Film 3 Asian film from a cultural perspective. Taught in English. (Crosslisted course offered as CHINESE 111, ASIA 111, JAPANESE 111). Typically offered Fall, Spring, and Summer. Cooperative: Open to UI degree-seeking students.	1-21
FOR LANG	120	Revise	[DVR] Introduction to Foreign Cultures 3 An introduction to inter-/intra-cultural communication of foreign cultures, plus customs, art, music, religion, fashion, food, et al. Taught in English. Typically offered Fall, Spring, and Summer.	Introduction to Foreign Cultures 3 An introduction to inter-/intra-cultural communication of foreign cultures, plus customs, art, music, religion, fashion, food, et al. Taught in English. Typically offered Fall, Spring, and Summer.	1-21
SOE	471	Revise	International Wildlife Conservation 3 Course Prerequisite: Junior standing. A broad survey of international wildlife conservation that touches on biological, social, and political aspects of wildlife management; focus on understanding the unique challenges that are encountered in the international arena. Typically offered Even Years - Spring.	<u>[CAPS]</u> International Wildlife Conservation 3 Course Prerequisite: Junior standing. A broad survey of international wildlife conservation that touches on biological, social, and political aspects of wildlife management; focus on understanding the unique challenges that are encountered in the international arena. Typically offered Even Years - Spring.	1-21