

WILLIAM M. HAMLIN

Professor of English
Department of English
Campus Box 645020
Washington State University
Pullman, WA, 99164-5020, USA

CAREER SYNOPSIS

In 1989 I completed my doctorate and took my first tenure-track job as a college professor. During the years since then, I have specialized in English Renaissance literature, teaching more than 120 courses on Shakespeare, early modern drama and poetry, sixteenth-century humanism, Greco-Roman myth and literature, the Hebrew Bible, the New Testament, and other related works and topics. I have published three books and more than sixty essays and reviews. My research has been supported by grants from the J. S. Guggenheim Foundation, the British Academy, the Renaissance Society of America, the Huntington Library, the Lilly Library, and the National Endowment for the Humanities. I directed the graduate program in English at Washington State University for twelve years (2003-2015), and I have received several teaching and research awards, among them the Distinguished Scholar Award (the highest honor accorded to a faculty member in WSU's College of Arts and Sciences), the Sahlin Faculty Excellence Award for Research and Scholarship (WSU's top prize for career-long scholarly achievement), and the inaugural Anderson Distinguished Professorship in the WSU Honors College.

ACADEMIC APPOINTMENTS

Elma Ryan-Bornander Anderson Distinguished Professor, WSU Honors College, Washington State University, Pullman, WA (2019–2021).
Lewis and Stella Buchanan Distinguished Professor of English, Washington State University (2013–2015).
Edward R. Meyer Distinguished Professor of English, College of Liberal Arts, Washington State University (2008–2011).
Professor, Department of English, Washington State University, Pullman, WA (2006–present).
Lewis and Stella Buchanan Distinguished Associate Professor of English, Washington State University (2004–2007).
Director of Graduate Studies, Department of English, Washington State University, Pullman, WA (2003–2015).
Associate Professor, Department of English, Washington State University, Pullman, WA (2001–2006).
Assistant Professor, Associate Professor, and Professor, Department of English and Philosophy, Idaho State University, Pocatello, ID (1991–2001).
Director of Graduate Studies, Department of English and Philosophy, Idaho State University, Pocatello, ID (1999–2001).
Assistant Professor, Department of English, Saint Mary's College of California, Moraga, CA (1989–1991).

EDUCATION

Ph.D.	English	University of Washington, Seattle, WA, 1984–1989
B.A.	Philosophy	Carleton College, Northfield, MN, 1975–1980 (<i>magna cum laude</i>)

EDITORIAL APPOINTMENTS AND SERVICE

Member, International Advisory Board, *English Studies* (published by Routledge; based in the Netherlands at Radboud University Nijmegen), 2010–present.

Member, Editorial Board, *The Literary Encyclopedia* (published online by the Literary Dictionary Company, Ltd., UK), 2011–present. Since 2011 I have commissioned and edited more than fifty articles on English Renaissance drama.

Manuscript reviewer for *Renaissance Quarterly*, *PMLA*, *English Studies*, *Early Modern Literary Studies*, *Philological Quarterly*, the *Huntington Library Quarterly*, *Comparative Drama*, *Modern Language Quarterly*, *ESQ: A Journal of the American Renaissance*, *Literature Compass*, the University of Delaware Press, St. Martin's Press, and Broadview Press (Peterborough, Ontario).

PUBLISHED BOOKS

Montaigne's English Journey: Reading the Essays in Shakespeare's Day. Oxford and New York: Oxford University Press, 2013. 352 pages. Also available from Oxford as an electronic book. REVIEWS & NOTICES: *Review of English Studies*, New Series 65, Issue 272 (2014): 926-28; *Choice: Current Reviews for Academic Libraries* 52:1 (2014): 79; *Cahiers Élisabéthains* 86 (2014): 134-37; *Washington State Magazine* 13:3 (2014): 12-13; *Renaissance Quarterly* 68:1 (2015): 380-81; *The Year's Work in English Studies* (2015): Section XIX, p. 42; *SEL: Studies in English Literature* 55:2 (2015): 471, 489; *English Studies* 96:5 (2015): 601-3; *Shakespeare Studies* 43 (2015): 284-90; *Sixteenth Century Journal* 46:1 (2015): 226-28.

Tragedy and Scepticism in Shakespeare's England. Basingstoke and New York: Palgrave Macmillan, 2005. 306 pages. Also available from Macmillan as an electronic book. REVIEWS & NOTICES: *Choice: Current Reviews for Academic Libraries* 43:5 (2006): 2670; *SEL: Studies in English Literature* 46:2 (2006): 486-87; *Renaissance Quarterly* 59:2 (2006): 638-40; *Early Modern Literary Studies* 12:2 (2006): 12.1-6; *Études Anglaises: Revue du Monde Anglophone* 59:4 (2006): 474-75; *Shakespeare Jahrbuch* 143 (2007): 229-33; *The Year's Work in English Studies* 86:1 (2007): 461; *Sixteenth Century Journal* 38:3 (2007): 874-75; *Notes and Queries* 253:4 (2008): 530-33.

The Image of America in Montaigne, Spenser, and Shakespeare: Renaissance Ethnography and Literary Reflection. New York: St. Martin's Press, 1995. 234 pages. REVIEWS & NOTICES: *Reference & Research Book News* 10 (1995): 65; *Albion* 27:4 (1995): 736; *Choice: Current Reviews for Academic Libraries* 33:6 (1996): 949; *American Studies International* 34:1 (1996): 81; *Early Modern Literary Studies* 2:1 (1996): 11:1-5; *Journal of American Studies* 30:2 (1996): 320-21; *William and Mary Quarterly* 53 (1996): 799; *Sixteenth Century Journal* 27:4 (1996): 1201-3; *SEL: Studies in English Literature* 37:1 (1997): 212-13, 226-27; *Renaissance Quarterly* 50:2 (1997): 584-85; *Shakespeare Quarterly* 48:4 (1997): 494-96; *Clio* 26:2 (1997): 260-64; *Choice's Outstanding Academic Books* (1998): 121; *Anglia* 117 (1999): 286-88. AWARD: *Choice*, Outstanding Academic Title, 1996.

