## 11. CHECKLISTS FOR ADVISING

## THIS CHECKLIST DOES NOT SUBSTITUTE FOR A CONVERSATION AND GUIDANCE FROM THE DIRECTOR OF GRADUATE STUDIES

Name_		ID		_
	MA Thesis - Emphasis in Literary Studies	s (35-38 cr	edit hours)	
			Semester	Grade
	led Courses [24 credits]:			
•	Engl 501: Seminar in the Methodology of Composition	3 credits		
•	Electives (7 courses from any English 500-level literature more than 1 course from 300- or 400-level):	offering, with	optional substi	tution of no
		3 credits		
A. Ro	n-Graded Courses [11 credits minimum] equired for Students with Teaching Assistantships:			
•	Engl 598: Teaching Apprenticeship	[3 credits]		
	(1st Sem) Canvas/EDI Workshops	1 credit		
	(2 <sup>nd</sup> Sem) Weekly Colloquium on Freshman Comp	1 credit		
	(3 <sup>rd</sup> or 4 <sup>th</sup> Sem) Mentored Teaching or Pedagogy Course	1 credit		
В.	Required for Students with Teaching Assistantships	[4 credits, 1 credit per semester]		
	1st Semester Engl 600 Special Projects or Ind. Study	1 credit		
	2 <sup>nd</sup> Semester Engl 600 Special Projects or Ind. Study	1 credit		
	3 <sup>rd</sup> Semester Engl 600 Special Projects or Ind. Study	1 credit		
	4 <sup>th</sup> Semester Engl 600 Special Projects or Ind. Study	1 credit		
C.	Masters Directed Study and/or Examination	[4 credits, at least 1 credit/semester]		
	1st Semester Engl 700: Research, Thesis, and/or Exam	1 credit		
	2 <sup>nd</sup> Semester Engl 700: Research, Thesis, and/or Exam	1 credit		
	3 <sup>rd</sup> Semester Engl 700 Research, Thesis, and/or Exam	1 credit		
	4 <sup>th</sup> Semester Engl 700: Research, Thesis, and/or Exam	1 credit		

## III. Additional Requirements:

A. Foreign Language Requirement	Date completed
B. MA Conference Presentation [in house]	Date completed
C. Portfolio	Date completed
D. Oral Examination	Date completed
	•

Revised 6/6/22