

TODD WAYNE BUTLER

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ACADEMIC AND ADMINISTRATIVE POSITIONS

Washington State University, Department of English

Dean, College of Arts and Sciences, March 2021-Present

Interim Dean, College of Arts and Sciences, January 2021-March 2021

Associate Dean for Faculty, College of Arts and Sciences, October 2018-Present

Professor, Department of English, August 2020-Present

Associate Professor, Department of English, August 2009-May 2020

Chair, August 2012-December 2018

Vice Chair, Fall 2009-Spring 2012

Lewis E. and Stella G. Buchanan Scholar, Fall 2008-Summer 2010

Assistant Professor, Fall 2003-Spring 2009

University of Tennessee-Martin, Department of English

Assistant Professor of Renaissance Literature, Fall 2001-Spring 2003

EDUCATION

University of North Carolina-Chapel Hill

Ph.D. English Literature. Renaissance major, Renaissance Studies minor. May 2001. M.A.

English Literature. May 1995.

Georgetown University, School of Foreign Service

B.S.F.S. European Regional Studies. May 1992.

BOOKS

Literature and Political Intellection in Early Stuart England, Oxford University Press (August 2019)

Imagination and Politics in Seventeenth-Century England, Ashgate Press (January 2008)

Reviewed in *Renaissance Quarterly* 63.2, *Journal of British Studies* 48.3, *Modern Philology* 110.1, *Parergon* 26.1, *Seventeenth Century News* 67.1/2, *Notes and Queries* 56.2.

ESSAY-LENGTH PUBLICATIONS

- “Toward the 21st Century Land-Grant Humanities Ph.D.: New Pathways for Access, Inclusion, and Public Engagement.” With Richard Snyder and Tabitha Velasco. *Mission Driven: Reimagining Graduate Education for a Thriving Humanities Ecosystem*, ed. Stacy Hartman and Yevgenya Strakovsky (forthcoming 2021—essay completed, volume contracted by the Modern Language Association).
- “Cultivating Critical Content Knowledge: Shakespeare, Pre-Service Teachers, and New Methodologies for Social Justice.” With Ashley Boyd. *Shakespeare and the Pedagogies of Justice*, ed. Hilary Eklund and Wendy Beth Hyman (Edinburgh University Press, September 2019)
- “Revitalizing Nation and Mind: The Failed Promise of Seventeenth-Century Educational Reform.” *Political Turmoil: Early Modern Literature in Transition, 1623-1660*, ed. Stephen Dobranski (Cambridge University Press, February 2019), 216-229.
- “The Oath of Allegiance, Hannah Arendt, and the Lived Experience of Jacobean Political Theology.” *Journal for Early Modern Cultural Studies* 18.2 (Spring 2018): 60-82.
- “Stoicism, Emotions, and the Sovereign Interior in Phillip Massinger’s *The Roman Actor*.” *Forum for Modern Language Studies* 54.1 (January 2018): 100-112.
- “Milton, Deliberative Liberty, and the Law of Spousal Privileges.” *Milton Studies* 59 (2017): 231-258.
- “Shakespeare and Philosophy.” *The Cambridge Guide to the Worlds of Shakespeare*. General Editor Bruce Smith. (Cambridge University Press, 2016), 1.572-578.
- “The Cognitive Politics of Writing in Jacobean England: Bacon, Coke, and the Case of Edmund Peacham.” *Huntington Library Quarterly* 78.1 (Spring 2015): 21-39.
- “Victim Impact Statements, New Media Technologies, and the Classical Rhetoric of Sincerity.” *University of Toronto Quarterly*. Special Issue: Law and Literature 82.4 (Fall 2013): 841-863.
- “Imagination and Leadership in Elizabethan England.” *Leadership and Elizabethan Culture*, ed. Peter Kaufman (Palgrave, 2013), 103-120.
- “Equivocation, Cognition, and Political Authority in Early Modern England.” *Texas Studies in Literature and Language*. Special issue: Literature and Religious Conflict in the English Renaissance 54.1 (Spring 2012): 132-154.
- “The Spirit of Isabell Binnington: Ghosts of Murder, Texts, and Law in Restoration England.” *Journal of British Studies* 50.2 (April 2011): 248-276.

