

curriculum vitae

Victor Villanueva

The Writing Program
Washington State University
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Degrees Held

- PhD English (dissertation: *Intonation, Mazes, and Other Oral Influences on the Revision Decisions of Traditional and Basic Writers in Freshman College Composition Courses*), University of Washington, 1986.
- MA English (thesis: "Alchemy in *Paradise Lost*"), University of Washington, 1982.
- BA English, University of Washington, 1979

Academic Posts

Washington State University, Pullman, WA

- Regents Professor, Department of English, 2009-present
- Professor, 1999-2009
- Associate Professor, 1995-1999

Auburn University, Auburn, AL

- Professor, Department of English, 2011-2012

Northern Arizona University, Flagstaff, AZ

- Associate Professor, Department of English, 1992-1995
- Assistant Professor, 1987-1992

University of Missouri-Kansas City, Kansas City, MO

- Assistant Professor, Department of English, 1985-1987

University of Washington, Seattle, WA

- Predoctoral Associate, Department of English, 1981-1983

Big Bend Community College, Moses Lake, WA

- Instructor, English Department, 1980

Administration

- Director, University Writing Program, Washington State University, 2014-Present
- Editor, *Studies in Writing and Rhetoric*, Conference on College Composition and Communication and the National Council of Teachers of English, 2012-2016
- Department Head, English, Auburn University, 2011-2012
- Director, Program in American Studies, Washington State University, 2007-2009
- Interim Associate Dean, College of Liberal Arts, Washington State University, 2004-2005
- Department Chair, English, Washington State University, 2000-2004
- Chair, College Composition and Communication, 1998-1999

- Director of Composition, English, Washington State University, 1995-2000
- Program Chair, Conference on College Composition and Communication, 1997-1998
- Coordinator, English Component, Student Training, Access, and Retention Program (STAR), Northern Arizona University, 1992-1995
- Co-Director, Greater Kansas City Writing Project, 1986-1987
- Director, Educational Opportunity Program, English Component, University of Washington, 1984-1985

Honors and Awards

National Awards

- Exemplar, Conference on College Composition and Communications, 2009.
- Advancement of People of Color Leadership Award, National Council of Teachers of English, 2008.
- Rhetorician of the Year, Young Rhetoricians Conference, 1999.
- David H. Russell Award for Distinguished Research and Scholarship in English, the National Council of Teachers of English, 1995.
- Richard A. Meade Award for Distinguished Research in English Education, the Conference on English Education, 1994.

National Honors

- "Subversive Complicity and Basic Writing Across the Curriculum," *Journal of Basic Writing*, selected for inclusion in *The Best of the Independent Rhetoric & Composition Journals 2014* (Parlor Press).
- "'For rhetoric, the text is the world in which we find ourselves': A Conversation with Victor Villanueva," *Composition Forum*, Spring 2012.
- Common reading for Buffalo State University: "Colonial Memory and the Crime of Rhetoric," AY 2011-2012 and AY 2012-2013
- Visiting Distinguished Professor, Office of the Provost, Michigan State University, February 2010
- Guest co-editor (with Damián Baca), "Writing, Rhetoric, and Latinidad, *College English*, July 2009.
- Interview article for *Reflections: A Journal of Writing, Community Literacy, and Service Learning*, April 2009.
- Brackenridge Distinguished Visiting Professor, University of Texas-San Antonio, September 2007.
- Guest editor, "Rhetorics of Color," *College English*, September 2004.
- Live radio and web broadcast, WILL 580AM and <<http://www.will.uiuc.edu>> (University of Illinois, Champaign-Urbana).
- Featured in chapter: "Achieving Place in Academia Through the Personal Academic Essays of Victor Villanueva and Ruth Behar," Cristina Kirklighter, *Traversing the Democratic Borders of the Essay*, Albany, NY: State University of New York Press, 2002.
- Interview article for *Issues in Writing*, Fall/Winter 2001, 4-23.

- Featured in article (with Geneva Smitherman) as paradigmatic mentor of color in “Diving for Pearls: Mentoring as Cultural and Activist Practice among Academics of Color,” Gail Okawa, *College Composition and Communication*, February 2002, 507-30.
- Dorothy Danforth-Compton Fellowship, 1984.
- Numerous keynote addresses and special invitations to campuses (see Presentations, below).
- Numerous reprints (see Publications, below).

Local Awards/Honors

University

- Sahlin Faculty Excellence Award for Research, Scholarship, and the Arts (for Scholarship), Washington State University, 2005.
- Martin Luther King, Jr. Distinguished Service Award, Washington State University, 1999.
- Guest Editor, “On Color,” *Skew: Center for Teaching, Learning, and Technology*, 1:4, 2003.

College

- Outstanding Thesis Advisor, The Honors College, 2014.
- Edward R. Meyer Distinguished Professor of Liberal Arts, College of Liberal Arts, Washington State University, 2004.

Department

- Best Graduate Seminar, English Graduate Organization, Department of English, Washington State University, 2010, 2006, and 2000.
- Most Supportive Faculty Member, English Graduate Organization, Department of English, Washington State University, 2010 and 1998.
- Mentor of the Year, Program in American Studies, 2009.

Research and Scholarship

Publications

Books

- *On Language and Value: Political Economies of Rhetoric and Composition* (with Wendy Olson and Siskanna Naynaha), Provo: Utah State UP, forthcoming, 2016.
- *A Language and Power Anthology: Representations of Race in a “Post-Racist” Era* (with Robert Eddy), Provo: Utah State UP, 2014.
- *Cross-Talk in Comp Theory: A Graduate Reader*, 3rd edition (with Kristin Arola for the 3rd edition), Urbana: NCTE (1997, 2003), 2011.
- *Rhetorics of the Americas: 3114 BCE to 2012 CE* (with Damián Baca), New York: Palgrave Macmillan, 2009.
- *Latino/a Discourses: On Language, Identity, and Literacy Education* (with Michelle Hall Kells and Valerie Balester), Portsmouth, NH: Heinemann, 2004.
- *Language Diversity in the Classroom: From Intention to Practice* (with Geneva Smitherman), Carbondale, IL: Southern Illinois UP, 2003.
- *Included in English Studies: Learning Climates That Cultivate Racial and Ethnic Diversity* (with Shelli B. Fowler), Washington, DC: American Association for Higher Education, 2002.

- *Bootstraps: From an American Academic of Color*, Urbana: NCTE, 1993 (winner of two national awards)
(reprints/excerpts:
 - *Writing About Writing* (2nd ed.), by Elizabeth Wardle and Doug Downs (New York: Bedford/St. Martins, 2013);
 - *Grounds for Writing*, by Jeanne Gunner and Doug Sweet (New York: Longman, 2007);
 - *Ancient Rhetorics for Contemporary Students* (3rd ed.), by Sharon Crowley and Debra Hawhee (New York: Allyn & Bacon, 1993, 1997; New York: Longman, 2004);
 - *College Reading for Writing*, by Wendy Bishop (New York: Longman, 2002);
 - *Composition in Four Keys: Inquiring Into the Field*, edited by Mark Wiley, Barbara Gleason, Louise Wetherbee Phelps (Mountain View, CA: Mayfield, 1995.)