BOOKS IN PROGRESS

Michel de Montaigne: A Very Short Introduction. [Under contract with Oxford University Press]

Shakespeare and Montaigne. [Co-edited with Lars Engle and Patrick Gray; under contract with Edinburgh University Press; forthcoming 2020]

PEER-REVIEWED ESSAYS (JOURNAL ARTICLES & BOOK CHAPTERS)

- “John Florio’s Repentance,” in preparation for Jean Balsamo and Amy Graves, eds., *Mélanges en l’honneur de Philippe Desan: Global Montaigne* (Paris: Éditions Classiques Garnier, forthcoming 2021).
- “On Belief in Montaigne and Shakespeare,” in Lars Engle, Patrick Gray, and William M. Hamlin, eds., *Shakespeare and Montaigne* (Edinburgh: Edinburgh University Press, forthcoming 2020).
- “Shakespeare and Montaigne: The Critical Tradition,” in Lars Engle, Patrick Gray, and William M. Hamlin, eds., *Shakespeare and Montaigne* (Edinburgh: Edinburgh University Press, forthcoming 2020).
- “Commonplacing Montaigne: A Transcription and Brief Analysis of Extracts from Florio’s Montaigne in a Seventeenth-Century English Notebook,” *Montaigne Studies* 29 (2017): 143-88.
- “Skepticism” (co-authored with Gianni Paganini). *Oxford Bibliographies Online: Renaissance and Reformation* (2017). Available only online and updated periodically.
- “Montaigne and Shakespeare.” In Philippe Desan, ed., *The Oxford Handbook of Montaigne* (Oxford and New York: Oxford University Press, 2016), pp. 328-46. Also available online (in *Oxford Handbooks Online*).
- “God-Language and Scepticism in Early Modern England: An Exploratory Study Using Corpus Linguistics Analysis as a Form of Distant Reading,” *English Literature* 1:1 (2014): 17-41. <<http://edizionicafoscari.unive.it/riv/dbr/10/14/EnglishLiterature/1>>
- “Conscience and the God-Surrogate in Montaigne and *Measure for Measure*.” In *Shakespeare and Renaissance Ethics*, ed. Patrick Gray and John D. Cox (Cambridge: Cambridge University Press, 2014), pp. 237-60.
- “Florio’s Theatrical Montaigne,” *Montaigne Studies* 24 (2012): 33-50.
- “Common Customers in Marston’s *Dutch Courtesan* and Florio’s Montaigne,” *SEL: Studies in English Literature 1500-1900* 52:2 (2012): 407-24.
- “Sexuality and Censorship in Florio’s Montaigne,” *Montaigne Studies* 23 (2011): 17-38.
- “Florio’s Montaigne and the Tyranny of ‘Custome’: Appropriation, Ideology, and Early English Readership of the *Essayes*,” *Renaissance Quarterly* 63:2 (2010): 491-544.
- “*Montagnes Moral Maxims*: A Collection of Seventeenth-Century English Aphorisms Derived from the *Essays* of Montaigne,” *Montaigne Studies* 21 (2009): 209-24.
- “Misbelief, False Profession, and *The Jew of Malta*.” In *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*, ed. Sara Munson Deats and Robert A. Logan (Aldershot: Ashgate, 2008): 125-34.
- “The Shakespeare-Montaigne-Sextus Nexus: A Case Study in Early Modern Reading.” *Shakespearean International Yearbook* 6 (2006): 21-36.
- “What Did Montaigne’s Skepticism Mean to Shakespeare and His Contemporaries?” *Montaigne Studies* 17 (2005): 195-210.
- “Elizabeth Cary’s *Mariam* and the Critique of Pure Reason,” *Early Modern Literary Studies* 9:1 (2003): 2.1-22. <<http://purl.oclc.org/emls/09-1/hamlcary.html>>
- “Scepticism in Shakespeare’s England,” *Shakespearean International Yearbook* 2 (2002): 290-304. Reprinted in *Routledge Revivals*, 2017.
- “A Lost Translation Found? An Edition of *The Sceptick* (ca. 1590) Based on Extant Manuscripts,” *English Literary Renaissance* 31:1 (2001): 34-51.
- “A Borrowing from Nashe in Chapman’s *Bussy D’Ambois*,” *Notes and Queries*, New Series, 48:3 (2001): 264-65.
- “Casting Doubt in Marlowe’s *Doctor Faustus*,” *SEL: Studies in English Literature 1500-1900*

- 41:2 (2001): 257-75.
- “Temporizing as Pyrrhonizing in Marston’s *The Malcontent*,” *Comparative Drama* 34:3 (2000): 305-20.
- “On Continuities between Skepticism and Early Ethnography; Or, Montaigne’s Providential Diversity,” *Sixteenth Century Journal* 31:2 (2000): 361-79.
- “Skepticism and Solipsism in *Doctor Faustus*,” *Research Opportunities in Renaissance Drama* 36 (1997): 1-22.
- “‘Swolne with cunning of a selfe conceit’: Marlowe’s *Faustus* and Self-Conception,” *English Language Notes* 34:2 (1996): 7-12.
- “On Reading Early Accounts of the New World,” *Connotations* 6:1 (1996): 46-50.
- “Imagined Apotheoses: Drake, Harriot, and Raleigh in the Americas,” *Journal of the History of Ideas* 57:3 (1996): 405-28.
- “Attributions of Divinity in Renaissance Ethnography and Romance; Or, Making Religion of Wonder,” *Journal of Medieval and Renaissance Studies* 24:3 (1994): 415-47.
- “Men of Inde: Renaissance Ethnography and *The Tempest*,” *Shakespeare Studies* 22 (1994): 15-44.
- “Making Religion of Wonder: The Divine Attribution in Renaissance Ethnography and Romance,” *Renaissance and Reformation/Renaissance et Reforme*, New Series, 18:4 (1994): 39-51.
- “Teaching Marlowe’s *The Jew of Malta*,” *Marlowe Society of America Newsletter*, 11:2 (1991): 3-4.
- “A Select Bibliographical Guide to *The Two Noble Kinsmen*.” In *Shakespeare, Fletcher, and The Two Noble Kinsmen*, ed. Charles Frey (Columbia: University of Missouri Press, 1989): 186-216.

