

# Distinguished Faculty

## Donna Campbell

*Professor  
English*

A nationally recognized scholar of late 19th- and early 20th-century American literature and a vanguard of digital humanities, Donna Campbell is a talented professor who skillfully blends scholarly research with intelligent pedagogy.

With two award-winning books, four keynote addresses, and more than 60 published articles and chapters in top journals and presses, Donna and her research are shaping modern conversations about naturalism and gender in American literature and cinema. Among her many works in progress are invited essays on Barbara Stanwyck and F. Scott Fitzgerald.

A noted scholar of women writers, Donna is an associate editor for *The Complete Works of Edith Wharton*, a 30-volume, first-of-its-kind set under contract at Oxford University Press. In addition to editorial responsibilities, Donna is leading implementation of the project's digital component, a role perfectly matched to her rich experience with technology.

Named as a WSU Humanities Fellow and twice honored as a Buchanan Distinguished Professor, Donna is a devoted student mentor and advocate of liberal arts education. She is collaborating on an experiential literature course for architects and engineers and teaches a graduate course on digital editing.

Donna is an esteemed colleague whose remarkable range of scholarship and admirable service to the profession continues to bring honor to Washington State University.