Refereed Articles/Chapters

Articles in Journals

- "I am Two Parts": Collective Subjectivity and the Leader of Academics and the Othered, *College English*, forthcoming, 2016.
- "Puerto Rico: A Neoliberal Crucible" *Journal of Cultural Economics* (UK), November 2014 (8:1) 1-13. Online: August 2014.
- "Subversive Complicity and Basic Writing Across the Curriculum," *Journal of Basic Writing*, 32:1, 2013, 1-14.
- "Of Kin and Community," *English Journal*, September 2011, 108-110.
- "Of Ideologies, Economies, and Cultures: Three Meditations on the Arizona Border," *Present Tense: A Journal of Rhetoric in Society*, April 2011 (1:2), Online.
- "Colonial Memory and the Crime of Rhetoric," *College English*, July 2009, 630-638.
- "Blind: Racism and Responsibility," *Writing Center Journal*, January 2006, 3-19.
- "The Rhetorics of the New Racism and the Four Master Tropes," *First Year Honors Composition: An Online Journal*, October 2005.
- "Memoria is a Friend of Ours: On the Discourse of Color," *College English*, September 2004, 1-10.
- "The Politics of the Personal: Storying Our Lives Against the Grain" (with Deborah Brandt, Ellen Cushman, Anne Ruggles Gere, Anne Herrington, Richard E. Miller, Min-Zhan Lu, and Gesa Kirsch), *College English*, September 2001, 41-62.
- "On The Rhetoric and Precedents of Racism," *College Composition and Communication*, Summer 1999, 89-105.
(reprint:
 - *Views from the Center: The CCCC Chairs' Addresses: 1977-2005*, Duane Roen (ed.), Boston: Bedford/St. Martin's, 2006.
 - *Trends and Issues in Postsecondary English Studies* by NCTE, 2000.)
- "And Maybe a Colony: Another Critique on Composition's Community," *JAC: A Journal of Composition Theory*, Spring 1997, 183-90.
(reprint:
 - *The Norton Book of Composition Studies*, Susan Miller (ed.), New York: Norton, 2009.)

- "Theory in the Basic Writing Classroom? A Practice," *Journal of Basic Writing*, Spring 1997, 79-90.
- "The Voice of Voices in the Writer of Color," *English Journal*, December 1995, 68-69.
- "On Doing Our Jobs While Keeping Our Jobs," *Arizona English Bulletin*, Winter 1994, 3-8.
- "Hegemony: From an Organically Grown Intellectual," *PRE/TEXT: A Journal of Rhetorical Theory*, Spring/Summer 1992, 18-34.
- "Whose Voice Is It Anyway? Rodriguez' Speech in Retrospect," *English Journal*, December 1987, 17-21.

(reprints:

- *Conversations*, John L. Selzer (ed.), NY: Macmillan, 1996 (latest ed. 2002, through five editions);
- *Reading, Writing, and Reasoning* (2nd ed.), M. Sternglass (ed.) New York: Macmillan, 1991;
- *A Sense of Value*, C. & A. Thaiss (eds.), Mountain View, CA: Mayfield, 1993;
- *Making Literature Matter*, J. Schilb & J. Clifford, New York: Bedford/St. Martin's 2003, 2006, through four editions.)
- "Now I Teach the Writing Process" (with M.J. Vivion), *Kansas English*, November 1986, 3-16.

Refereed Chapters in Edited Collections

- "Metonymic Borders and Our Sense of Nation." *Crossing Borders, Drawing Boundaries: The Rhetoric of Lines Across America*. Barbara Couture and Patricia Wojahn (eds.), Provo: Utah State UP, in press, 2016, 29-42.
- "Writing Provides a Representation of Ideologies and Identities," *Naming What We Know: Threshold Concepts of Writing Studies*. Linda Adler-Kassner and Elizabeth Wardle (eds.), Provo: Utah State UP, 2015, 57-59.
- "The Rhetorics of Racism: A Historical Sketch." *Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change*. Laura Greenfield and Karen Rowan (eds.), Provo: Utah State UP, 2011.
- "Rhetoric, Racism, and the Remaking of Knowledge Making in Composition." *The Changing of Knowledge in Composition: Contemporary Perspectives*. Lance Massey and Richard Gebhart (eds.), Provo: Utah State UP, 2011.
- "Storylines on the New Racism: Student Narratives, Teacher Narratives, and Public Narratives." *Narrative Acts: Rhetoric, Race and Identity, Action*. Debra Journet, Beth Boehm, and Cynthia Britt (eds.), New York: Hampton, 2011, 113-128.
- "Pedro Albizu Campos: A Victim of Rhetoric." *Latinos and Latinas in US History and Culture*. David Leonard and Carmen R. Lugo-Lugo (eds.), New York: M.E. Sharpe, 2010.
- "Reflections: Beyond Multilingual 'Awareness' in Comp." *Cross-Language Relations in Composition*. Bruce Horner, Min-Zhan Lu, and Paul Matsuda (eds.), Carbondale: Southern Illinois UP, 2010, 244-250.
- "The First 'Indians': The Taínos of the Second Voyage of Columbus." *Rhetorics of the Americas: 3114 BCE to 2012 CE*. Damián Baca and Victor Villanueva (eds.), New York: Palgrave Macmillan, 2010, 15-20.

- "Colonial Memory, Colonial Research: A Preamble to a Case Study." *Beyond the Archives: Research as a Lived Process*. Gesa Kirsch and Liz Rohan (eds.), Carbondale, IL: Southern Illinois UP, 2008, 83-92.
- "Reflections: "On the Rhetoric and Precedents of Racism." *Views from the Center: The CCCC Chairs' Addresses 1977-2005*. Duane Roen (ed.), New York: Bedford/St. Martin's, 2006, 352-369.
- "Research in Rhetoric" (with C.Jan Swearingen and Susan McDowall). *Research on Composition: Multiple Perspectives on Two Decades of Change*. Peter Smagorinsky (ed.), New York: Teachers College Press, 2006, 170-186.
- "Toward a Political Economy of Rhetoric (or A Rhetoric of Political Economy)." *Radical Relevance: Toward a "Whole Left."* Laura Gray-Rosendale and Steven Rosendale (eds.), Albany: SUNY, 2005, 57-65.
- "When the Multicultural Leaves the Race: Some Common Terms Reconsidered." *The Relevance of English: Teaching that Matters in Students' Lives*. Robert P. Yagelski and Scott A. Leonard (eds.), Urbana: NCTE, 2002, 36-51.
- "Cuentos de mi Historia: An Art of Memory." *Personal Effects: The Social Character of Scholarly Writing*, Deborah Holdstein and David Bleich (eds.), Provo: Utah UP, 2001, 267-76.
- "The Politics of Literacy Across the Curriculum." *WAC for the New Millennium: Strategies for Continuing Writing-Across-the-Curriculum Programs*, Susan McLeod, Eric Miraglia, Margot Soven, and Christopher Thaiss (eds.), Urbana: NCTE, 2001, 165-78.
- "The Student of Color and Contrastive Rhetoric." *Finding Pathways to Success In School: Culturally Responsive Teaching*. Etta R. Hollins and Eileen I. Oliver (eds.), Mahwah, NJ: Erlbaum, 1999, 107-123.
- "Bearing Repetition: Some Assumptions." *Grading in the Post-Process Classroom: From Theory to Practice*. Libby Allison, Lizbeth Bryant, and Maureen Hourigan (eds.), Boston: Heinemann, 1998, 176-179.
- "An Introduction to Social Scientific Discussions on Class." *Coming To Class: Pedagogy and the Social Class of Teachers*. Gary Tate, Alan Shepard, and John McMillan (eds.), Portland, ME: Boynton/Cook-Heinemann, 1998, 267-282.
- "Shoot Out at the I'm OK, You're OK Corral." *Narration as Knowledge*. Joe Trimmer (ed.), Boston: Heinemann, 1998, 43-50.
- "Scenes from an Individual of Color: On Individuals and Individualism." *The Communication of Prejudice*, Michael Hecht (ed.), Thousand Oaks, CA: Sage, 1997, 235-245.
- "Literacy, Culture, and the Colonial Legacy." *The Politics of Multiculturalism*, Robert Eddy (ed.), Yarmouth, ME: Intercultural Press, 1996, 79-99.
- "Hispanic/Latino Writing: Rhetorical Differences." *Encyclopedia of English Studies and Language Arts*, 2 Vols. Alan C. Purves (ed.), New York: Scholastic, 1994, 1220-1234.
- "'Rhetoric is Politics,' Said the Ancient. 'How Much So,' I Wonder." *Writing Theory and Critical Theory*, John Clifford and John Schilb (eds.), New York: Modern Language Association, 1994, 327-334.
- "On Writing Groups, Class, and Culture: Studying Oral and Literate Language Features." *Writing With: New Directions in Collaborative Teaching, Learning, and Research*, Sally Barr

