

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 1

Fall 2019

The courses listed below reflect established non-UCORE courses adding a UCORE designation, and may, at times, include minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. On occasion there may also be listed a course changing from one UCORE designation to another UCORE designation with accompanying minor changes. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
ENGLISH	373	Revise	20th and 21st Century Global Literatures in English 3 Literary and cultural texts in English from 1900 to the present focusing on literatures representing the complex processes of globalization. Typically offered Spring.	[HUM] 20th and 21st Century Global Literatures in English 3 Literary and cultural texts in English from 1900 to the present focusing on literatures representing the complex processes of globalization. Typically offered Spring.	1-20
ENGLISH	446	Revise	Form and Theory in Creative Writing: Prose and Poetry 3 Course Prerequisite: One of following: English 351, 352, 353, or 359. Formal elements of fiction, creative nonfiction, poetry for creative writing students; analysis of contemporary applications of traditional and experimental techniques. Typically offered Fall and Spring.	[CAPS] Form and Theory in Creative Writing: Prose and Poetry 3 Course Prerequisite: ENGLISH 351, 352, 353, or 359; <u>junior standing</u> . Formal elements of fiction, creative nonfiction, poetry for creative writing students; analysis of contemporary applications of traditional and experimental techniques. Typically offered Fall and Spring.	1-20