

Student Learning Outcomes for English Majors

English, BA Program Goals

The program aims to offer students experiences in:

- Reading literary and cultural texts carefully and critically to demonstrate an understanding of equity, oppression, and diversity across time and contexts.
- Producing a variety of creative and critical texts using appropriate technologies that contribute to literary and cultural discourses.
- Developing abilities in critical reading, writing, and thinking necessary to communicate successfully with other audiences both within and outside the University.
- Exploring the record of the human experience in language and valuing social and cultural differences.

English, BA Program-level Student Learning Outcomes

Students graduating with a Bachelor of Arts in English will be able to:

SLO 1: Textual Analysis -- identify and understand relations among text (content and elements), reader, and author to evaluate how they support an advanced understanding of the text as a whole.

SLO 2: Effective Communication -- communicate effectively using appropriate modalities (creative, critical, and/or rhetorical expression) and technologies that contribute to literary and cultural discourses.

SLO 3: Historical Awareness -- display an awareness of how historical context(s), including equity, oppression, and diversity, inform(s) the production of meaning.

SLO 4: Audience -- display an awareness of audience and tailor their message to satisfy audience expectations both within and outside the university.

The 'English' Program's alignment with 'Seven' Goals of the 'Baccalaureate:'

Program's Student Learning Outcomes	Seven Goals of the Baccalaureate
<p>SLO 1: Textual Analysis -- identify and understand relations among text (content and elements), reader, and author to evaluate how they support an advanced understanding of the text as a whole.</p> <p>SLO 2: Effective Communication -- communicate effectively using appropriate modalities (creative, critical, and/or rhetorical expression) and technologies that contribute to literary and cultural discourses.</p> <p>SLO 3: Historical Awareness -- display an awareness of how historical context(s), including equity, oppression, and diversity, inform(s) the production of meaning.</p> <p>SLO 4: Audience -- display an awareness of audience and tailor their message to satisfy audience expectations both within and outside the university.</p>	<p>CRITICAL and CREATIVE THINKING. <i>Graduates will use reason, evidence, and context to increase knowledge, to reason ethically, and to innovate in imaginative ways.</i></p>

	QUANTITATIVE REASONING. <i>Graduates will solve quantitative problems from a wide variety of authentic contexts and everyday life situations.</i>
	SCIENTIFIC LITERACY. <i>Graduates will have a basic understanding of major scientific concepts and processes required for personal decision-making, participation in civic affairs, economic productivity, and global stewardship.</i>
SLO 1: Textual Analysis -- identify and understand relations among text (content and elements), reader, and author to evaluate how they support an advanced understanding of the text as a whole. SLO 2: Effective Communication -- communicate effectively using appropriate modalities (creative, critical, and/or rhetorical expression) and technologies that	INFORMATION LITERACY. <i>Graduates will effectively identify, locate, evaluate, use responsibly, and share information for the problem at hand.</i>
SLO 2: Effective Communication -- communicate effectively using appropriate modalities (creative, critical, and/or rhetorical expression) and technologies that contribute to literary and cultural discourses. SLO 4: Audience -- display an awareness of audience and tailor their message to satisfy audience expectations both within and outside the university.	COMMUNICATION. <i>Graduates will communicate successfully with audiences through written, oral, and other media as appropriate for the audience and purpose.</i>
SLO 3: Historical Awareness -- display an awareness of how historical context(s), including equity, oppression, and diversity, inform(s) the production of meaning. "	DIVERSITY. <i>Graduates will understand, respect, and interact constructively with others of similar and diverse cultures, values, and perspectives.</i>
SLO 2: Effective Communication -- communicate effectively using appropriate modalities (creative, critical, and/or rhetorical expression) and technologies that contribute to literary and cultural discourses. SLO 4: Audience -- display an awareness of audience and tailor their message to satisfy audience expectations both within and outside the university.	DEPTH, BREADTH, AND INTEGRATION OF LEARNING. <i>Graduates will develop depth, breadth, and integration of learning for the benefit of themselves, their communities, their employers, and for society at large.</i>