

**THIS CHECKLIST DOES NOT SUBSTITUTE FOR A CONVERSATION AND GUIDANCE FROM THE DIRECTOR OF GRADUATE STUDIES**

Name \_\_\_\_\_

ID \_\_\_\_\_

**MA Portfolio – Emphasis in Rhetoric and Composition (38 credit hours)**

	Semester	Grade
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**I. Graded Courses [27 credits]**

**A. Foundations**

- Engl 501: Seminar in the Methodology of Composition **3 credits** \_\_\_\_\_ \_\_\_\_\_
- Engl 502: Contemporary Theories of Composition **3 credits** \_\_\_\_\_ \_\_\_\_\_

**B. Rhetoric and Composition** (9 semester credits from the following: Engl 508: Seminar in Assessment of Writing, 509: Seminar in Classical Rhetoric and its Influences, 515: Contemporary Theories of Rhetoric, 531: Administering a Writing Program, 532: Teaching Writing to Nontraditional Students, 534: Theories and Methods of the Teaching of Technical and Professional Writing, and 597: Topics in Composition and Rhetoric):

1. \_\_\_\_\_ **3 credits** \_\_\_\_\_ \_\_\_\_\_
2. \_\_\_\_\_ **3 credits** \_\_\_\_\_ \_\_\_\_\_
3. \_\_\_\_\_ **3 credits** \_\_\_\_\_ \_\_\_\_\_

**C. Linguistics** (minimum of 3 semester hours from the following courses: Engl 543: Phonology, 544: Syntax, 546: Topics in Teaching English as a Second Language, 554: History of the English Language):

- \_\_\_\_\_ **3 credits** \_\_\_\_\_ \_\_\_\_\_

**D. Other Required Courses:**

Electives (3 courses from any English 500level offering and no more than 1 course of non-graduate coursework from 300- 400-level courses):

1. \_\_\_\_\_ **3 credits** \_\_\_\_\_ \_\_\_\_\_
2. \_\_\_\_\_ **3 credits** \_\_\_\_\_ \_\_\_\_\_
3. \_\_\_\_\_ **3 credits** \_\_\_\_\_ \_\_\_\_\_

**II. Non-Graded Courses [11 credits minimum]**

**A. Required for Students with Teaching Assistantships:**

- Engl 598: Teaching Apprenticeship **[3 credits]**
- (1<sup>st</sup> Sem) Canvas/EDI Workshops 1 credit \_\_\_\_\_ \_\_\_\_\_
- (2<sup>nd</sup> Sem) Weekly Colloquium on Freshman Comp 1 credit \_\_\_\_\_ \_\_\_\_\_
- (3<sup>rd</sup> or 4<sup>th</sup> Sem) Mentored Teaching or Pedagogy Course 1 credit \_\_\_\_\_ \_\_\_\_\_

**B. Required for Students with Teaching Assistantships **[4 credits, 1 credit per semester]****

- 1<sup>st</sup> Semester Engl 600 Special Projects or Ind. Study 1 credit \_\_\_\_\_ \_\_\_\_\_
- 2<sup>nd</sup> Semester Engl 600 Special Projects or Ind. Study 1 credit \_\_\_\_\_ \_\_\_\_\_
- 3<sup>rd</sup> Semester Engl 600 Special Projects or Ind. Study 1 credit \_\_\_\_\_ \_\_\_\_\_
- 4<sup>th</sup> Semester Engl 600 Special Projects or Ind. Study 1 credit \_\_\_\_\_ \_\_\_\_\_

**C. Masters Directed Study and/or Examination **[4 credits, at least 1 credit/semester]****

- 1<sup>st</sup> Semester Engl 702: Directed Study and/or Exam 1 credit \_\_\_\_\_ \_\_\_\_\_
- 2<sup>nd</sup> Semester Engl 702: Directed Study and/or Exam 1 credit \_\_\_\_\_ \_\_\_\_\_
- 3<sup>rd</sup> Semester Engl 702: Directed Study and/or Exam 1 credit \_\_\_\_\_ \_\_\_\_\_
- 4<sup>th</sup> Semester Engl 702: Directed Study and/or Exam 1 credit \_\_\_\_\_ \_\_\_\_\_

**III. Additional Requirements:**

**A. Foreign Language Requirement:**

- Passed Graduate Foreign Language Exam, or

Date completed \_\_\_\_\_

Complete **six** hours of graduate-level study of modern linguistics of TESOL (This option is only available to M.A. students in Rhetoric and Composition)

**B. MA Conference Presentation [in house]**

Date completed \_\_\_\_\_

**C. Portfolio**

Date completed \_\_\_\_\_

**D. Oral Examination**

Date completed \_\_\_\_\_

*Revised 6/6/22*