Reagan, Thomas Fox, and David Bleich (eds.), New York: State University of New York Press, 1994, 123-139.

- "Considerations for American Freireistas." *Politics of Writing Instruction: Postsecondary*, Richard Bullock and John Trimbur (eds.), Boston: Boynton/Cook, 1990, 247-262.
- "Solamente Inglés and Hispanics," *Not Only English: Affirming America's Multilingual Heritage*, Harvey Daniels (ed.), Urbana: NCTE, 1990, 77-85.

Non-Refereed Articles/Chapters

Professional Newsletters

- "From Edge City." *Council Chronicles*, Urbana: NCTE, March 2009, 28-29.
- "America's Language Myths." *Council Chronicles*, Urbana: NCTE, November 2000, back page & 15 (newspaper format).
- "English-Only Legislation: A Commentary." *Council Chronicles*, Urbana: NCTE, November 1992, back page (newspaper format).
- "English-Only—Again." *Arizona English Bulletin*, November 1988, 2-9.
- "A Rhetorically Critical Literacy," *Information Update*, May 1988, 3-4.
(reprint:
 - *Project Read*, September 1988).

Forewords/Afterwords

- Foreword. *Decolonizing Rhetoric and Composition Studies*, eds. Iris D. Ruiz and Raúl Sánchez, in process, 2015
- Afterword. And a Reminder. *Diverse by Design: Literacy Instruction and Identity Politics in Multicultural Schools and Societies*, Christopher Schroeder, Utah State UP, 2011.
- Foreword: They Will Find a Way. *Generaciones' Narratives: The Pursuit and Practice of Traditional and Electronic Literacies on the U.S.-Mexico Borderlands*, Computers and Composition Digital Press, 2009.
- Foreword. *Closing the Gap: English Educators Address the Tensions Between Teacher Preparation and Teaching Writing in Secondary Schools*, Karen Keaton Jackson and Sandra Vavra, Greenwich: Information Age Publishing, 2007.
- Foreword. *Whistlin' and Crowin' Women of Appalachia: Literacy Practices since College*, Katherine Kelleher Sohn, Carbondale: Southern Illinois UP, 2006.
- Foreword. *Compositions of Whiteness: Writing, Reading, and Rhetorics of Race*, Ian Marshall and Wendy Ryden (eds.), Pittsburgh: U Pittsburgh P, 2005.
- Foreword. *Crossing the Cultural Divide: Race, Writing, and Technology in the Classroom*, Barbara Monroe, New York: Teachers College Press, 2004.
- Foreword. *Reflections of a Citizen Teacher: Literacy, Democracy, and the Forgotten Students of Addison High*, Todd deStigler, Urbana: NCTE, 2001.
- "On English Only: An Afterword." *Language Ideologies: Critical Perspectives on the Official English Movement*, Roseann Dueñas González and Ildikó Melis (eds.), Urbana and Mahwah, NJ: NCTE and Erlbaum, co-publishers, 2000.
(reprints:
 - "Interrogating the Myth of a One-Language Nation," *Washington English Journal*, Winter/Spring 2000, 6-11.

- *A Meeting of Minds: A Rhetoric for Writers and Readers*, Patsy Callaghan and Ann Dobyns (eds.), Longman, 2003.
- "From Edge City." *Composition 2000: Negotiating the Margins*. Michelle Hall Kells and Valerie M. Balester (eds.), Boston: Heinemann, 1999.
- Foreword. *Audience Expectations and Teacher Demands: A Participant-Observation Study of Conflict and Negotiation In a First-Year College Writing Class*. Robert Brooke and John Hendricks, Carbondale: Southern Illinois UP, 1989.

Review Articles

- Review: *Shaping Language Policy in the U.S.: The Role of Composition Studies*, *Rhetoric Review*, January 2014, 75-79.
- "The Study of Style and Stylin: Five Books Worth Reading," *College Composition and Communications*, June 2011, 726-738.
- Review: *Teaching Writing to Latino/a Students: Lessons Learned at Hispanic-Serving Institutions*, *Journal of Teaching Writing*, 2008.
- Review: *Unspoken: A Rhetoric of Silence*, *College Composition and Communication*, June 2007, 721-31.
- "3D Stereotypes: Crash," *College English*, March 2007, 348-350.
- Review: *Personally Speaking: Experience as Evidence in Academic Discourse*, *Rhetoric Review*, 25:2006, 348-352.
- Review: *Crossing Borderlands: Composition and Postcolonial Studies*, <www.ncte.org/pubs/books/selects/college/121401.htm>.
- "Reading Rhetoric Outside and In: Theory, Pedagogy, and Politics in *Race, Rhetoric, and Composition*," *JAC: A Journal of Composition Theory*, Winter 2000, 195-204.
- "On Colonies, Canons, and Ellis Cose's *The Rage of A Privileged Class*," *JAC: A Journal of Composition Theory*, Winter 1996, 159-169.

Presentations

Specially Invited Presentations

Keynote Addresses

- "The Latino, Our Languages, and the Rhetoric of Exclusion," the Latino Networks of Portland, Portland, 30 October 2015.
- "Honoring our Heritage; Building our Future," In Honor of National Hispanic Heritage Month, University of Southern Indiana, 24 September 2015.
- "Imaginary Borders," "Papers, Please": Theorizing Border Discourses, Tucson, AZ, 13 September 2013.
- "Subversive Complicity and Basic Writing Across the Curriculum," The Council on Basic Writing, Las Vegas, 13 March 2013.
- "A Puerto Rican Journey: Speculations on Taíno Western Hemispheric Trade Routes," The Common Reading, Buffalo State University, 1 November 2012.
- "On the Crime of Rhetoric: The Case of Pedro Albizu Campos," Mina Shaughnessy Speakers Series, City College, New York, 11 November 2011.
- "All Writing is Personal," The Common Reading, Buffalo State University, 28 October 2011.

