

“The Current” 3/7/2018

Scholarship & Creative Activity & Awards

Kim Burwick's fifth collection of poetry, *Brightword*, was accepted for publication by Carnegie Mellon University Press, forthcoming 2019. As well, she was invited to serve on the Panel: "To the Bone: Poems of Work and Manual Labor" at the 2018 Massachusetts Poetry Festival in May. This month she has had new poems accepted in the *North American Review* and *Connotation Press: An Online Artifact*.

Todd Butler has been named the AY18-19 national President of the Association of Departments of English (ADE). The ADE is the Modern Language Association's policy and advocacy arm for English departments in the United States and Canada.

Peter Chilson gave the opening remarks for the Burkina Faso film, "Borders," at the Cascade Festival of African Film in Portland on March 1. The film is about the trials of four women traveling across West Africa by bus.

Robert Eddy has three new books. One was published in November 2017 and the other two will be in print and e-book in late Spring, early Summer 2018:

– *Writing Across Cultures: a Rhetoric*. 2018. Utah State University Press. Co-author Amanda Espinosa-Aguilar. (internationally peer reviewed). 100,000 words.

– *Time, Consciousness, and Writing*. 2018. Brill Scholarly Publishing, Leiden, Netherlands. Co-editor Theo Malekin. (internationally peer reviewed). 128,000 words.

– John Spurk, 2017. *History of Northern Essex Community College 1960-1985: the First Twenty-Five Years*. Ed. with an Introduction by Robert Eddy. Haverhill, MA: Northern Essex Community College. 238 pages. (Peer-reviewed in the College, no external peer review). His current book in progress is a single author monograph – *Rhetorics of Renaming in Malcolm X and the USA*.

In recognition of his support for Black lives and Black students on campus, Black Student Union awarded **Bryan Fry** with an Ally Achievement Award at the 16th annual Empowered by B.L.A.C.K. banquet on February 26th.

Leeann Hunter received the WSU President's Distinguished Teaching Award.

Kirk McAuley's article, "Walking and Weeding in a Shrinking World: The Strange Case of Robert Louis Stevenson," has been accepted for publication in *ISLE* (Interdisciplinary Studies in Literature and Environment) (Oxford UP). He had a paper

proposal – Imperial Excess and Global Ecology in Robert Louis Stevenson’s South Pacific poetry and fiction – accepted for the upcoming Interdisciplinary Nineteenth-Century Studies Supernumerary Conference, “Measure and Excess,” at the University of Roma Tre in Rome, Italy, June 13 – 15, 2018. And, finally, he contributed two entries – Sydney Owenson’s *The Missionary: An Indian Tale* and Robert Semple’s *Charles Ellis* – to the forthcoming *Cambridge Guide to the Eighteenth-Century Novel, 1660 – 1820* (Cambridge UP), edited by April London.

Donna L. Potts published "Little Boy Lost: The Disappearance of Gale Thomsen" in *The Bunchgrass Historian* 44:1 (2018).

Tabitha Espina Velasco received an ISISA Student Scholarship to present her paper, "Navigation and Negotiation in the Narratives of the Halo Halo Generation" at the 16th Islands of the World Conference 2018 (ISISA2018): The Changing Futures of Islands" on June 10-14, 2018 in Leeuwarden and Terschelling, the Netherlands. The Waddenacademie, University of Groningen, KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Leeuwarden Cultural Capital of Europe 2018, Oerol and Sense of Place are sponsoring the conference, which will take place in the UNESCO World Heritage Site that is the only aquatic zone shared between three countries (The Netherlands, Germany, Denmark).

Leah Wilson's article, "Collapsing Boundaries to Expose Censorship and Expand Feminism in Virginie Despentes's *Apocalypse Baby*" will be published in issue 72.1 of the *Rocky Mountain Review* (2018).

Additionally, her conference paper, "Twenty-First Century Feminisms: Revisiting Binaries and Performance in Julia Serano’s *Excluded: Making Feminist and Queer Movements More Inclusive* and Paul B. Preciado’s *Testo Junkie*" was nominated for the RMMLA 2017's Charles Davis Award for Outstanding Graduate Student Presentation.