REFEREED ENCYCLOPEDIA ENTRIES

- “Skepticism,” *The Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker, et al., 5 vols. (Stanford: Stanford University Press, forthcoming, 2018).
- “*Troilus and Cressida*,” *The Literary Encyclopedia*, ed. Robert Clark, Cristina Sandru, et al. (2012). <<http://www.litencyc.com/php/sworks.php?rec=true&UID=8470>>
- “Scepticism and Shakespeare,” *The Literary Encyclopedia*, ed. Robert Clark, Cristina Sandru, et al. (2009). <<http://www.litencyc.com/php/stopics.php?rec=true&UID=5769>>
- “John Florio,” *The Literary Encyclopedia*, ed. Robert Clark, Cristina Sandru, et al. (2008). <<http://www.litencyc.com/php/speople.php?rec=true&UID=1571>>

BOOK, PLAY, AND FILM REVIEWS

- James Kuzner, *Shakespeare as a Way of Life: Skeptical Practice and the Politics of Weakness* (New York: Fordham University Press, 2016), in *Modern Philology* 115:1 (2017): 16-19.
- Robert Ellrodt, *Montaigne and Shakespeare: The Emergence of Modern Self-Consciousness* (Manchester University Press, 2015), in *Renaissance Quarterly* 69:3 (2016): 1194-96.
- Shakespeare, *Hamlet* (Royal Shakespeare Company and British Broadcasting Corporation, 2009), in *The Literary Encyclopedia*, ed. Robert Clark, Cristina Sandru, et al. (2015). <<http://www.litencyc.com/php/stopics.php?rec=true&UID=19370>>
- Suzanne M. Tartamella, *Rethinking Shakespeare’s Skepticism: The Aesthetics of Doubt in the Sonnets and Plays* (Duquesne University Press, 2014), in *Renaissance Quarterly* 67:4 (2014): 1471-73.
- Chloe Kathleen Preedy, *Marlowe’s Literary Scepticism: Politic Religion and Post-Reformation Polemic* (Bloomsbury, 2012), in the *Marlowe Society of America Newsletter*

- 33:1 (2013): 7-8.
- Katharine Goodland, *Female Mourning and Tragedy in Medieval and Renaissance English Drama* (Ashgate, 2005), in *Renaissance Quarterly* 60:2 (2007): 670-72.
- Luciano Floridi, *Sextus Empiricus: The Transmission and Recovery of Pyrrhonism* (Oxford University Press, 2002), in *Renaissance Quarterly* 56:3 (2003): 806-08.
- Gesa Mackenthun, *Metaphors of Dispossession: American Beginnings and the Translation of Empire, 1492-1637* (University of Oklahoma Press, 1997), in the *William and Mary Quarterly*, 3rd series, 55:2 (1998): 299-301.
- Shakespeare, *The Tempest* (Utah Shakespearean Festival, Cedar City, UT, July 1995), in *Shakespeare Bulletin* 14:2 (1996): 22-23.
- Stephen Greenblatt, *Marvelous Possessions: The Wonder of the New World* (University of Chicago Press, 1991), in the *Marlowe Society of America Book Reviews* 11:2 (1992): 6-8.
- Shakespeare, *Richard III* (Champlain Shakespeare Festival, Burlington, VT, July 1984), in *The Vermont Vanguard Press*, July 20, 1984; reprinted in *The Burlington Free Press*, July 29, 1984.
- Shakespeare, *The Comedy of Errors* (Champlain Shakespeare Festival, Burlington, VT, July 1984), in *The Vermont Vanguard Press*, July 13, 1984.
- Lanford Wilson, *The Hot l Baltimore* (Essex Playhouse, Essex, VT, June 1984), in *The Vermont Vanguard Press*, June 17, 1984.
- Richard Brinsley Sheridan, *The School for Scandal* (American Repertory Theater, Cambridge, MA, March 1984), in *The Vermont Vanguard Press*, March 5, 1984.
- Jorge Ibarguengoitia, *The Dead Girls* (Chatto & Windus, 1983), in *The Vermont Vanguard Press*, February 9, 1984.
- Bertolt Brecht, *Mother Courage* (University of Vermont, Burlington, VT, January 1984), in *The Vermont Vanguard Press*, January 17, 1984.
- Leonard Bernstein, *West Side Story* (Lyric Theater, Burlington, VT, October 1983), in *The Vermont Vanguard Press*, October 9, 1983.
- Robert Hamburger, *All the Lonely People* (Ticknor & Fields, 1983), in *The Vermont Vanguard Press*, September 11, 1983.
- Terrence Rattigan, *The Winslow Boy* (Second Stage, Burlington, VT, August 1983), in *The Vermont Vanguard Press*, August 28, 1983.
- Thornton Wilder, *The Skin of Our Teeth* (Dartmouth College, Hanover, NH, August 1983), in *The Vermont Vanguard Press*, August 14, 1983.
- Bill Davis, *Mass Appeal* (St. Michael's College, Winooski, VT, June 1983), in *The Vermont Vanguard Press*, July 3, 1983.

JOURNALISM, COMMISSIONED BLOGS, AND NON-ACADEMIC ESSAYS

- "Shakespeare and Conscience," *Illuminating Shakespeare* (Oxford University Press, Shakespeare Web Site, January 24, 2016): <<http://blog.oup.com>>
- "Shakespeare's Encounter with Michel de Montaigne," *Illuminating Shakespeare* (Oxford University Press, Shakespeare Web Site, September 27, 2015): <<http://blog.oup.com>>
- "Authorship Ethics and Peer-Review in the Humanities," *WSU Responsible Research Newsletter* 6:1 (Fall 2011): 4.
- "One Version of Pastoral," *Washington State Magazine* 9:4 (August 2010): 44-45.
- "Language, Money, and the Modern University," *The Vocabula Review* 12:3 (March 2010): 1:1-10.
- "Language, Money, and Loss," *Washington State Magazine* 9:2 (February 2010): 39-40.
- "Privacy and the Words of the Dead," *Washington State Magazine* 8:2 (February 2009): 47-

48.

- “Academic Diction: An Avoidable Poverty,” *The Vocabula Review* 10:3 (March 2008): 2:1-4.
 “Why Doubt? Skepticism as a Basis for Change and Understanding,” *Washington State Magazine* 6:2 (February 2007): 41-42.
 “Words on Words,” *Washington State Magazine* 5:2 (February 2006): 12-14.
 “Thames Voices,” *Washington State Magazine* 1:4 (August 2002): 40-41.
 “Notes from Hells Canyon,” *Palouse Journal* 34 (June 1988): 15-18.
 Numerous newspaper articles and feature stories in *The Vermont Vanguard Press*, 1983-84.