- “The Rhetorics of Racism,” Association for Integrated Studies, Grand Rapids, 13 October 2011.
- “On Culture and Literacy: Considerations,” Group on Minority and Multicultural Health Care of the Society of Teachers of Family Medicine, Chicago, 27 September 2008.
- “When Racism Enters Writing,” Two Year College Association-Pacific Northwest, Spokane, 13 October 2007.
- “Rhetorical Power Players or When Gangbangers Transfer to the University,” Annual Meeting of the California Puente Project, Riverside, 10 October 2007.
- “Remember: Responsibility follows the Call,” McNair Scholarship Banquet, Baltimore, 5 October 2007.
- “Storylines on the New Racism: Student Narratives, Teacher Narratives, and Public Narratives,” Thomas R. Watson Conference on Composition, Louisville, 7 October 2006.
- “The Master’s Tropes: The Rhetoric of the New Racism,” College Conversations: National Council of Teachers of English, Pittsburgh, 18 November 2005.
- “Blind: Talking about the New Racism,” International Writing Center Association/National Conference on Peer Tutoring in Writing, Minneapolis, 21 October 2005.
- “Responsibility and ‘The Calling,’” University of Delaware McNair Scholars Awards Dinner, Newark, DE, 11 August 2005.
- “Memory, The Forgotten Canon,” New Directions in Theory, Tucson, 8 April 2005.
- “Teaching Critical Discourse From Secondary to College,” The Challenge Program, Portland, 22 April 2004.
- “Memory: The Forgotten Canon of Writing,” Graduate Student Colloquium on Pedagogy and Power, Seattle, 21 October 2003.
- “Why Are They So Angry?” North Dakota Cultural Diversity Conference, Dickinson, ND, 21 February 2003.
- “Crossing (Out) Borders: Memory, Identity, and the Colony,” Annual Pacific Northwest Two Year College Association Meeting, Bellingham, 26 October 2002.
- “*Memoria*—Remembering the Self Among Others in School Writing,” Spring Conference of the National Council of Teachers of English, Portland, OR, 28 March 2002.
- “Anger in Writers of Color,” Multicultural Student Center Convocation, Pullman, 12 February 2002.
- “Returning Memory to the Canon and to Identity,” Annual Meeting of Poetry and Rhetoric, University of Miami, Coral Gables, 6 April 2001.
- “*Memoria* as Sophistic: The Writer of Color as Sophist,” Graduate Student Symposium of Rhetoric, Linguistics, and Literature, Northern Arizona University, Flagstaff, 30 March 2001.
- “A Latino Discourse—Whatever the Language,” *Semana de la Raza* Literature and Poetry Night: *Pan Dulce y Café*, Pullman, 28 February 2001.
- “*Memoria* is a Friend of Ours: Memory and the Discourse of Color,” Western States Composition Conference, Salt Lake City, 12 October 2000.
- “Being Directive of the Process: An Approach to Politics in the Writing Classroom,” Writing Classrooms Conference, University Program in Cultural Studies, Chapel Hill, 24 March 2000.

- "Myths that Underlie and Drive So Much Bad Educational Decision Making," Annual Meeting of the National Council of Teachers of English, Denver, 20 November 1999.
- "Rhetoric and Racism," Young Rhetoricians Conference, Monterey, 25 June 1999.
- "On The Rhetoric and Precedents of Racism," Conference on College Composition and Communication, Atlanta, 24 March 1999.
- "Making the Personal Public: Autobiography and Academic Discourse," Across State Lines: Investigations and Interrogations, Southern California Writing Program Administrators, Occidental College, Los Angeles, 23 January 1999.
- "The Problem Remains: Questions of the Color Line," College Conversations: Annual Meeting of the National Council of Teachers of English, Nashville, 20 November 1998.
- "Contrastive Rhetorics From a Classical Perspective," Conference on Global Perspectives on Literacy, Bordeaux, France, 5 August 1998.
- "On Doing Our Jobs While Keeping Our Jobs," National Council of Teachers of English Spring Conference on Writing Assignments, Responding, and Assessment, Sonoma, 19 April 1997.
- "Questioning the Rhetoric of Postcoloniality," Conference on College Composition and Communication, Phoenix, 13 March 1997.
- "The Conscious Use of Language" Future Teachers of Color, Pullman, 2 March 1996.
- *Cuida' o con sus Bootstraps*," *La Organización de Estudiantes Latino Americanos*, Moscow, Idaho, 15 September 1995.
- "Talkin' on Voices," Writing Program Administrators Annual Summer Workshop, Bellingham, 28 July 1995.
- "Toward a Critical Cultural Literacy," National Council of Teachers of English Spring Conference, Minneapolis, 16 March 1995.
- "An Academic of Color," Conference on English Education, Pittsburgh, 21 November 1993.
- "The Language of the Left," Demystifying the Jargon, Annual Conference of the National Council of Teachers of English, Pittsburgh, 19 November 1993.
- "On Rhetoric and Ideology," Latino Writers Series, University of Arizona, Tucson, 18 June 1992.
- "English-Only Legislation: History v. Ideology," Arizona Humanities Council and the Udall Center for Studies in Public Policy, Conference on The Ordeal of U.S. Citizenship: Mexican Migration, Enduring Values, and New Policies, Tucson, 24 January 1990.

Invited to Campus/Sole Speaker

- "Translating Private Research to Public Discourse," University of Texas-El Paso, 7 February 2013.
- "The Problems of Racism in a Postracial Era," Texas A&M University, 13 September 2012.
- "Memory, the Political, and Literacy," Buffalo State University, 28 October 2011.
- "*Memoria*—the Remix," Virginia Technical University, 26 September 2011.
- "*Memoria*—the Remix," Binghamton University, SUNY, 30 April 2010.
- "*Memoria*—the Remix," Boise State University, 15 April 2010.
- "Removing the Blinders: Racism and Memory," Texas A&M University-Corpus Christi, 31 March 2010.
- "*Memoria*—the Remix," Central Michigan University, 23 March 2010.

