THIS CHECKLIST DOES NOT SUBSTITUTE FOR A CONVERSATION AND GUIDANCE FROM THE DIRECTOR OF GRADUATE STUDIES

Name	ID		
MA Portfolio - Emphasis in Literary Stu	ıdies (38 cred	dit hours)	
		Semester	Grade
I. Graded Courses [27 credits]:			
 Engl 501: Seminar in the Methodology of Composition 	3 credits		
 Electives (8 courses from any English 500-level literature o than 1 course from 300- or 400-level): 	ffering, with opt	ional substituti	on of no mo
than I course from 500 of 400 levely.	3 credits		
	3 credits		
	3 credits		
II. Non-Graded Courses [11 credits minimum]			
A. Required for Students with Teaching Assistantships:			
 Engl 598: Teaching Apprenticeship 	[3 credits]		
(1 st Sem) Canvas/EDI Workshops	1 credit		
(2 nd Sem) Weekly Colloquium on Freshman Comp	1 credit		
(3 rd or 4 th Sem) Mentored Teaching or Pedagogy Course	1 credit		
B. Required for Students with Teaching Assistantships	[4 credits, 1 credit per semester]		
1 st Semester Engl 600 Special Projects or Ind. Study	1 credit		
2 nd Semester Engl 600 Special Projects or Ind. Study	1 credit		
3 rd Semester Engl 600 Special Projects or Ind. Study	1 credit		
4 th Semester Engl 600 Special Projects or Ind. Study	1 credit		
C.Masters Directed Study and/or Examination	[4 credits, a	t least 1 credit,	/semester]
1 st Semester Engl 702: Directed Study and/or Exam	1 credit		
2 nd Semester Engl 702: Directed Study and/or Exam	1 credit		
3 rd Semester Engl 702: Directed Study and/or Exam	1 credit		
4 th Semester Engl 702: Directed Study and/or Exam	1 credit		
III. Additional Requirements:			
A. Foreign Language Requirement:			
 Passed Graduate Foreign Language Exam, <u>or</u> 	[Date completed _	
Complete six hours of graduate-level study of modern I available to M.A. students in Rhetoric and Composition	inguistics of TES		
B.MA Conference Presentation [in house]		Date completed _	
C.Portfolio		Date completed _	
D. Oral Examination		Date completed _	