ABSTRACTS

- “*Troilus and Cressida*: The Plague of Opinion,” *Shakespeare Newsletter* 53:2 (2003): 59.
 “Making Religion of Wonder: The Divine Attribution in Renaissance Ethnography and Romance,” *Spenser Newsletter* 28:2 (1997): 32.

REPRINTS

- “Academic Diction: An Avoidable Poverty” (2008), in *The Vocabula Review* 12:11 (November 2009): 7:1-4.
 “The Plague of Opinion: *Troilus and Cressida*” (2005), in *Shakespearean Criticism: Excerpts from the Criticism of William Shakespeare’s Plays and Poetry*, vol. 112, ed. Michelle Lee (Detroit: Gale/Cengage, 2008): 305-14.
 “Elizabeth Cary’s *Mariam* and the Critique of Pure Reason” (2003), in the *Literature Resource Center* (Detroit: Gale/Cengage, 2010): online.
 “Scepticism in Shakespeare’s England” (2002), in *Routledge Revivals, Shakespearean International Yearbook* 2 (2017): 290-304.
 “Casting Doubt in Marlowe’s *Doctor Faustus*” (2001), in the *Literature Resource Center* (Detroit: Gale/Cengage, 2010): online.
 “Temporizing as Pyrrhonizing in Marston’s *The Malcontent*” (2000), in *Literature Criticism from 1400 to 1800*, vol. 172, ed. Thomas J. Schoenberg and Lawrence J. Trudeau (Detroit: Gale/Cengage, 2010): online; and in *Drama Criticism*, vol. 37, ed. Thomas J. Schoenberg and Lawrence J. Trudeau (Detroit: Gale/Cengage, 2010): online.
 “Skepticism and Solipsism in *Doctor Faustus*” (1997), in *Literature Criticism from 1400 to 1800*, vol. 47, ed. Jelena O. Krstovic and Marie Lazzari (Detroit: Gale/Cengage, 1999): 395-405.
 “On Reading Early Accounts of the New World” (1996), in the *Literature Resource Center* (Detroit: Gale/Cengage, 2010): online.
 “Men of Inde: Renaissance Ethnography and *The Tempest*” (1994), in *Shakespearean Criticism: Excerpts from the Criticism of William Shakespeare’s Plays and Poetry*, vol. 45, ed. Michelle Lee (Detroit: Gale/Cengage, 1999): 226-36.
 Review of Shakespeare’s *Richard III* (Champlain Shakespeare Festival, Burlington, VT, July 1984), in *The Burlington Free Press*, July 29, 1984.

ACADEMIC WEB SITE

Early Modern English Library Catalogues: A Working Bibliography. Launched on 8 June 2006 and updated periodically: www.wsu.edu/~whamlin/. This site has been listed on the web pages of the Consortium of European Research Libraries (CERL), the University of Toronto’s Centre for Reformation and Renaissance Studies (CRRS), and the Centre for Early Modern Studies (CEMS) at Oxford University.

PRESENTATIONS AT ACADEMIC CONFERENCES

- “On Belief in Shakespeare and Montaigne,” Shakespeare Association of America, Atlanta, GA, April 6-8, 2017.
- Invited panelist, Linguistic DNA Workshop on Data Visualization, University of Sussex, UK, September 5, 2016.
- “Shakespeare and Montaigne,” Shakespeare Association of America, New Orleans, LA, March 24-26, 2016; seminar co-organized and co-led with Lars Engle.
- “Montaigne’s ‘Deformed Libertie’ and Florio’s ‘Sweet Sinne’: Responsibility, God-Language, and Lexical Signatures in the 1603 *Essayes*,” Invited Plenary Lecture at the Symposium on Montaigne in Early Modern England and Scotland, Durham University, UK, November 6-7, 2015.
- “Direction through Indirection: Teaching the First Folio by Reading the Reader,” Shakespeare Association of America, Vancouver, BC, April 2-4, 2015.
- “God-Language and Skepticism in Early Modern England: A Preliminary Study Using Corpus Linguistics Methods,” Shakespeare Association of America, St. Louis, MO, April 10-12, 2014.
- “Conscience and the God-Surrogate in Montaigne and Shakespeare,” Shakespeare Association of America, Boston, MA, April 5-7, 2012.
- “Maximizing Montaigne,” Renaissance Society of America, Montréal, Québec, March 24-26, 2011.
- “Sexuality and Censorship in Florio’s Montaigne,” Renaissance Society of America, Venice, Italy, April 8-10, 2010.
- “Florio’s Theatrical Montaigne,” 6th International Conference on Christopher Marlowe, University of Kent, Canterbury, UK, July 1-4, 2008.
- “‘Tyrannous Custome’: Ideological Appropriation in the Early Reception of Florio’s Montaigne,” MLA Annual Convention, Chicago, IL, December 28-30, 2007.
- “The Shakespeare-Montaigne-Sextus Nexus: A Case Study in Early Modern Reading,” Shakespeare Association of America, Bermuda, March 17-19, 2005.
- “Violence and Providence in Webster’s Two Tragedies,” Shakespeare Association of America, New Orleans, LA, April 8-10, 2004.
- “Misbelief, False Profession, and *The Jew of Malta*,” 5th International Conference on Christopher Marlowe, Cambridge University, UK, June 30-July 4, 2003.
- “*Troilus and Cressida*: The Plague of Opinion,” Shakespeare Association of America, Victoria, BC, April 10-12, 2003.
- “Reading Montaigne Reading Sextus,” Renaissance Society of America, Scottsdale, AZ, April 11-13, 2002.
- “What Did Montaigne’s Skepticism Mean to Shakespeare and His Contemporaries?” 7th World Shakespeare Congress, Valencia, Spain, April 19-23, 2001.
- “Why the ‘Lost’ English Translation of Sextus Empiricus Isn’t Lost at All – And Why It Matters,” Renaissance Society of America, Chicago, IL, March 29-31, 2001.
- “False Fire: Illusory Violence in Webster’s *The White Devil* and *The Duchess of Malfi*,” Shakespeare Association of America, Montréal, Québec, April 6-8, 2000.
- “Temporizing as Pyrrhonizing in Marston’s *The Malcontent*,” Shakespeare Association of America, San Francisco, CA, April 1-3, 1999.
- “‘Cast no more doubts’: Skeptical Paradigms in *Doctor Faustus*,” 4th International Conference on Christopher Marlowe, Cambridge University, UK, June 29-July 3, 1998.
- “The Reception of Ancient Skepticism in Elizabethan England,” Renaissance Society of America, University of Maryland, College Park, MD, March 26-28, 1998.