- “Reaching Back to the Present: Memory and Post-Racism,” University of Alabama, Tuscaloosa, 5 March 2010.
- “Bringing Hope Alive in Word and Action,” University of Notre Dame, 24 February 2010.
- “*Memoria*—the Remix: Reaching Back to *las tres razas*,” Michigan State University, 10 February 2010.
- “GED to PhD: Insights from the Journey,” Skagit Community College, 5 May 2009.
- “*Memoria*,” California State University, Fresno, 2 April 2009.
- “Memory, Rhetoric, and the Teaching of Writing,” College of Charleston, 19 February 2009.
- “Writing, Culture, and the Forgotten Canon of Memory,” University of California, San Bernardino, 7 October 2008.
- “Remembering Memoria,” University of Texas-San Antonio, 14 September 2007.
- “The New Racism: Different Discourse, Same Effects,” University of Texas-San Antonio, 13 September 2007.
- “Rhetorics of the New Racism,” Michigan State University, 22 February 2007.
- “Blind: The New Racism,” Texas A&M University, Corpus Christi, 9 November and 10 November 2006.
- “Rhetoric and Racism: Words that Matter,” University of Hawaii-Hilo, 20 October 2006.
- “The New Racism and the Master Tropes,” Salt Lake City Community College, 14 September 2006.
- “Higher Education and Social Justice,” Salt Lake City Community College, 15 September 2006.
- “Conversations: A Series of Workshops on Writing and the Epistemological,” University of North Carolina-Pembroke, 8 September 2006.
- “New Racism and Burke’s Master Tropes,” University of Texas at El Paso, 24 September 2005.
- “The Rhetorics of the New Racism,” Northern Colorado University, 13 September 2005.
- “Re-memory and Researchers of Color: A Preamble,” Western Washington University, 18 April 2005.
- “The Rhetorics of Racism: Implications for Teaching Writing,” University of Michigan, Ann Arbor, 1 October 2004.
- “Toward a Political Economy of Rhetoric (or A Rhetoric of Political Economy),” Stanford University, 3 June 2003.
- “Writing: New Spins to Old Ideas,” Middle Tennessee State University, 14 February 2003.
- “Not Race? Surely Racism: On Memory,” University of California, Santa Barbara, 6-8 October 2002.
- “Literacy, Rhetoric, and the Literary: A Conversation,” Loyola Marymount University, Los Angeles, 14-15 February 2002.
- “Memory, the Personal, and Reconsidering How We Write Scholarship,” The Consortium of College Composition, Worcester, MA, 4 February 2002.
- “Rhetoric, History, and Multiculturalism,” Department of English, Santa Clara University, Santa Clara, 20 February 2001.
- “Writing Centers and Composition Studies,” University of Illinois, Urbana-Champaign,

11 February 2000.

- "Composition Studies and the Cultural," Department of English, University of Indiana, 8 February 2000.
- "An Ideology of Racism in Rhetoric," Department of English, University of Ohio, 9 April 1999.
- "*Balanceando su Español con su Inglés en EEUU*," *Lectures des Lettres* Series, Modern Languages Division (Spanish Department), Carleton College, 20 February 1998.
- "One Rhetorician's Story," Distinguished Speaker Series, Carleton College, 19 February 1998.
- "*Homo rhetoricus* and the Word," St. Olaf Chapel (Broadcast on Minneapolis National Public Radio), 26 February 1998.
- "Aristotle, Hate, Anger, and Racism," Visiting Lecturers Series, Texas A&M University, Corpus Christi, 28 March 1997.
- "Contrastive Rhetorics and Writing for College," English Educators' Project, University of Texas, Austin, 27 March 1997.
- "The Rhetoric of Bootstraps," Series on the Ethics of English Studies, Arizona State University, 17 March 1997.
- "Basil Bernstein and the American Class System," Lecturers and Readers Series, University of Kansas, 28 February 1997.
- "Considerations of Class in the Comp Classroom," Cultural Studies Program, Purdue University, 4 February 1997.
- "On English-Only," Central Washington University, 16 May 1996.
- "Conversations on Writing and Class and Race," New American Voices Speaker Series, Boise State University, 11 April 1996.
- "Race, Rhetoric, and the Postcolonial," College of Arts and Science, University of Wisconsin, 17 November 1994.
- "Rhetoric and Ideology," Program on Rhetoric and Composition in the Teaching of English, University of Arizona, six lectures, January - May 1994.
- "From *Bootstraps*," Moving to New Places; Coming to New Understandings: Tucson Unified School District Conference on Multicultural Education, 16 April 1994.
- "The Politics and Rhetorics of Success," New Directions in Critical Theory: The Fourth Annual Graduate Student Conference, Tucson, 26 March 1994.
- "Contrastive Discourses: On Code, Dialect, and Language," Distinguished Writer Series, Northeastern University, 7 May 1993.
- "Bootstraps: An Academic of Color," The Writing Life Series, Arizona Center for the Book and the National Book Foundation, Flagstaff, 13 & 14 April 1993.

Conference Presentations

- "Mode-Meshing? Considerations on Ancient Rhetorics, Conference on College Composition and Communication, Houston, 7 April 2016.
- "Basic Writers and the Continued Rhetoric of the Deficient Student," Student Successes Symposium, San Marcos, TX, 5 January 2015.
- "Making Leadership Public," Featured Session, Conference on College Composition and Communication, Las Vegas, 15 March 2013.

- "Collective Subjectivity and the Dialectics of Representation," Conference on College Composition and Communication, Las Vegas, 14 March 2013.
- "Memory, Technology, and the *New Critique of Political Economy* by Bernard Steigler," Watson Conference, 18 October 2012.
- "Complex Matters: Issues of Linguistic Diversity within a 'Particularly American Context,'" Conference on College Composition and Communication, St. Louis, 22 March 2012.
- "Gateways to Leadership," Featured Session, Conference on College Composition and Communication, St. Louis, 22 March 2012.
- "Reflections on *The Making of Meaning in Composition*," South Atlantic Modern Language Association, Atlanta, 5 November 2011.
- "Stories of Kin and Community," Conference on College Composition and Communication, San Francisco, 2009.
- "*Cuando Retórica es Delito: When Rhetoric is a Crime, A Case Study in Sedition*," Conference on College Composition and Communication, San Francisco, 2005.
- "Different Histories Obtain: Remembering the Creation of Race in Western Europe and the US," Conference On College Composition and Communication, Chicago, 2002.
- "On Canons and Colonies, National Council of Teachers of English, Chicago, 23 November 1996.
- "Narrative, Horizons of Intelligibility, and the Writer of Color," Conference on College Composition and Communication, Washington, DC, 25 March 1995.
- "Interrogating the Dialectics of Color: A Response," Conference on College Composition and Communication, Washington, DC, 24 March 1995.
- "Autobiography from the Professional of Color: Motives and Implications," Conference on College Composition and Communication, Nashville, 18 March 1994.
- "Hegemony and Containing Contradiction in the Classroom," Conference on College Composition and Communication, Cincinnati, 20 March 1992.
- "On Teaching Writing as Social Action" (with Ishmael Reed), Modern Language Association, San Francisco, 27 December 1991.
- "Immigrant and Minority: Inherent Differences," National Council of Teachers of English, Seattle, 24 November 1991.
- "Another Voice Speaks of Literacy," National Council of Teachers of English, Atlanta, 18 November 1990.
- "'Rhetoric is Politics,' Said the Ancient. 'How Much So,' I Wonder," Conference on College Composition and Communication, Chicago, 21 March 1990.
- "American Freireistas: A Critique," Conference on College Composition and Communication, Seattle, 18 March 1989.
- "Critical Issues in English Teaching: Literacy and Language," National Council of Teachers of English, St. Louis, 19 November 1988.
- "Cultural Literacy: Its Dangerous Attraction," National Council of Teachers of English, St. Louis, 19 November 1988.
- "From Ideology: A Social Constructionist's View of Composing," Conference on College Composition and Communication, St. Louis, 18 March 1988.