"Swearing Justice in Henry Goodcole and *The Witch of Edmonton*." *Studies in English Literature* 50.1 (Winter 2010): 127-145.

Reprint: *Drama Criticism*, vol. 43 (Gale/Cengage, August 2011)

"Power in Smoke: Tobacco and Authority in Caroline England." *Studies in Philology* 106.1 (Winter 2009): 100-118.

"Bedeviling Spectacle: Law, Literature, and Early Modern Witchcraft." *Yale Journal of Law and the Humanities* 20.1 (June 2008): 101-119.

"Image, Rhetoric, and Politics in the Early Thomas Hobbes." *Journal of the History of Ideas* 67.3 (July 2006): 465-87.

"Bacon and the Politics of the Prudential Imagination." *Studies in English Literature* 46.1 (Winter 2006): 93-111.

"Paid in Smoke: Addiction, Tobacco, and the Body Politic." *Proteus: A Journal of Ideas* 22.2 (November 2005): 29-35.

"That 'Saluage Nation': Contextualizing the Multitudes in Edmund Spenser's *The Faerie Queene*." *Spenser Studies* 19 (2004): 93-124.

"The Rhetoric of Early Modern Cartography: Politics, Theology, and Inspiration." *Explorations in Renaissance Culture* 26.1 (Summer 2000): 45-71.

"Exploring the Antilanguage of Gangster Rap." *The SECOL Review* 19.1 (Spring 1995): 1-24.

SHORTER PUBLICATIONS/REVIEWS

Review. *The Legal Epic: Paradise Lost and the Early Modern Law*. Alison A. Chapman. *Review of English Studies*. 69.288 (February 2018): 169-171.

"Absolutism," "Francis Bacon," "Laudianism" and 12 other entries for *Milton Encyclopedia*. New Haven: Yale UP 2012. Total approximately 5000 words.

"A Dialog on Teaching an Undergraduate Seminar in Special Collections." Trevor Bond (co-author). *Library Review* 56.4 (2009): 310-316.

Review. *Roger L'Estrange and the Making of Restoration Culture*. Anne Dunan-Page and Beth Lynch, eds. *Renaissance Quarterly* 62.1 (Spring 2009): 330-1.

Review. *Exile and Journey in Seventeenth-Century Literature*. Christopher D'Addario. *Restoration*. 32.2 (Fall 2008): 55-57.

Review Essay. *Solon and Thespis: Law and Theater in the English Renaissance* (Kezar), *Law and Representation in Early Modern Drama* (Mukherji), *Law and Empire in English Renaissance Literature* (Lockey). *Early Modern Literary Studies* 13.3 (January 2008). Approximately 2800 words.

Invited Entry. "The Epistemology of Demonology." *Enzyklopädie der Neuzeit / Encyclopaedia of the Early Modern Period*. Kulturwissenschaftliches Institut Verlag J.B. Metzler. Vol. 2 pp. 836-9. 1200 words.

Review. "Milton Studies 42." *Rocky Mountain Journal of Language and Literature* 58.2 (2004): 78-80.

Invited Comment. "Rethinking the Academic and Professional Divide." *PMLA* 115.5 (October 2000): 1275-1276.