- “*Othello*, Marguerite de Navarre’s *Heptaméron* #70, and the Motion of Doubt,” Shakespeare Association of America, Cleveland, OH, March 19-21, 1998.
- “On Continuities Between Ethnographic Reportage and the Revival of Skepticism,” Shakespeare Association of America, Washington, DC, March 27-30, 1997.
- “Faustus’s Fantasies: Marlowe, the Inward Wits, and Renaissance Skepticism,” Pacific Northwest Renaissance Conference, Seattle University, Seattle, WA, March 28-30, 1996.
- “Reconceiving the *Faustus* Prologue,” Rocky Mountain Medieval and Renaissance Association, Utah State University, Logan, UT, May 11-13, 1995.
- “On Continuities Between Early Modern Ethnography and Renaissance Skepticism,” Group for Early Modern Cultural Studies, University of Rochester, NY, November 3-6, 1994.
- “Alleged Apotheoses: English Travelers in Sixteenth-Century America,” Rocky Mountain Medieval and Renaissance Association, Jackson, WY, May 13-14, 1994.
- “Imagined Apotheoses: Drake, Harriot and Raleigh in the New World,” Pacific Northwest Renaissance Conference, Reed College, Portland, OR, March 18-19, 1994.
- “Making Religion of Wonder: The Divine Attribution in Renaissance Ethnography and Romance,” Pacific Northwest Renaissance Conference, University of British Columbia, Vancouver, BC, March 26-27, 1993.
- “Subversive Ambiguity in Renaissance Ethnography,” Rocky Mountain Medieval and Renaissance Association, New Mexico State University, Las Cruces, NM, April 10-12, 1992.
- “Shakespeare and Montaigne Revisited: New World Pastoral and *The Tempest*,” Rocky Mountain Medieval and Renaissance Association, University of Montana, Missoula, MT, April 27-29, 1990.
- “Wilderness and Savage Reversion in English Renaissance Literature,” North American Interdisciplinary Wilderness Conference, Weber State College, Ogden, UT, February 9-11, 1989.

PUBLIC LECTURES, INVITED TALKS, COLLOQUIA, & GUEST PRESENTATIONS

- Invited panelist, WSU “Research Week” Roundtable on “Alternatives to Federal Funding,” October 12, 2017.
- “Montaigne’s ‘Deformed Libertie’ and Florio’s ‘Sweet Sinne’: Responsibility, God-Language, and Lexical Signatures in the 1603 *Essayes*,” Department of English, WSU, October 16, 2015 (public lecture).
- “Montaigne: Accidental Life-Writer,” Graduate Seminar on the Personal Essay, Department of English, WSU, August 27, 2013 (guest presentation).
- Invited panelist, English Graduate Organization, Literature Pedagogy Forum, WSU, April 19, 2013.
- “The Rest of the Iceberg,” Undergraduate English Club, WSU, March 21, 2012 (invited talk).
- “Applying to Doctoral Programs in English,” Department of English, WSU, October 12, 2010 (guest presentation).
- “Sexuality and Censorship: Montaigne in Shakespeare’s England,” Department of English, WSU, September 18, 2009 (public lecture).
- “Montaigne/Shakespeare Symposium: Biographical and Editorial Crossroads,” Newberry Library Center for Renaissance Studies, Chicago, February 28, 2009 (participant).
- Invited panelist, Grant-Proposal Writing, Office of Grant and Research Development (OGRD), WSU, January 24, 2008.
- “Florio’s Montaigne,” Department of English, WSU, September 24, 2007 (guest lecture).
- “Montaigne on Custom: Early English Appropriations,” Department of English, WSU,

- September 7, 2007 (public lecture).
- “English Graduate Study: When You Should Pursue It – And When You Shouldn’t,” Undergraduate English Club, WSU, September 26, 2006 (guest presentation).
- “English Graduate Study: Pros and Cons,” Undergraduate English Club, WSU, March 21, 2006 (guest presentation).
- Invited speaker, College of Liberal Arts Authors’ Recognition Ceremony, WSU, November 15, 2005.
- Invited panelist, College of Liberal Arts Forum on Evaluating Grant Proposals, WSU, October 14, 2005.
- “One Version of an Academic Career,” Department of English, WSU, November 30, 2004 (guest presentation).
- “Engaging Doubt: The Genesis of a Monograph,” Department of English, WSU, October 7, 2003 (guest lecture).
- “Investigating Early Modern Skepticism,” Department of English, WSU, October 17, 2002 (guest lecture).
- “*Troilus and/or Cressida*: The Plague of Opinion,” Department of English, WSU, October 7, 2002 (public lecture).
- “Investigating Early Modern Skepticism,” Department of English, WSU, October 18, 2001 (guest lecture).
- “Why Renaissance Skepticism?” Department of English, WSU, January 30, 2001 (public lecture).
- “Skepticism in Shakespeare’s England: An Overview,” Department of English and Philosophy, Idaho State University, October 20, 2000 (public presentation).
- “Thoughts on Grant-Writing,” Department of English, Idaho State University, September 26, 2000 (guest lecture).
- “On Historicisms, Old and New,” Department of English, Idaho State University, September 21, 1999 (guest lecture).
- Invited speaker, “*Hamlet* in Performance,” Pocatello Women’s Club, Pocatello, ID, April 19, 1999 (public presentation).
- “*Othello* and the Motion of Doubt,” Department of English, Idaho State University, November 10, 1998 (public lecture).
- “Imagined Apotheoses,” Department of English, Idaho State University, October 17, 1995 (guest lecture).
- “Essaying *Doctor Faustus*,” Department of English, Idaho State University, March 28, 1995 (public lecture).
- “Teaching Renaissance Literature,” Medici Foundation Seminar: Teaching the Renaissance, San Francisco, CA, October 22-24, 1993 (panelist).
- “Gods and Demons in Renaissance Cultural Encounters,” Department of English, Idaho State University, April 13, 1993 (public lecture).
- “Shakespeare and Montaigne Revisited: New World Pastoral and *The Tempest*,” Department of English, Idaho State University, February 11, 1991 (public presentation).
- Invited reader, faculty poetry reading, Saint Mary’s College, Moraga, CA, 11 May 1990 (public presentation).
- “Reading *Benito Cereno*,” Department of English, Saint Mary’s College of California, Moraga, CA, January 9, 1989 (public presentation).
- “Caliban as Unaccommodated Man,” Department of English, University of Washington, Seattle, WA, March 19, 1987 (public presentation).

