THIS CHECKLIST DOES NOT SUBSTITUTE FOR A CONVERSATION AND GUIDANCE FROM THE DIRECTOR OF GRADUATE STUDIES

Name_______________________________________ ID __________________

MA Portfolio – Emphasis in Rhetoric and Composition (38 credit hours)

I. Graded Courses [24 credits]
A. Foundations
   • Engl 501: Seminar in the Methodology of Composition 3 credits ______ ______
   • Engl 502: Contemporary Theories of Composition 3 credits ______ ______

B. Rhetoric and Composition (9 semester credits from the following: English 508: Seminar in Assessment of Writing, 509: Seminar in Classical Rhetoric and its Influences, 515: Contemporary Theories of Rhetoric, 531: Administering a Writing Program, 532: Teaching Writing to Nontraditional Students, 534: Theories and Methods of the Teaching of Technical and Professional Writing, and 597: Topics in Composition and Rhetoric):
   1. ____________________________________________ 3 credits ______ ______
   2. ____________________________________________ 3 credits ______ ______
   3. ____________________________________________ 3 credits ______ ______

   ____________________________________________ 3 credits ______ ______

D. Other Required Courses:
   Electives (3 courses from any English 500-level offering and no more than 1 course of non-graduate coursework from 300- and 400-level courses):
   1. ____________________________________________ 3 credits ______ ______
   2. ____________________________________________ 3 credits ______ ______
   3. ____________________________________________ 3 credits ______ ______

II. Non-Graded Courses [11 credits minimum]

A. Required for Students with Teaching Assistantships:
   • Engl 598: Teaching Apprenticeship [3 credits]
     (1st Sem) Canvas/EDI Workshops 1 credit ______ ______
     (2nd Sem) Weekly Colloquium on Freshman Comp 1 credit ______ ______
     (3rd or 4th Sem) Mentored Teaching or Pedagogy Course 1 credit ______ ______
B. Required for Students with Teaching Assistantships  

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<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Summer</th>
<th>Fall</th>
<th>Spring</th>
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<td>1st</td>
<td>Engl 600 Special Projects or Ind. Study</td>
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<td>4th</td>
<td>Engl 600 Special Projects or Ind. Study</td>
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[4 credits, 1 credit per semester]

C. Masters Research, Thesis, and/or Examination  

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<th>Credits</th>
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<tr>
<td>1st</td>
<td>Engl 702: Directed Study and/or Exam</td>
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[4 credits, at least 1 credit/semester]

III. Additional Requirements:

A. Foreign Language Requirement:  
- Satisfy Foreign Language requirement, or  
  Date completed ______________
  Complete six hours of graduate-level study of modern linguistics of TESOL (This option is only available to M.A. students in Rhetoric and Composition)

B. MA Conference Presentation [in house]  
Date completed ______________

C. Portfolio  
Date completed ______________

D. Oral Examination  
Date completed ______________

*Revised 6/6/22*