WORK IN PROGRESS

The Early Modern Supreme Court: Historical Literature and Contemporary Law (monograph in-progress, 40% complete with preliminary interest from Oxford UP, U of Pennsylvania Press, and Princeton UP)

GRANTS, HONORS, AND FELLOWSHIPS

Research

- *Humanities Extension: Connecting Learning and Thriving through Land-grant Collaboration* (2020), co-PI for Spencer Foundation grant to for a conference establishing a multi-institutional network of collaborations between humanities and Cooperative Extension systems
- *Redefining the 21st Century Land-Grant Humanities Ph.D.* (2018), PI for National Endowment for the Humanities matching grant designed to catalyze graduate engagement with rural and underrepresented communities (see below)
- *Folger Library Advanced Seminar* (2016), fee waiver for competitive admission seminar on "Political Thought in Times of Crisis, 1640- 1660"
- *Lewis E. and Stella G. Buchanan Scholar Award* (2016-2018), two-year honorary associate professorship (WSU, declined)
- *Folger Library Advanced Seminar* (2013), fee waiver for competitive admission seminar on "Political Theologies in Early Modern Literature"
- *Edward R. Meyer Project Award* (2011), funding for archival research and symposium participation at both the Folger Shakespeare Library and British Library (WSU)
- *Texas Institute for Literary and Textual Studies, UT-Austin* (2010), funded participant in inaugural week-long symposium
- *Lewis E. and Stella G. Buchanan Scholar Award* (2008-2010), two-year honorary professorship (WSU)
- *Folger Shakespeare Library Colloquium* (2007), participant in interdisciplinary seminar "The Mental World of the Restoration"

- *Edward R. Meyer Project Award (2006)*, research and international travel funds to support investigation of early modern treason law (WSU)
- *Mellon Summer Institute in Paleography (2006)*, competitive grant to attend the Summer Institute in English Paleography held at the Folger Shakespeare Library
- *NEH Summer Institute (2004)*, selected as funded participant in NEH Summer Institute on “Philosophy, Science, and Theology in the Seventeenth Century,” Madison, WI
- *New Faculty Initiation Grant (2003)*, research and travel support (WSU)
- *Spring Research Grant (2002)*, competitive partial teaching release for research support (UT-Martin)
- *Folger Shakespeare Library Colloquium (2002)*, participant in year-long colloquium “Language and Visuality in the Renaissance: Aesthetics, Theology, Theatre”
- *Faculty Research Development Grant (2002)*, competitive research and travel award (UT-Martin)
- *Dougald MacMillan Award (2001)*, co-winner for best dissertation (UNC-CH Department of English)
- *Folger Shakespeare Library Travel Grant (2000)*, for participation in the seminar “Defining the Court’s Political Thought,” sponsored by the Center for the History of British Political Thought

Teaching

- *Best Seminar Award* (co-winner 2018), for “Law and Literature in Early Modern England” (WSU English)
- *CLASP Advocate Award (2017)*, for innovative institutional support that serves underrepresented students (WSU)
- *Most Supportive Faculty Member (2016)*, awarded by WSU English Graduate Organization

INVITED LECTURES

Mission-Driven Graduate Education--Connecting the Humanities and Underserved Populations. University of Toronto. Department of English. March 2019.

John Donne, the Supreme Court, and the Creation of an Ecological Community. University of Toronto. Department of English. March 2019.

Early Modern Wikileaks: Fake News and the Genre of the Captured Letter in Civil War England. Tulane University. Program in Medieval and Early Modern Studies. March 2019.

Deliberating Marriage: Milton, Liberty, and the Law of Spousal Privilege. University of St. Andrews (Scotland, U.K.). Centre for Mediaeval and Early Modern Law and Literature. March 2016.

The Spirit of Isabell Binnington: Murder, Text and the Law. Boise State University. Co-sponsored by the Department of English, Department of History, and College of Liberal Arts. October 2010.

A Restoration Murder Mystery. Loyola University (Chicago), Department of History. April 2008.

The Narrative of Isabell Billington: Researching Women, Law, and Murder in Early Modern England. University of Limerick (Ireland), Women's Studies Department. December 2006.

John Milton and the Psychology of Court Politics. Newberry Library—Seminar on Courts, Households, and Lineages. Chicago. November 2006.

Francis Bacon, Imagination, and the Monarchy of Magic. Newberry Library—Seminar on Medieval and Early Modern Magic. Chicago. October 2002.