GRANTS, FELLOWSHIPS, & VISITING RESEARCH APPOINTMENTS

Honors College Faculty Fellow, Washington State University, 2018–2021.
 Buchanan Summer Research Fellowship, Washington State University, Summer 2016.
 Travel-to-Collections Fellowship, Olin Library, Washington University, February 2016.
 Everett Helm Visiting Fellowship, Lilly Library, Indiana University, December 2015.
 Visiting Research Fellow, Department of Linguistics and English Language, University of Lancaster, UK, May 27–June 7, 2013.
 International Research Travel Award, Office of International Programs and Office of Research, Washington State University, Fall Semester, 2012.
 College of Liberal Arts Travel Grant, Washington State University, Spring Semester, 2012.
 Guggenheim Fellowship for Independent Research, John Simon Guggenheim Memorial Foundation, New York City, 2008–2009.
 Edward R. Meyer Grant Development Award, College of Liberal Arts, Washington State University, Fall Semester, 2007.
 Samuel H. and Patricia W. Smith Teaching and Learning Grant (co-authored), Washington State University, 2004.
 British Academy/Huntington Library Fellowship for Research in Britain, 2002–2003.
 Renaissance Society of America, Senior Scholar Research Grant, 2002–2003.
 National Endowment for the Humanities (NEH) Fellowship for Independent Study and Research, 2001–2002.
 Faculty Research Committee, Grant #840, Idaho State University, Summer 2000.
 Humanities & Social Sciences Research Committee, Grant #FY99–06, Idaho State University, Summer 1999.
 Idaho Humanities Council Research Fellowship, Spring Semester 1998.
 Specific Research Grant, Idaho State Board of Education, Fall Semester 1996.
 Faculty Research Committee, Grant #738, Idaho State University, Fall Semester 1994.
 Medici Foundation Grant, Princeton University, October 1993.
 Faculty Development Grant, Saint Mary's College of California, March 1991.

AWARDS, PRIZES, PROFESSORSHIPS, & ACADEMIC HONORS

Elma Ryan-Bornander Distinguished Honors Professorship, WSU Honors College, Washington State University, Pullman, WA, 2019–2021.
 Sahlin Faculty Excellence Award for Research, Scholarship, and the Arts, Washington State University, March 2018.
 Faculty Nominee for 2016 NEH Summer Stipend, Washington State University, August 2015.
 Honored for “Best Graduate Seminar” by the English Graduate Organization, Department of English, Washington State University, 2015.
 Distinguished Faculty Award, College of Arts and Sciences, Washington State University, 2014.
 Lewis and Stella Buchanan Distinguished Professorship of English, Washington State University, 2013–2015.
 Edward R. Meyer Distinguished Professorship of English, College of Liberal Arts, Washington State University, 2008–2011.
 Honored as “Most Supportive Faculty Member” by the English Graduate Organization, Department of English, Washington State University, 2008.
 Honored for “Best Graduate Seminar” by the English Graduate Organization, Department of English, Washington State University, 2005.
 Lewis and Stella Buchanan Distinguished Associate Professorship of English, Washington

State University, 2004–2007.
 Honored as “Most Supportive Faculty Member” by the English Graduate Organization, Department of English, Washington State University, 2004.
 Outstanding Academic Title Award, *Choice*, 1996 (for my book *The Image of America in Montaigne, Spenser, and Shakespeare* [New York: St. Martin’s Press, 1995]).
 Member, Idaho Humanities Council Speakers Bureau (state affiliate of the National Endowment for the Humanities), 1992–1994.
 Faculty Nominee for 1991 NEH Summer Stipend, Saint Mary’s College, August 1990.
 Robert B. Heilman Prize (best doctoral dissertation), Department of English, University of Washington, 1989.
 Joan Webber Teaching Prize (outstanding classroom instruction by a teaching assistant), Department of English, University of Washington, 1987.
 First Prize, Carleton College Annual One-Act Play Competition, 1980 (my play, *Tryst*, was produced at the Nourse Little Theater at Carleton College in May 1980).
 National Merit Scholarship, Carleton College, 1975–1979.

COURSES TAUGHT

Washington State University, 2001–present:

Introduction to Shakespeare: ENGL 205 (1 section: Spring 2006)
 Honors Seminar on Biblical and Classical Narratives in Renaissance Retellings: HONORS 280 (3 sections: Spring 2017, Spring 2018, Fall 2019)
 Introduction to English Studies: ENGL 302 (1 section: Fall 2007)
 Shakespeare Before 1600: ENGL 305 (8 sections: Spring 2003, Fall 2003, Fall 2011, Fall 2013, Spring 2015, Spring 2017, Spring 2018, Spring 2019)
 Shakespeare After 1600: ENGL 306 (11 sections: Fall 2002, Fall 2005, Spring 2007, Fall 2007, Spring 2011, Spring 2012, Spring 2013, Spring 2014, Fall 2016, Fall 2017, Fall 2018)
 The Bible as Literature: HUMANITIES 335 (2 sections: Fall 2017, Spring 2019)
 Traditions of Comedy and Tragedy: ENGL 415 (1 section: Fall 2010)
 Sixteenth-Century English Literature: ENGL 484 (6 sections: Spring 2003, Spring 2004, Spring 2005, Spring 2008, Spring 2010, Fall 2018)
 Undergraduate Independent Study (Christopher Marlowe): ENGL 499 (1 section: Spring 2010)
 Graduate Seminar in Shakespeare and Renaissance Drama: ENGL 507 (7 sections: Fall 2002, Fall 2004, Fall 2006, Fall 2009, Fall 2012, Fall 2014, Fall 2016)
 Graduate Proseminar in Sixteenth-Century English Literature: ENGL 584 (2 sections: Spring 2008, Fall 2018)
 Graduate Independent Study (Early Modern Witchcraft and Demonology): ENGL 590 (1 section: Spring 2005 [Verena Theile])
 Graduate Independent Study (Classical & Medieval Drama): ENGL 590 (1 section: Spring 2007 [Andrew McCarthy])
 Graduate Independent Study (Non-Shakespearean Renaissance Drama): ENGL 590 (1 section: Spring 2013 [Ben Carlton])
 Graduate Independent Study (Shakespeare’s *Coriolanus*): ENGL 590 (1 section: Spring 2013 [Brittani Avalon])
 Graduate Independent Study (Non-Shakespearean Tragedy): ENGL 590 (1 section: Fall 2014 [Jennifer Lodine-Chaffey])
 Graduate Independent Study (Early Modern Theatrical Culture): ENGL 590 (1 section:

Spring 2017 [Amy Goldman])
 Graduate Independent Study (The Reception of Classical Literature in the English Renaissance): ENGL 590 (1 section: Fall 2017 [Amy Goldman])
 Graduate Teaching Apprenticeship: ENGL 598 (11 students: Christina Wygant [Fall 2002], Stephanie Graham [Spring 2005]; Stacy Wittstock [Spring 2013], Ben Carlton [Fall 2013], Nicola Perera and Ashina Sipiora [Spring 2014], Cynthia Zavala [Fall 2016], Richard Snyder [Spring 2017]), Amy Goldman [Fall 2017], Kara Falknor [Spring 2018], Elizabeth Salazar [Spring 2019])

Idaho State University, 1991–2001:

English Composition I (6 sections)
 English Composition II (14 sections)
 Introduction to Literature (2 sections)
 Survey of British Literature I: Medieval to 1800 (4 sections)
 Survey of World Literature I: Classical to 1600 (3 sections)
 Survey of World Literature II: 1600 to 1950 (1 section)
 Studies in Dramatic Literature (1 section)
 Honors Program: Renaissance Literature (2 sections)
 Honors Program: Shakespeare Revisited (1 section)
 Honors Program: Shakespeare in Performance (1 section)
 English Renaissance Literature (4 sections)
 Shakespeare (5 sections)
 Shakespeare in Performance (7 sections, summers only)
 Graduate Seminar in Renaissance Literature (3 sections)
 Graduate Seminar in Methods of Scholarship (1 section)

Saint Mary's College of California, 1989–1991:

English Composition (3 sections)
 Introduction to Literary Analysis (1 section)
 Survey of British Literature I (2 sections)
 Shakespeare (2 sections)
 Greek Thought (2 sections)
 English Renaissance Literature (1 section)
 Writing Tutor Workshop (1 section)

DOCTORAL (PH.D.) ADVISING

Washington State University:

Richard Snyder, dissertation on the interrelations between early modern visual and poetic culture, 2018–present (director)
 Amy Goldman, dissertation on classical literature and English Renaissance drama, 2016–present (director)
 Kara Falknor, dissertation on representations of marriage in Renaissance literature, 2016–present (reader)
 Cynthia Zavala, dissertation on gender and English Renaissance drama, 2015–present (director)
 Jennifer Lodine-Chaffey, dissertation on mortality and identity-formation in early modern English literature, 2014–2017 (reader)
 Patsy Glatt, dissertation on Honorat Bovet's *Somnium* (a 14th-century dream vision), 2014–2015 (reader)
 Jacob Hughes, dissertation on Shakespeare's use and interpretation of Chaucer,

- 2011–2014 (director)
 Caitlin Holmes, dissertation on solitude and spirituality in 17th-century English literature, 2009–2013 (reader)
 Andrew McCarthy, dissertation on mourning, masculinity, and the lament in medieval and Renaissance drama, 2007–2010 (director)
 Verena Theile, dissertation on early modern magic, witchcraft, and English Renaissance drama, 2003–2006 (director)
 Bethany Blankenship, dissertation on *The Tempest*, spectacle, and surveillance, 2004–2005 (reader)

Idaho State University:

- Matthew Lucas, dissertation on Puritanism and Renaissance drama, 2001 (director)
 Robert Bird, dissertation on Marlowe's *Doctor Faustus*, 1998 (director)
 Joan Erben, dissertation on Vaclav Havel's *Temptation*, 1997 (director)
 Folke Person, dissertation on Shakespeare's *King Lear*, 1994 (director)

MASTERS THESIS & PORTFOLIO ADVISING

Washington State University:

- Nicholas Binford, M.A. thesis on twentieth-century French and American "literature of deviancy," 2019–2020 (reader)
 Richard Snyder, M.A. thesis on early modern emblem books, 2016–2017 (reader)
 Kevin Parra, M.A. portfolio on early modern marriage, 2016–2017 (reader)
 Ashina Sipiora, M.A. thesis on Shakespeare's *Antony and Cleopatra*, 2014–2015 (director)
 Benjamin Carlton, M.A. thesis on Shakespeare's *Macbeth*, 2013–2014 (director)
 Ariane Metz, M.A. portfolio on Chaucer and Shakespeare, 2012–2013 (reader)
 Erica Olson, M.A. thesis on Renaissance humanism and views of modern literary production, 2010–2011 (reader)
 Karin Gresham, M.A. thesis on gender and fairy lore in Shakespeare, 2010–2011 (reader)
 Lindsey Davis, M.A. thesis on DeLillo and the postmodern sublime, 2009–2010 (reader)
 Toria Johnson, M.A. thesis on pity in Shakespeare and Marlowe, 2008–2009 (director)
 Katey Roden, M.A. thesis on John Donne's sermons in Jacobean and Caroline England, 2007–2008 (reader)
 Caitlin Cornell, M.A. thesis on Lady Eleanor Davies, 2006–2007 (reader)
 Nathanael Whitworth, M.A. thesis on Shakespeare's *Henry V*, 2006–2007 (director)
 Sara Mehlenbacher, M.A. thesis on the novels of Sherman Alexie, 2006–2007 (reader)
 Benjamin Bunting, M.A. thesis on Chaucer's "Pardoner's Tale," 2006–2007 (reader)
 Andrew McCarthy, M.A. thesis on intimacy and evil in English Renaissance drama, 2005–2006 (director)
 Leslie Morrison, M.A. thesis on Aphra Behn, 2005–2006 (reader)
 Stephanie Graham, M.A. thesis on agricultural and religious husbandry in 17th-century English agriculture, 2005–2006 (reader)
 Trent Mills, M.A. portfolio on Montaigne and the rhetorical *paideia*, 2004–2005 (director)
 Joshua Holland, M.A. portfolio, 2003–2004 (reader)
 Christina Wygant, M.A. portfolio, 2002–2003 (reader)
 Zachary Blurton, M.A. thesis on Medieval romance, 2002–2003 (reader)