- “Bilingualism/Biculturalism: *Si Se Puede*—It Can Be Done,” National Council of Teachers of English, Los Angeles, 22 November 1987.
- “Basic and Traditional Writers Oralizing: Mazes and Revising,” Conference on College Composition and Communication, Atlanta, 19 March 1987.
- “Helping the Inexperienced Writer,” Northwest Regional Conference of the National Council of Teachers of English, Seattle, 27 April 1985.
- “The Basic Writer as Reluctant Oralist,” Conference on College Composition and Communication, Minneapolis, 23 March 1985.
- “The Emperor’s New Clothes: Cultural Relativism as Another Means of Exclusion,” Regional Conference of Danforth Fellows, Palo Alto, 28 April 1984.

Other Speaking Roles

- Presider for the Opening General Session Banquet, Eighty-Third Annual Conference of the National Council of Teachers of English, Pittsburgh, 18 November 1993.
- “A Think Tank on Collaboration Between Writing Teachers in Colleges and Schools. Conference on College Composition and Communication, St. Louis, 17 March 1988.

Grant Awards

- 2000, “Preparing Future Faculty,” National Council of Teachers of English, American Association of Higher Education, American Association of Colleges & Universities, Awarded \$39,000
- 1997, “Language Awareness Survey Among Secondary and College Teachers” (with Geneva Smitherman), National Council of Teachers of English and Conference on College Composition and Communication, Awarded \$24,000
- 1995, “The Effectiveness of Peer-Response Groups Among Native American Students” (with Susanne Bratcher), Northern Arizona University, Awarded \$2,500
- 1987, “Toward a Rhetorical Theory of Ideology,” Northern Arizona University Seed Grant, Awarded, \$2,000
- 1985, “Writing Among the Oral Bound,” University of Missouri-Kansas City, Initiation and Completion Grant, Awarded \$4,000
- 1985, “Literacy Among the Disenchanted,” University of Missouri-Kansas City Seed Grant, Awarded \$2,000

Teaching

Undergraduate

Argumentation
Basic Writing
Critical and Evaluative Writing
Cultural Theory
First-Year Composition
History of Rhetoric
Literacy, Language, and Bias
Literature, Criticism, and Theory

Principles of Composition
Principles of Rhetoric
Reading and Writing Satire
Rhetorics of Racism
Seminar on Rhetoric and Ideology
The Scope of Rhetoric

Graduate

Classical Rhetoric
Composition Theory
Contemporary Rhetorical Theory
Graduate Writing
History of Composition Studies
Methods of Writing Instruction
Modern Rhetorical Theory
Problems in Teaching English
Teaching Writing to Nontraditional Students
The Philosophies of Discourse
The Rhetorics of Political Economy
Theory and Method in American Studies

Graduate Students

PhD Under my Direction in Progress

- Elitza Kotzeva, English, 2019
- Edith-Marie Roper, English, 2018
- Lucy Johnson (co-chair), English, 2017
- Zarah Moeggenberg, English, 2017
- Miriam Fernandez, English, 2017
- Mark Triana, English 2017
- Robin Gosser, English (Auburn University), 2016

PhD Under my Direction Completed

- Sky Wilson (co-chair), American Studies, 2014
- Kelvin Monroe, Interdisciplinary, 2014
- Anna Plemons (co-chair), English, 2014
- Donna Evans, English, 2011
- Shelly Richardson, English, 2011
- Francisco Tamayo, English, 2010
- Jerry Petersen, English, 2010
- Christopher Ritter, English, 2010
- Gregory Phillips, English, 2010
- Kris Kellejian, English, 2010
- Melissa Hussain, American Studies, 2010
- Loren Redwood, American Studies, 2009
- Hala Abu Taleb, American Studies, 2009

- Lai Sai Acón Chan, English, 2008
- Rosemary Briseño, English, 2008
- Rose Gubele, English, 2008
- Cori Brewster, English, 2007
- Amina Ben Ezzedine, English, 2007
- Wendy Olson, English, 2006
- Siskanna Naynaha, English, 2006
- Matt Schnackenberg, English, 2005
- Kay Tronsen, English, 2005
- Bethany Blankenship, English, 2005
- Asao Inoue, English, 2005
- Susan McDowall, English, 2004
- José Anazagasty-Rodríguez (co-chair), American Studies, 2004
- Fiona Glade, English, 2004
- Jennifer Richardson, English, 2003
- Azfar Hussain (co-chair), English and American Studies, 2003
- Alison Gunn, English, 2001
- Margaret Rustick, English, 2000
- Ventris Woods (co-chair), Political Science, 1998

PhD Committee Service in Progress

- Shampa Biswas, Teaching & Learning, 2016
- Eric Sinha, American Studies, 2016

PhD Committee Service Completed

- Ana Ribero, Rhetoric, Composition, and the Teaching of English (University of Arizona), 2016
- Way Jeng, English, 2015
- Justin Obara, English, 2015
- Xiaojiang Li, Interdisciplinary, 2014
- Thom Do, Rhetoric, Composition, and the Teaching of English (University of Arizona), 201
- Pamela Chisum, English, 2013
- Jessica Edwards, English, 2013
- Cassandra Boze, English (Auburn University), 2013
- Heather Pavletic, English (Auburn University), 2012
- Sheri Rysdam, English, 2012
- Aja J. Martinez, Rhetoric, Composition, and the Teaching of English (University of Arizona), 2012
- Michelle Fiedler, Anthropology, 2011
- Michelle Fankhauser, English, 2010
- Hanzhou Pang, English, 2010
- Tanya Gonzales, American Studies, 2010
- Paul Muhlhauser, English, 2009
- Hannah Abraham-Shea, Post-Secondary Adult Education (Capella University), 2007

- Gigi Jasper, English Education (New York University), 2007
- Mary Anderson, English, 2006
- Heather Crandall, Interdisciplinary, 2006
- Leigh Jones, Rhetoric, Composition, and the Teaching of English (University of Arizona), 2005
- Marta Maldonado, Sociology, 2004
- Carmen R. Lugo-Lugo, American Studies, 2003
- Carolyn Henry, Educational Leadership, 2002
- Michael Kramp, English, 2001
- Sumathy Sivamohan, English, 1999
- Micki Archuleta, English, 1998
- Amanda Espinosa-Aguilar, English (University of Nevada-Reno), 1999
- Eric Miraglia, English, 1997
- Suhail Islam, Humanities (Michigan Technical University), 1996
- Carolina López, Political Science (Northern Arizona University), 1995

MA Under My Direction in Progress

- Matther Homer, English, 2017
- Victoria Houser, English, 2017

MA Committee Service in Progress

MA Under My Direction Completed

- Johnna Lash, English, 2016
- Samantha Herriot, English, 2016
- Elizabeth Francese, English, 2016
- Pierre Arellano, English, 2015
- Jennifer Wellman, English, 2015
- Edith-Marie Roper, English, 2015
- Alex Way, English, 2015
- Nicola Perera, English, 2014
- Kerry Clark, English, 2014
- Malcolm Oliver, English, 2011
- Adriana Solis Black, American Studies, 2010
- Jared Colton, English, 2010
- Daniel Shafer, English, 2010
- Rebecca Robinson, English 2010
- Ali Abdul-Aziz, American Studies, 2009
- Amir Hassan, English, 2009
- Kellan Deardorff, English, 2009
- Katherine Ericsson, American Studies, 2008
- Andrew Orr, English, 2008
- Rachel Shapiro, English, 2008
- Amy McDougall, American Studies, 2008