NATIONAL ADMINISTRATIVE PRESENTATIONS AND TRAINING

“Failure Isn't Just an Option—It's a Way Forward.” (TED-X style talk) American Association of Colleges & Universities. January 2020.

“Beyond ‘Engagement’—Designing Our Curricula for the Public Good.” With Kathryn Temple (Georgetown). American Association of Colleges & Universities. January 2020.

“Terms of Employment: Perspectives from Upper Administration.” Plenary Session. Association of Departments of English Summer Chair Seminar Midwest. June 2019.

“Making and Recovering from Mistakes.” Association of Departments of English Summer Chair Seminar Midwest. June 2019.

“New Chair Training.” (All-day pre-seminar workshop) Association of Departments of English Summer Chair North. July 2018.

“Fund-raising and Budget Management.” Association of Departments of English Summer Chair Seminar North. July 2018.

“Effective Communication with Upper Administration.” Association of Departments of English Summer Chair Seminar North. July 2018.

“Recruiting Majors in English.” Association of Departments of English/Association of Departments of Foreign Languages Summer Chair Seminar East. June 2016.

“Recruiting Majors: Advocating the Study of English in the STEM Era.” Association of Departments of English Summer Chair Seminar Midwest. June 2015.

SELECTED CONFERENCE PRESENTATIONS (full list available on request)

“Beyond ‘Engagement’—Designing Our Curricula for the Public Good.” With Kathryn Temple. American Association of Colleges & Universities. Washington, D.C. January 2020.

Presider and Discussant. The Twenty-First-Century Humanities PhD: Lessons Learned from the NEH’s NextGen PhD Program. *Modern Language Association*. Chicago. January 2019.

Political Cognition and Treason in Shakespeare’s Histories. *Renaissance Society of America*. New Orleans. March 2018.

Emotion, Deliberation, and Political Authority in Philip Massinger’s *The Roman Actor*. *Modern Language Association*. New York. January 2018 (accepted, not delivered due to weather).

Reading Esther to Read the Conscience. *Renaissance Society of America*. Chicago. April 2017.

Oath-Taking and Promise-Making in Early Modern England. *Renaissance Society of America*. Boston. March 2016.

Milton, Deliberative Liberty, and the Law of Spousal Privileges. *2015 Conference on John Milton*. Murfreesboro, TN. October 2015.

Seminar Co-leader. Early Modern Prose. *Shakespeare Association of America*. Vancouver, BC. March 2014.

Perkin Warbeck and the Passions of History. *Modern Language Association*. Vancouver, BC. January 2014.

Cognition, Marital Privacy, and Epistolary Governance in the Letters of Henrietta Maria and Charles I. *Renaissance Society of America*. New York. March 2014.

Reading Esther to Read Sovereignty: John Donne and the Casuistry of Conscience. *North American Conference on British Studies*. Portland. November 2013.

Reading Esther to Read Sovereignty. *Renaissance Society of America*. San Diego. March 2013.

Periodization and Its Discontents. Convenor/Speaker for Discussion Panel. *Modern Language Association*. Boston. January 2013.

Henrietta Maria, Eve, and the Case for Marital Secrecy in *Paradise Lost*. *Renaissance Society of America*. Washington, D.C. March 2012.

Public Letters, Private Thoughts: The Political Marriage of Minds in the Naseby Letters and Milton's *Paradise Lost*. *Pacific Northwest Renaissance Society*. Spokane. October 2011.

Thinking and Publishing the King's Cabinet. *Renaissance Society of America*. Montreal. April 2011.

Literature, Judicial Independence, and "Executive Privilege" in Early Modern England. *Association of Law, Culture, and the Humanities*. Providence, RI. March 2010.

Writing Treason in Early Modern England. *Renaissance Society of America*. Los Angeles. April 2009.

Treason, Publication, and Counsel in Jacobean England. *Renaissance Society of America*. Chicago. April 2008.

The Spirit of Isabell Billington: Murder, Regicide, and the Narrative Power of Law. *The 14th Annual Conference of the Group for Early Modern Cultural Studies*. Chicago. Feb. 2007.

