An outstanding vocalist with more than two decades of service leadership, Julie Wieck is equally vibrant behind the scenes as she is on stage.

Recently, Julie led the school’s accreditation process with the National Association of Schools of Music. Her extraordinary commitment to showcasing the depth of the Pullman program entailed significant organization and effort meeting with faculty, gathering consensus, writing, editing, revising, and making pivotal choices about content and organization. The final product—a 10-year, self-study narrative totaling nearly 200 pages, with hundreds of links and appendices—is outstanding in its scope and detail.

Her service record encompasses the college and the greater campus community, too. For five years, Julie has served on the WSU Compliance and Civil Rights Appeals Committee, where her thoroughness and fair-minded approach is valued by colleagues in the offices of the provost and the attorney general. She performs at a variety of University events, such as Feast of the Arts and the recent DARPA conference, and sings at commencement every year.

Julie’s vision and devotion to excellence strengthens our institution and enhances the University environment.