

MELVILLE

Citation form for frequently used sources:

Standard Edition (Northwestern and the Newberry Library)

- ☐ For references to a single volume of the standard edition:

Herman Melville, *The Confidence-Man: His Masquerade*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle, *The Writings of Herman Melville* (Evanston and Chicago: Northwestern UP and the Newberry Library, 1984), 10:3-4; hereafter cited parenthetically as *CM* with volume and page number.

Herman Melville, "Benito Cereno," in *The Piazza Tales, and Other Prose Pieces, 1839–1860*, ed. Harrison Hayford, Alma A. MacDougall, G. Thomas Tanselle, and others, *The Writings of Herman Melville* (Evanston and Chicago: Northwestern UP and the Newberry Library, 1987), 9:47–48; hereafter cited parenthetically as "BC" with volume and page number.

(be sure to check for volume editors vs. series editors)

- ☐ If citing more than one volume in the standard edition, provide an initial umbrella reference in the notes as follows, then cite all subsequent references parenthetically.

Herman Melville, *The Confidence-Man: His Masquerade, The Writings of Herman Melville*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle, 13 vols. to date (Evanston and Chicago: Northwestern UP and the Newberry Library, 1968–), 10:3-4; hereafter cited parenthetically as *WHM* with volume and page number. (Abbreviation needed only if sources other than the Melville edition are cited parenthetically.)

- ☐ For *Typee*, use the following more recent (and more accurate) edition:

Herman Melville, *Typee: A Peep at Polynesian Life*, ed. John Bryant (New York: Penguin, 1996).

Other Often-Used Sources:

The Melville Log: A Documentary Life of Herman Melville, 1819–1891, ed. Jay Leyda, 2 vols. (New York: Harcourt, Brace, 1951; reprint, with additional material, New York: Gordian Press, 1969).

Melville Society Extracts, no. 43 (1980): 7-10.

Notes:

If referring to editorial apparatus, add at beginning: Watson Branch et al., “Historical Note” to . . . , page nos. at end

Subsequent shortened references to standard text not cited parenthetically: Melville, *Omoo*, 190.

Give *Piazza Tales* citation with story title in quotations marks (see Hiltner, 40.2)

Format for titles:

Moby-Dick; or, The Whale (title is *Moby-Dick*, whale is Moby Dick without a hyphen [but with other body parts that aren’t “particularly attractive”]; parenthetical (*MD*, 90)

Mardi: And a Voyage Thither

The Confidence-Man, but the confidence man for the character

White-Jacket; or, The World in a Man-of-War

“Benito Cereno”—Since we use the edition of “Benito Cereno” from the collection, *The Piazza Tales and Other Prose Pieces*, the name of the novella should be in quotes, and the name of the collection should be included in the citation.

Other Sources:

The Melville Log: A Documentary Life of Herman Melville, 1819–1891, ed. Jay Leyda, 2 vols. (New York: Harcourt, Brace, 1951; reprint, with additional material, New York: Gordian Press, 1969)

Melville Society Extracts, no. 43 (1980): 7-10.

Distinctive terms, titles, etc.:

the cosmopolitan

epilogue (last chapter of *Moby-Dick*)

Melvillean

Melville revival

Northwestern-Newberry edition

South Seas

the sperm whale
the white whale

References to “Books” in *Pierre*: Book 14