Literary Self-Evidence: Bacon and the Politics of Pliant Fables. *Renaissance Society of America*. San Francisco. April 2006.

Bedeviling Spectacle: The Theaters of Law and Witchcraft. *Modern Language Association*. Washington, D.C. December 2005.

"The World Is Governed By Opinion": Hobbes and the Presbyterian Confessional. *Modern Language Association*. Washington, D.C. December 2005.

Bedeviling Spectacle: Teaching Early Modern Witchcraft in a Small Southern Town. *The Twelfth Annual Conference of the Group for Early Modern Cultural Studies*. Orlando. November 2004.

"The Imagination of this King": Cognition, Politics, and the Execution of Charles I. *International Milton Conference*. Pittsburgh. March 2004.

Charming the Spirits of the Night: Magicians and Politics in the Caroline Court Masque. *Renaissance Society of America*. New York. April 2004.

Truth's Courtly Progress: Political Psychology in Milton's *The Reason of Church Government*. *Renaissance Society of America*. Toronto. March 2003.

Growing from the "Potted History of Ideas": Theorizing Toward a New Intellectual Historicism. *Renaissance Society of America*. Scottsdale. April 2002.

The Court of Milton's Mind: Political and Psychological Spaces in *The Reason of Church Government*. *The Ninth Annual Meeting of the Group for Early Modern Cultural Studies*. Philadelphia. November 2001.

"So Busy and Stirring a Subject": Elizabethan Satirists and the 1599 Bishop's Ban. *Midwest Modern Language Association*. Cleveland. November 2001.

The "trayne of our thoughts": Imagination, Rhetoric, and Politics in Hobbes's *Leviathan*. *Renaissance Society of America*. Chicago. April 2001.

Francis Bacon's Fascinating Politics: Imagination, Faculty Psychology, and the English Civil War. *Modern Language Association*. Washington, D.C. December 2000.

Discussion Leader. *Teaching for the Public Good: The Future of the Humanities in Public Higher Education*. University of North Carolina-Chapel Hill. September 2000.

Fancy's Kingdom: The Politics of Spectacle in the Caroline Masque. *Northeast Modern Language Association*. Buffalo. April 2000.

Cochair: Adapting Ph.D. Programs for a Variety of Professional Careers Within and Outside the Academy. *MLA Conference on the Future of Doctoral Education*. University of Wisconsin-Madison. April 1999.

That "Saluage Nation": Contextualizing the Common Folk in Edmund Spenser's *Faerie Queene*. *56th Annual Meeting of the Southeastern Renaissance Conference*. Savannah College of Art and Design. April 1999.

The Bonds of Civil Society in Francis Bacon's *An Advertisement Touching an Holy War*. *The Sixth Annual Meeting of the Group for Early Modern Cultural Studies*. University of Rhode Island. November 1998.

Knowledge by Experience, Experience by View: Art and Artistry in Early Modern Mapmaking. *47th South-Central Renaissance Conference*. Baylor University. April 1998.

The Rhetoric of Early Modern Cartography: Theology, Nationalism, and Art. *Britain's Geographies: Imagination, Excess, and Empire*. University of Michigan. March 1997.

TEACHING EXPERIENCE

Department of English, Washington State University, Pullman, WA

Graduate Courses

- Narratives of Crime, Law, and Punishment

- Literature of Revolution and Restoration
- Law and Literature in Early Modern England
- Milton and the World of Revolution
- Writing for Publication
- The Literature of the Early Modern Transatlantic
- “Ut Pictura Poesis”—Image, Word, and Power in the Seventeenth Century
- Introduction to Graduate Studies
- Teaching Shakespeare (via Distance Learning for WA Secondary School Teachers)

