

“The Current” 1/3/2018

Scholarship & Creative Activity & Awards

Michael Delahoyde has pleased the Shakespeare Oxford Fellowship with his archival discoveries amply enough for the organization to award him a grant for a fourth summer of research in northern Italy.

Miriam Fernandez is currently in Zacatecas completing her second Nahuatl language course. She is at the Zacatecas Institute for Teaching and Research in Ethnology (IDIEZ) learning modern and classical Nahuatl at the intermediate level.

Buddy Levy’s story “Boise River Variety” was published in the December 1 issue of *Alaska Beyond—Horizon Edition* as part of the Great Northwest Section. The story includes outdoor adventure experiences in and around Boise as well as in other parts of the state of Idaho. The magazine is available on all Horizon flights from Dec 1-31. His story “Sun Valley for All Seasons,” just submitted, will be published in the January 2018 issue of *Alaska Beyond—Horizon Edition*. The story includes personal experiences alpine skiing, Nordic skiing, and other outdoor year-round activities in the Sun Valley, Galena, and Stanley areas.

In November of 2017, Levy was asked to write a chapter for the forthcoming WSU Press book called *Legacy of Leadership*, a book chronicling the leadership of all of the WSU presidents. Levy’s chapter will profile the life and work of President V. Lane Rawlins. The book is slated to be published in 2019.

Also in November 2017, Levy traveled to Southern California for meetings with Los Angeles-based film producers, managers, and screenwriters. He met with Jeremy Bell (manager) of The Gotham Group about Levy’s forthcoming book *Labyrinth of Ice: The Triumphant and Tragic Greely Polar Expedition, 1881-84*, as well as other scripted and unscripted theatrical and television project concepts. Levy met with screenwriter Adam Kozad (*The Legend of Tarzan*, *Jack Ryan: Shadow Recruit*, and *Red Platoon*). Levy also met with executive producer Don Handfield (*The Founder*, *Knightfall*) to discuss developing a television series based on Levy’s books.

Last, also in November, Levy’s co-authored book *No Barriers: A Blind Man’s Journey to Kayak the Grand Canyon* was among the winners in [the 2017 National Outdoor Book Awards in the category of Outdoor Literature](#).

The *No Barriers* book also made the short list (finalist) for the Bookpal OWL Awards in the “Health” category. [Winner to be announced in December](#).

On November 28, M.A. Rhet/Comp student **Jessie Padilla** performed her original spoken word poem “This Was Supposed to Be” for Project Fearless. Project Fearless is

an ASWSU sponsored event created to help shatter the stigma of sexual violence through performance and art. Jessie's poem emphasized how the language often used to discuss sexual violence can minimize survivors' experiences and hinder their ability to heal.

Roger Whitson hosted a *Romantic Circles Pedagogies Hangout* on [“The Interdisciplinary Legacies of Donald Ault.”](#) Featuring several of Ault’s students — including Tof Eklund, Laurie Taylor, Zach Whalen, Ron Broglio, and Whitson himself — the conversation explored Ault’s importance in the fields of British Romanticism, comic studies, and media studies. In addition to that 1.5 hour video discussion, the Hangout contains a set of [letters the students wrote to Ault](#), as well as an [hour-long audio interview](#) with Ault conducted by Walton Wood.

Roger also presented “Analytical Engines: From Babbage’s Metaphysics to Lovelace’s Media Theory” at the 31st meeting of the Society for Literature, Science, and the Arts (SLSA) in Tempe, AZ.