

Second Annual

# CREATIVE WRITING CONTEST

## SPANISH PROGRAM

*School of Languages, Cultures, and Race*

SPRING 2022 TOPIC:

### “La felicidad en 100 palabras”

(“Happiness in 100 Words”)

*Felicidad  
es la playa en la noche,  
ola de espuma que viene y que va;  
es un trago de vino por el camino,  
es vivir el cariño como los niños,  
la felicidad*

(Excerpt from “Felicità” by Italian composers Cristiano Minellono, Dario Farina, and Gino De Stefani)



(Enriqueta y Fellini: “La felicidad es gratis” by Argentinian cartoonist, Liniers)

“La felicidad en 100 palabras” is an initiative that seeks to promote creative writing among the School of Languages, Cultures, and Race (SLCR) students of Spanish across campuses and regardless of language proficiency level. Each learner of Spanish language and cultures –starting at the 101 level— can produce texts that go above and beyond the mere instrumental acquisition and use of the language. Each learner of Spanish can create literature.

We invite you to submit a short story written in Spanish, a tale of a maximum of 100 words (not counting the title) that creatively reflects on the topic of happiness: When were you happy for the very first time? How has this memory marked your life? How has it shaped your idea of happiness afterwards? Perhaps you are thinking of what made someone else happy: a friend, a pet, a grandparent, or a stranger who crossed your path and you never saw again. We are not looking for an academic essay that defines the notion of happiness but rather a personal depiction of a special experience, encounter, or hope for the future that makes your reader say: “This story ignites those enigmatic emotions that get at the core of what happiness really is.” We are calling for submissions of all sorts of stories, styles, and approaches: intimate, philosophical, science fiction, memory tale, humorous, (auto)biographical, testimonial, among others. (*Limit ONE submission per student.*)

## **FORMAT AND SUBMISSION INSTRUCTIONS:**

1. SUBMIT your story (including title) as a Word *.doc(x)* file: double-spaced, Times New Roman, 12-pt. font. (*\*Please do NOT include any personal identifying information in this document.*)
2. In a ***separate*** Word *.doc(x)* file, SUBMIT the following information:
  - a. story **title only**
  - b. your full name
  - c. your WSU ID number
  - d. Spanish course(s) that you are currently taking (*Spring 2022*)
  - e. Spanish course(s) that you have taken at WSU (*Fall 2021 or earlier*)
  - f. your campus (*Global Campus, Pullman, Tri-Cities, Vancouver*)
3. SEND these TWO (2) ***separate*** Word *.doc(x)* files via email to Vilma Navarro-Daniels ([navarrod@wsu.edu](mailto:navarrod@wsu.edu)) with the **SUBJECT LINE:** La felicidad en 100 palabras

## **SUBMISSION DEADLINE:**

*All submissions must be complete and received by*

**Monday, March 7, 2022, at 11:59 p.m.**

## **EVALUATION OF SUBMISSIONS:**

Your submission will be referred to a panel of judges based on your most recent Spanish course level(s) —three panels have been established for this contest (*see below for additional details*). Your submission will be evaluated as a “blind copy,” meaning that the jurors will not have access to the names of the authors of the submissions that they evaluate. This protocol is implemented to guarantee the fairness and transparency of the evaluation process. Once each jury has reached a verdict, the decision will be final.

## **CATEGORIES AND PANELS OF JUDGES:**

The Creative Writing Contest “**La felicidad en 100 palabras**” (Spring 2022) includes three categories corresponding to the three different levels of Spanish courses offered by the SLCR:

### **Elementary Category:**

*Courses:* Spanish 101, 102, 203, 204, 208, & 261

*Judges:* Amanda Hussein, Spencer Martin, Maria S. Previto, Begoña de Quintana Lasa, and Raelene Wyse

### **Intermediate Category:**

*Courses:* 300-level Spanish courses

*Judges:* Sonia López-López, Joseba Pérez Guerrero, and Collin Shull

### **Advanced Category:**

*Courses:* 400-level Spanish courses

*Judges:* José Francisco Arellano-Serratos, Samuel Ginsburg, and Alejandro Ramírez Méndez

## **ACADEMIC INTEGRITY:**

Judges will disqualify any submission that does not comply with the Academic Integrity policies established by Washington State University. In the same manner, submissions with discriminatory or offensive content (e.g., based on race, sex, religion, social class, disability, age, gender, sexual orientation, natural origin) will be disqualified.

## **RECOGNITION AND AWARDS:**

- The first-place winning story in each category will be published bilingually in *The Daily Evergreen*.
- First place winners in each category will receive a book, a SLCR T-shirt, and a representative gift of a Hispanic country and/or culture.
- Second and third place winners will receive a diploma and SLCR memorabilia.
- All three winners in each category (nine total) will be honored at the SLCR Virtual Award Ceremony, which will take place on Monday, April 18, 2022, from 3:00 to 4:30 pm.
- Letters communicating the results will be sent via email by April 8, 2022.

Please, address any **inquiries** to Vilma Navarro-Daniels ([navarrod@wsu.edu](mailto:navarrod@wsu.edu))