Undergraduate Courses

- From Manuscript to E-Book: Studies in Print Culture (Senior Seminar)
- The Power of Production: Court Culture and the Caroline Masque (Senior Seminar)
- Poetry and Prose of John Milton
- Donne, Herbert, Marvell
- Renaissance CSI: Crime and Early Modern Drama
- Shakespeare Before 1600
- Introduction to Shakespeare
- Seventeenth- and Eighteenth-Century Transatlantic Literature
- Literature of the Seventeenth Century: Power, Spirit, and Rebellion
- Represent!: Reading and Writing on Literature (Introduction to Major course)
- “A Question of Justice”: Researching Law and Society (First-year Honors seminar)
- Legal Writing
- Technical and Professional Writing
- Mythology (general Humanities course)

Department of English, *University of Tennessee-Martin, Martin, TN*

Upper-Level Courses

- Milton Matters: Politics, Religion, and Science in an Age of Revolution
- Shakespeare and the Spectacle of Violence (undergraduate and graduate)
- The Interdisciplinarity of Literary History and Theory
- Desire and Magic in the Early Modern Court
- Shakespeare and the Early Modern Family
- Literature and Leadership (Ancient World Literature, Distance Learning)

Lower-Level Courses

- Literature and Social Change: A Case (and Travel) Study in Central Europe
- Doing What Comes Naturally: Research in Gender, Nature, and Place
- Writing and Identity in Early English Literature
- Into the Wild: Writing on the “Nature” of Humanity
- Why College: The Idea of the Public University

Visiting Instructor, *University of North Carolina-Chapel Hill, Chapel Hill, NC*

- Leading to Succeed: Academia and Beyond (Graduate and post-doctoral seminar)

Doctoral Dissertations Supervised (Date of Completion)

Kara Falknor

Jennifer Lodine-Chaffey (2018)

Caitlin Cornell (2011)

Doctoral Committee Memberships

Elizabeth Salazar

Richard Snyder

Edrees Nawabi

Amy Goldman

Cyn Zavala

Jennifer Binczewski (2017, Department of History)

Andrew McCarthy (2010)

Master's Theses Supervised

Annie Boothman (2018)

Kevin Parra (2017)

Richard Snyder (2017)

Karen Meindl (2011)

Erica Olson (2011)

Seth Huebner (2010)

Lisa Sikkink (2009)

Katey Allen-Roden (2008)

Caitlin Cornell (2007)

Stephanie Graham (2006)

Leslie Nelson (2006)

Master's Committee Memberships

Rosamond Thalken (2019)

Nazua Idris (2019)

Jessica Woolley (2019)

Geoffrey Cannard (2014)

Benjamin Carlton (2014)

Toria Johnson (2009)

Nathanael Whitworth (2007)

Andrew McCarthy (2006)

INSTITUTIONAL LEADERSHIP

Center for the Arts and Humanities (2016-Present)

- Appointed to restart initiative to establish a WSU Center for the Humanities
- Expanded stakeholders to include arts faculty/chairs and led redesign of a new “Center for the Arts and Humanities” proposal focusing on public engagement, collaborative scholarship and creative activity, and high-visibility events
- Secured multi-year financial commitments totaling more than \$120,000 annually from senior-level leadership in WSU President’s Office, Office of Research, Graduate School, WSU Libraries, and the College of Arts and Sciences
- Gained provisional university approval (April 2018) and then full Faculty Senate authorization (January 2019)
- Work with CAS Development Officers to meet donor prospects and secure external support

Redefining the 21st Century Land-Grant Humanities Ph.D.

Principal Investigator and Initiative Leader

- Designed NEH- and donor-funded initiative (1:1 match) to reimagine graduate studies at WSU to emphasize public humanities and direct engagement with rural communities and underserved populations
- Lead more than 20 faculty, high-level administrative staff, alumni, and students, including representatives from the WSU Medical School, Extension Services, Libraries and Graduate School
- Focus on creating regional partnerships, enhancing digital training and outreach, and revising institutional and department-level policies to support these efforts

