

GRADUATE MAJOR CHANGE BULLETIN NO. 5

Spring 2020

The courses listed below reflect the graduate major curricular changes approved by the Graduate Studies Committee since approval of the last Graduate Major Change Bulletin. The course information under the heading titled *Current* will show strikethroughs for deletions, and the heading titled *Proposed* will show underlines for additions. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
MUS	597	New	--N/A--	Performance Studies for Distance Learners V 2 (0-6) to 4 (0-12) May be repeated for credit; cumulative maximum 6 credits. Course Prerequisite: Admitted to the Online Masters of Arts in Music program; graduate advisor permission; instructor permission. Participation in video conference-based lessons or completion of performance-based projects, i.e., a recording project or concert presented in the online student's home community submitted as a video/audio recording. Typically offered Fall, Spring, and Summer.	8-20
VET PH	702	New	--N/A--	Masters in Special Problems, Directed Study, and /or Examinations V1-18 May be repeated for credit. Independent research in special problems, directed study, and/or examination credit for students in a non-thesis master's degree program. Students must have graduate degree-seeking status and should check with their major advisor/committee chair before enrolling for 702 credit. S, U grading.	1-20