- Sky Wilson, American Studies (co-chair), 2007
- Tomás Madrigal, American Studies, 2005
- Shelly Richardson, English, 2004
- Leslie Moss, English, 2003
- Amy Reichert, English, 2003
- Silvia Stein, Communications, 2002
- Patrick Johnson, English, 2002
- Alma Montes deOca, American Studies, 2002
- Jeannette Garceau, English, 2000
- Susan Webber, English, 2000
- Abraham Tarango, American Studies, 1999.
- Rebecca Dueben, English, 1999
- Matthew Hill, English, 1999
- Leigh Jones, English, 1999
- Kristine Stanick, English, 1999
- Matt Schnackenberg, English, 1998
- Kay Tronsen, English, 1998
- Barbara Askjaer, English, 1998
- Marti Mundell, English, 1998
- Yme Gerard Dolmans, English, 1997
- Doug Bonnema, English, 1997
- Tracy Aglio, English (Northern Arizona University), 1994.
- Randie Vietti, English (Northern Arizona University), 1993.
- JT Jackson, English (Northern Arizona University), 1992.

MA Committee Service Completed

- Amy Petersilie, English, 2014
- Thomas Pickering, English, 2013
- Janae Reese, English, 2012
- Jodi Frankford, English, 2010
- Dana deSoto, Communications, 2008
- Todd Battistelli, English, 2006
- Suzanne Anderson, Art and Architecture (University of Idaho), 2006
- Kelly Erickson, English, 2005
- Jared Eshelman, English, 2004
- Adam Tarr, English, 2002
- Theresa Ireton, English, 2001
- Merry Farrington, English, 2000
- Fiona Glade, English, 1999
- Kathleen Pritchard, English, 1999
- Sydney Rimpau, English, 1998
- Martin Sharp, English, 1998

- Nan Macy, English, 1997

Undergraduate Students

Honors College Thesis Advising

- Marcela Rodriguez, 2014
- Kaitlyn Kelly, 2014
- Sarah Weakley, 2008
- Steven Holmes, 2006

Service

Service to the Profession

Reviewer for Promotion and Promotion-with-Tenure Cases

- University of Arizona, 2016
- New Mexico State University, 2016
- Hunter College, CUNY, 2016
- Texas State University, San Marcos, 2015
- Michigan State University, 2015
- University of Hawai'i at Mānoa, 2015
- Indiana University-Purdue University Indianapolis, 2015
- University of Pittsburgh, 2015
- University of Washington, 2014
- Tulane University, 2014
- The University of Wisconsin, Madison, 2014
- Utah Valley University, 2014
- University of Central Florida, 2014
- Indiana University-Purdue University Indianapolis, 2014
- University of Arizona, 2013
- Stony Brook, 2013
- University of Florida, 2013
- University of Arkansas, 2012
- University of Kentucky, 2012
- Northeastern Illinois University, 2012
- University of Colorado, 2011
- University of Florida, 2011
- University of Nevada, Las Vegas, 2011
- American University, Beirut, 2011
- Syracuse University, 2008
- Northern Illinois University, 2008
- Northern Illinois University, 2007
- Michigan Technical University, 2007
- University of Nebraska-Lincoln, 2007

- University of Illinois-Chicago, 2007
- Northern Arizona University, 2007
- University of Wisconsin-Madison, 2007
- California State University-Northridge, 2006
- Purdue University, 2005
- University of Florida, 2005
- Colgate University, 2005
- University of Central Florida, 2003
- University of South Carolina, 2003
- University of New Mexico, 2003
- Miami University of Ohio, 2002
- Northern Arizona University, 2001
- University of Texas at El Paso, 2001
- University of North Carolina at Chapel Hill, 2000
- University of Oklahoma, 2000
- Duke University, 1999
- Santa Clara University, 1998
- Youngstown State University, 1998
- Indiana University of Pennsylvania, 1995
- University of Nevada-Las Vegas, 1994
- Marquette University, 1994

Book/Journal Manuscript Review

University Press/Journal

- University of the West Indies Press, July 2013
- Pittsburgh University Press, May 2010
- Utah State University Press, February 2010
- Utah State University Press, December 2009
- Utah State University Press, September 2007
- *College Composition and Communication*, July 2007
- *College Composition and Communication*, August 2006
- *College Composition and Communication*, April 2006
- *College English*, January 2006
- *College English*, June 2005
- *College Composition and Communication*, April 2005
- *Composition Studies*, September 2004
- *College Composition and Communication*, May 2004
- *College Composition and Communication*, October 2003
- *College Composition and Communication*, March 2002
- *Research in the Teaching of English*, December 2001
- Utah State University Press, October 2001
- *College English*, September 2001

- *College English*, May 2000
- *College Composition and Communication*, March 2000
- *College English*, March 1999
- *College Composition and Communication*, February 1997
- *College Composition and Communication*, August 1996
- *College Composition and Communication*, January 1996
- *College Composition and Communication*, December 1995

Commercial (remunerated)

- Longman Publishers, December 1998
- Mayfield Publishers, June 1998
- Leslie Taggart, New Haven, CT, August 1997
- Harcourt Publishers, June 1997
- Harcourt Publishers, May 1997
- Harcourt Publishers, December 1996
- Allyn & Bacon Publishers, June 1996
- Harcourt Publishers, December 1995
- St. Martin's Press, October 1995
- Harcourt Publishers, August 1995

Editorial Advisory Board

- *Quarterly Journal of Speech*, 2014 - Present
- *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, and Politics*, 2010 - Present
- *College Composition and Communication*, 1990-1993, 2002 - Present
- *College English*, 2002 – Present
- *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition*, 2001-Present
- *FYHC: The Journal of College Honors Composition*, 2005 – 2011
- *meat: A Journal on Writing and Materiality*, 2003 - 2006
- *Composition Studies*, 1997 - 2000
- *English Education*, 1995-1998
- *Arizona English Bulletin*, 1988-1991

Conference on College Composition and Communication

- Member, CCCC Chairs' Memorial Scholarship Selection Committee, 2015-2017
- Editor, *Studies in Writing and Rhetoric*, 2012 - 2016
- Member, Language Policy Committee, Conference on College Composition and Communication, 1993 - Present
- Tribal College Faculty Fellowship Selection Committee, 2009
- Mentoring Committee, 2001-2009
- Member, CCCC Task Force on Executive Committee Effectiveness, 2006-2007
- Member, Tenure and Promotion Cases for Faculty Who Work with Technology (a subcommittee of the Committee on Computers and Composition), 2000-2001