Idaho State University:

- Dawn Lattin, M.A. thesis on Thomas Middleton's *The Revenger's Tragedy*, 2000–2001

(director)
 Cynthia Dior, M.A. thesis on Shakespeare's *Hamlet*, 1997–1998 (director)
 Haydie Le Corbeiller, M.A. thesis on Elizabeth Cary's *Tragedy of Mariam*, 1996–1997
 (director)
 John Jayme, M.A. creative thesis, 1992–1993 (reader)

HONORS THESIS ADVISING

Washington State University:

Grace Reed, B.A. Honors thesis on frame stories and narrative strategies in *The Arabian Nights*, 2015–2016 (director)
 Joshua Johnson, B.A. Honors thesis on Greek and Hebrew cosmogonies: Hesiod's *Theogony* and the *Book of Genesis*, 2014–2015 (evaluator)
 Aisha Monem, B.A. Honors thesis on realism in Shakespearean comedy (*The Taming of the Shrew*, *Twelfth Night*, and *The Winter's Tale*), 2005–2006 (director)
 Michael Carpenter, B.A. Honors thesis on playwriting, 2004–2005 (director)

OTHER ACADEMIC ADVISING

Pullman High School (Pullman, WA):

Matthew Kelly, Senior Project (a novella), 2011–2012 (advisor and director)

COLLEGE, DEPARTMENT, AND UNIVERSITY SERVICE

Member, Selection Committee, Sahlin Faculty Excellence Award for Research, Scholarship, and the Arts, WSU, Fall Semesters 2018 and 2019.
 Member, WSU Center for the Humanities Planning Group, 2012–2014, 2017–present.
 Member, Undergraduate Studies Committee, Department of English, WSU, 2016–present.
 Member, Ad-Hoc Committee on the M.A. Literature Curriculum, Department of English, WSU, 2017–2018.
 Promotion Evaluator for Dr. Robin Bond (WSU Honors College), Fall Semester, 2016.
 Chair, Mentoring Committee for Dr. Leeann Hunter, Department of English, WSU, 2016–17.
 Member, New Faculty Seed Grant Selection Committee, Office of Grant and Research Development (OGRD), WSU, Spring Semester, 2015.
 Member, College of Arts and Sciences Faculty and Student Awards Committee, WSU, Spring Semester, 2015.
 Member, Department of English Tenure and Promotion Guidelines Review Committee, WSU, 2013–2014.
 Member, Promotion Review Committee for Dr. Robin Bond (WSU Honors College), Fall Semester, 2013.
 Member, College of Arts and Sciences Graduate Studies Advisory Committee, WSU, 2012–2015.
 Member, NEH Summer Stipend Review Committee, Office of Grant and Research Development (OGRD), WSU, Summer 2012.
 Member, Matteson Distinguished Professor of Foreign Languages Selection Committee, WSU, 2011–2012.
 Member, Department of English Awards Selection Committee, WSU, 2011–2015.
 Member, CLA Committee on Graduate Education, WSU, 2010–2012.
 Member, Curriculum and Planning Committee, Department of English, WSU, 2004–2007, 2010–2015.
 Faculty Advisor, English Graduate Organization (EGO), WSU, 2009–2015.

Member, Eighteenth-Century Search Committee (English), WSU, 2007–2008.
 Member, Pre-Tenure Review Committee for Dr. Maria DePrano (Fine Arts), 2007–2008.
 Faculty Associate and Member of the Board of Directors, Institute for the Study of
 Intergovernmental Conflict, WSU, 2007–present.
 Member, NEH Summer Stipend Review Committee, Office of Grant and Research
 Development (OGRD), WSU, Summer 2007.
 Member, Graduate Mentor Academy, WSU Graduate School, 2004–present.
 Chair, Language Proficiency Committee, Department of English, WSU, 2004–2015.
 Member, Search Committee for Assistant Editor of *Washington State Magazine*, Fall 2004.
 Director of Graduate Studies, Department of English, WSU, 2003–2015.
 Member, Executive Committee, Department of English, WSU, 2003–2006.
 Chair, Seventeenth-Century British Literature Search Committee (English), WSU,
 2002–2003.
 Member, Graduate Studies Committee, Department of English, WSU, 2002–2015.
 Director of Graduate Studies, Department of English, ISU, 2000–2001.
 Member, Faculty Research Committee, ISU, 1997–2001 (Chair, 1999–2001).
 Member, Humanities and Social Sciences Research Committee, ISU, 1998–2001.
 Member, Research Coordinating Council, ISU, 1999–2001.
 Member, University Research Committee, ISU, 1999–2001.
 Member, University Library Committee, ISU, 1994–1997.
 Member, Graduate Committee, Department of English, ISU, 1997–2001.
 Member, Executive Committee, Department of English, ISU, 1994–1997.
 Member, Composition Committee, Department of English, ISU, 1993–1995.
 Member, Undergraduate Committee, Department of English, ISU, 1991–1994.

LANGUAGES

French (advanced), Spanish (intermediate), Latin (intermediate), Anglo-Saxon (intermediate).

RESEARCH AND TEACHING INTERESTS

Shakespeare; Montaigne; Marlowe; Spenser; Pascal; Brecht; English Renaissance drama;
 tragedy, comedy, and dramatic theory; sixteenth- and seventeenth-century lyric poetry in
 England; Renaissance humanism; philosophical skepticism; early modern travel writing;
 twentieth-century American and British drama; playwriting; the Bible as literature;
 comparative religious studies; sacred texts in global contexts.

PROFESSIONAL MEMBERSHIPS

Marlowe Society of America
 Medieval and Renaissance Drama Society
 Montaigne Studies Association
 Renaissance Society of America
 Shakespeare Association of America
 Société des Amis de Montaigne

Last updated: 19 August 2019