Office of Research and Sponsored Programs

Campus Lead, Advancing Opportunity and Equity Grand Challenge, 2014-2016

- Coordinated interdisciplinary faculty team to define and plan core elements of “Advancing Opportunity and Equity,” one of five “Grand Challenges” designed to catalyze innovative research across WSU targeting critical national and global problems
- Emphasized combining research on the causes and consequences of inequality with direct measures designed to promote diversity and positive economic, educational, and social policies. Particular attention paid to K-12 role and the improvement of education throughout the lifespan
- Developed workshops to spur faculty interest and awareness
- Reviewed and recommended for funding internal grant proposals from faculty across all academic units and all five of WSU’s Grand Challenges

DISCIPLINARY LEADERSHIP

- President, Association of Departments of English (January 2019-Present), the departmental organization and policy body of the Modern Language Association.
- Executive Committee Member (elected), Association of Departments of English (January 2016-Present), representing doctoral-granting universities in both U.S. and Canada

- Discipline Representative (elected), Legal and Political Thought, Renaissance Society of America (2018-Present)
- President (2008) and Executive Committee Member, MLA Law and Literature Discussion Group (December 2005-December 2009)

ADDITIONAL DEPARTMENT AND UNIVERSITY SERVICE

- University Fiscal Health Advisory Committee, WSU (Spring 2018-Present)
- Enterprise Resource Planning Modernization Steering Committee, WSU (Fall 2017-Present)
- Elson S. Floyd Cultural Center Programming Committee, WSU (Fall 2016-Present)
- Faculty Development Subcommittee, Provost's 120-Day Research Study, WSU (Spring 2015)
- Strategic Planning and Building Committee, College of Arts & Sciences, WSU (2014-2015)
- Chair, 18th Century Transnational Literature Search (2007-08)
- Teaching Assistant Training Committee, Washington State University (Fall 2007-Spring 2009)
- Creative Writing Committee, WSU English (Fall 2005-Spring 2007, Interim Chair 2005-06)
- Graduate Placement Director, WSU English (Fall 2006-Spring 2008)
- Graduate Studies Committee, WSU English (Spring 2005-Spring 2006, Fall 2008-Spring 2010)
- Library Liaison, WSU English (Fall 2004-Spring 2006)
- Advisor, Sigma Tau Delta, WSU English (Spring 2004-Spring 2006)
- Victorian Literature Search Committee, WSU English (Fall 2005-Spring 2006)
- College of Liberal Arts Re-Alignment Committee, WSU (Fall 2005-Fall 2006)
- Chair, 17th/18th Century Transatlantic Literature Committee, WSU English (Fall 2004-Fall 2005)
- College of Liberal Arts Curriculum Committee, WSU (Fall 2003-Spring 2006)
- Scholarships and Awards Committee, WSU English (Fall 2003-Spring 2004)
- Chair's Advisory Committee, UTM Department of English (Fall 2002-Spring 2003)
- Committee on Readmission, UT-Martin (Fall 2002-Spring 2003)
- Chair, Student/Alumni Relations, UTM Department of English (Fall 2001-Spring 2003)
- Workgroup on Integrating Academic and Professional Development in Graduate Education, UNC-Chapel Hill (Spring '98-Spring 2001)

ADDITIONAL DISCIPLINARY SERVICE

- Member, MLA Ad-Hoc Steering Committee (November 2018-Present) to reimagine ADE/ADFL strategy and organization
- Editorial Advisory Board, *Renaissance Quarterly* (2018-Present)
- External Program Reviews: Idaho State University, Oregon State University, Colorado State University
- Manuscript and Grant Reviewer: Ashgate Press; Bucknell University Press; Oxford University Press; Routledge; *PMLA*; *Law, Culture, and Humanities*; *Milton Quarterly*; *Journal of Religious History*; Fonds québécois de la recherche sur la société et la culture (Quebec, Canada)

- Tenure and Promotion Reviews: Oregon State University, John Jay College of Criminal Justice, University of New England, University of Richmond

PROFESSIONAL ASSOCIATIONS

Renaissance Society of America

Shakespeare Association of America

Modern Language Association