- Co-Chair, CCCC Winter Workshop: "Dealing with Literacy, Race, and Technology Issues in the Classroom," Clearwater, FL, 2000 & 2001
- Chair of the organization, 1998-99
- Associate Chair of the organization, 1997-1998
- Program Chair, Annual Meeting of the CCCC, Chicago, 1997-1998
- Assistant Chair of the organization, 1996-1997
- Chair, Search Committee for Editor, *College Composition and Communication*, 1998
- Member, Search Committee for Editor, On-Line Bibliography to CCC, 1998
- Chair, Scholars For The Dream Awards Selection Committee, 1993-1996
- Member, CCCC Executive Committee, 1992-1995
- Liaison, CCCC Officers and CCCC Executive Committee, 1993-1995
- Member, Publications Committee of the *Studies on Writing and Rhetoric* Series, 1987-1990

National Council of Teachers of English

- Member, Cultivating New Voices, 2015-2016
- Member, Advancement of People of Color Leadership Award Committee, 2013
- Member, Literacy Award Subcommittee, 2006
- Member, Opinion Panel, 2005-2006
- Chair, David H. Russell Award Selection Committee, 2004-2005
- Member, David H. Russell Award Selection Committee, 2004
- Member, Literacy Award Subcommittee, 2004
- NCTE Spokesperson on Multicultural Literature/Language Issues, 2001-2009
- Chair, Affirmative Action Committee, 2001-2002
- Member, Executive Committee, 1998-1999
- Member, Task Force on Involving People of Color in the Council, 1995-1998
- Member, Achievement Awards in Writing Advisory Committee, 1995-1997
- Member, Committee on Racism and Bias in the Teaching of English, 1992-1996, 1986-1987
- Co-Chair, Latino Caucus, 1988-1994
- Member, College Section Nominating Committee, 1993
- Chair, Committee on Racism and Bias in the Teaching of English, 1987-1992
- Member, Commission on Language, 1987-1990
- Member, Minority Affairs Advisory Council, 1986-1987
- Member, Resolutions Committee, 1986

American College Testing

- Consultant, Development Division, Writing Component, 1994-2015
- Consultant, Development Division, Fairness Panel, 2013, 1993
- Consultant, Development Division, Diversity Concerns, 1993

College Board

- Consultant, Writing and Language Component, the SAT, 2014-2015

Annenberg/Corporation for Public Broadcasting

- Consultant, Developing Writers: A Workshop for High School Teachers (eight one-hour videos; special consultant for two of the eight), 2004

Other

- Member, Advisory Board for the Doctoral Program in Developmental Education at Texas State University, 2015-2016

Service to Auburn University

- Member (Representing Department Heads and Chairs), Central Classroom Facility Program Requirements Committee, 2011

Service to Washington State University

- Judge, Annual Global Case Competition, 2016
- Member, Distinguished Scholarships Advisory Board, Office of the Provost, 2014-Present
- Member, Regents' Professor Selection Committee, Office of the President, 2012-2015
- Member, Center for the Humanities Implementation Committee, Office of the President, 2013-2014
- Member, Sahlin Research Committee, Office of the President, 2008-2010
- Advisor, *Camaradas*, the Latina/Latino Graduate Student Association, 2008
- Member, Faculty Seed Grant, Office of Grant and Research Development, 2008
- Member, Task Force on Interdisciplinary Doctoral Education at WSU, Graduate School, 2007
- Member, Review Panel, Faculty Travel Grants, Office of Grant and Research Development, 2007, 2005
- Member, Task force on Information Systems Processes, 2005
- Member, Editorial Team, Framework for a Strategic Plan for Equity and Diversity, 2004-2005
- Member, Research and Arts Committee of the Faculty Senate, 2004-2005
- Member, Sahlin Committee for Research and the Arts, 2003-2004
- Member, Provost Search Committee, 2000-2001
- Member, The Diversity Working Group, Higher Education Coordinating Board, 2000
- Member, New Faculty Seed Grant Applications Review, Research and Arts Committee, 2000
- Member, Intercultural Leadership Seminar Application Review Committee, 2000
- Member, Assistant Dean of Graduate School Search Committee, 1999
- Advisor, *El Hermandad de OMT* (student organization), 1998-2004
- Member, College of Liberal Arts Dean Search Committee, 1997-1998
- Member, Holland Library Advisory Committee, 1995-1997
- Member, English 102 Supervisor Search Committee, Gen Ed, 1997
- Member, Writing Lab Supervisor Search Committee, Gen Ed, 1996
- Member, Writing Program Advisory Committee ("Ed White"), Gen Ed, 1995-1996
- Co-Chair, Writing Program Director Search Committee, Gen Ed, 1995-1996

College of Arts and Sciences

- Member, Selection Committee, Humanities Fellowship Program, 2014-2015
- Member, Promotion to Professor, Department of Foreign Languages and Cultures, 2013 and 2010
- Member, Budget Reduction Advisory Committee, 2009
- Member, Promotion to Professor, Department of Comparative Ethnic Studies, 2009

- Member, Promotion to Professor, Department of Foreign Languages and Cultures, 2008
- Member, Promotion to Associate Professor with Tenure, Department of Comparative Ethnic Studies, 2005
- Member, "Who Speaks for America?" Committee, 2005-2008
- Chair, Masters of Liberal Arts Degree Implementation Committee, 2004-2006
- Member, Promotion to Professor Committee, Department of Comparative Ethnic Studies, 2005
- Interim Associate Dean, 2004-2005
- Member, CLA Diversity Committee, 2001-2003
- Member, Chair Search for Department of Comparative American Cultures, 2001-2002
- Member, Promotion to Professor Committee, Department of Modern Languages, 2001-2002
- Member, Promotion to Professor Committee, Department of Modern Languages, 1999-2000
- Member, Chicana Studies Search Committee, Department of Comparative American Cultures, 1997-1998
- Member, Diversity Task Force, College of Liberal Arts, 1996-1998
- Member, Dean's Advisory Committee for Promotion and Tenure, 1996-1997

Department of English

- Member, Graduate Studies Committee, 2012-Present
- Co-Chair, Ad Hoc Committee on Tenure & Promotion Policy, 2013-2014
- Advisor, WSU Graduate Student Chapter of the Rhetoric Society of America, 2009-2011
- Member, Graduate Studies Committee, 2008 - 2010
- Member, African American Literature Search Committee, 2006-2007
- Member, Rhetoric Search Committee, 2005-2006
- Member, Rhetoric Subcommittee of the Curriculum Committee, 2004-2005
- Member, Composition Committee, 2004-2011
- Department Chair, 2000-2004
- Member, English Education Search Committee, 1999
- Member, Executive Committee, 1996-2000
- Chair, Composition Committee, 1995-2000
- Member, Graduate Studies Committee, 1995-2000
- Chair, Assistant Director of Composition Search Committee, 1997
- Member, Chair's Advisory Committee, 1995-1996
- Chair, ESL Specialist Search Committee, 1995

Service to the Community

- Member, Board of Trustees, Humanities Washington, 2004-2005
- Consultant, League of United Latin American Citizens (LULAC), Kansas City, MO, 1986-1987
- Member, Governing Board, Southeast Effective Development (SEED), Seattle, WA, 1983-1985

Professional Societies

Latin American Rhetoric Society, United States Chapter
Conference on College Composition and Communication
National Council of Teachers of English
Rhetoric Society of America
International Society for the History of Rhetoric
American Studies Association
Modern Language Association