

“The Current” 2/2/2018

Scholarship & Creative Activity & Awards

Ashley S. Boyd was presented WSU's MLK Distinguished Service award for faculty on January 18th at the MLK Community Celebration. The award recognizes individuals that promote human rights and social justice in one or all of the following: altruism and community service, advancement of diversity, and education and inclusion. Boyd was recognized for her efforts in schools locally and throughout the state to promote culturally responsive teaching strategies, critical conversations, and inclusive classroom spaces.

PhD Candidate **Lucy Johnson** has accepted a tenure-track position for next year at the University of Wisconsin-Eau Claire as an Assistant Professor of Digital Literacies. Along with teaching in the Blugold first-year writing seminar, Lucy will also teach in the Rhetorics of Science, Technology, and Culture major as well as the MA program in Literature and Textual Interpretation.

Amy May and **Donna Potts** have received an advance contract from Cambridge Scholars Publishing for editing the book, *Ireland, Irish American, and Work*.

Zarah Moeggenberg was awarded the Gloria Anzaldúa Rhetorician Award through the Conference on College Composition & Communication. This award is given based on originality of research, critical engagement with and contribution to current scholarship in queer studies and rhetoric/composition, and potential for lasting projects. Zarah also had two articles accepted for publication this month, one on queer media with *Alphaville: Journal of Film and Screen Media*, and another with *Pre/Text: A Journal of Rhetorical Theory* for a special issue on queer rhetorics.

Jeff Pearson recently had his chapbook, *Location Services*, accepted for publication with Finishing Line Press. He has recently had poems published in *Cosmonauts Avenue* and *Frontier Poetry*. He has work forthcoming in *Fourth River* and in the next volume of *Lilac City Fairy Tales* Vol. IV, *Towers & Dungeons*, published by Scablands Books. This Spokane press anthology will be available at the Lilac City Fairy Tales event at the Bing Theater on FEB 14th ([tickets are available here](#): with many local Washington and Idaho writers. All proceeds go to the Spark Center in Spokane.

Tabitha Espina Velasco has been nominated to serve on WSU's Cultural and Resource Centers Working group under Vice President Mary Jo Gonzales as part of WSU's Campus Climate and Environment Initiative.

Moreover, her paper, "Repositioning Rights and Responsibilities: Freire's Emancipatory Literacy and Students' Language, Knowledge, and Power" was accepted for presentation at the Southern Regional Composition Conference on March 30 in Memphis, Tennessee, sponsored by the English Department at University of Memphis, in partnership with the Campus Writing Program at Arkansas State University, the Department of Rhetoric and Writing at the University of Arkansas at Little Rock, and the Department of Writing at the University of Central Arkansas.

Nazua Idris, Landon Roper, Sherwin Kawahakui Ranchez Sales, and Tabitha Espina Velasco's panel, "Critical Theory in Conversation: Examining the Relationship between Critical Whiteness, Detournement, and Decolonial Practices in Antiracist Pedagogies," was accepted for presentation at the 14th Annual Globalization, Diversity, and Education Conference on February 22-23 in Spokane, sponsored by the WSU College of Education.