THIS CHECKLIST DOES NOT SUBSTITUTE FOR A CONVERSATION AND GUIDANCE FROM THE DIRECTOR OF GRADUATE STUDIES

Name_________________________________________ ID____________________

MA Portfolio - Emphasis in Literary Studies (38 credit hours)

I. Graded Courses [27 credits]:

A. 501: Seminar in the Methodology of Composition 3 credits ________ ________

B. Medieval Literature Up to Roughly 1485: 580: Seminar in Medieval Literature: 3 credits ________ ________

C. English literature from 1485 to 1600, including Shakespeare: 1 course from among the following:
   • 506: Seminar in 16th Century English Literature
   • 507: Shakespeare;
   • 584: English Literature of the 16th Century 3 credits ________ ________

D. 17th & 18th century British or American literature: 1 course from among the following:
   • 511: Seminar in 17th and 18th Century American Literature
   • 525: Seminar in English Literature of the 17th Century
   • 527: Seminar in English Literature of the Restoration and 18th Century 3 credits ________ ________

E. 19th Century American or British Literature: 1 course from among the following:
   • 521: Seminar in British Romantic Literature
   • 522: Seminar in Victorian Literature;
   • 529: Seminar in 19th Century American Literature
   • Depending on subject matter & in consultation with the Director of Graduate Studies, these may be substituted:
     • 510: Backgrounds of American Literature
     • 550: Seminar in Poetry or Nonfiction Prose
     • 567: Seminar in Prose Fiction
     • 573: Seminar in American Literature 3 credits ________ ________

F. 20th century British, American, or postcolonial literature: 1 course from among the following:
   • 514: Seminar in 20th Century American Literature
   • 549: Seminar in 20th Century British Literature
   • Depending on subject matter & in consultation with the Director of Graduate Studies, these may be substituted:
     • 510: Backgrounds of American Literature
     • 550: Seminar in Poetry or Nonfiction Prose
     • 567: Seminar in Prose Fiction
     • 573: Seminar in American Literature 3 credits ________ ________

G. Electives (3 courses from any English 500 level offering and no more than 1 course of non-graduate coursework from 300- and 400-level courses):
   3 credits ________ ________
   3 credits ________ ________
   3 credits ________ ________
II. Non-Graded Courses [11 credits minimum]

A. Required for Students with Teaching Assistantships:

- Engl 598: Teaching Apprenticeship [3 credits]
  - (1st Sem) Directed Study in the Writing Center 1 credit
  - (2nd Sem) Weekly Colloquium on Freshman Comp 1 credit
  - (3rd or 4th Sem) Mentored Teaching 1 credit

B. Required for Students with Teaching Assistantships:

- Engl 600 Special Projects or Independent Study [4 credits, 1 credit per semester]
  - 1st Semester Engl 600 Special Projects or Ind. Study 1 credit
  - 2nd Semester Engl 600 Special Projects or Ind. Study 1 credit
  - 3rd Semester Engl 600 Special Projects or Ind. Study 1 credit
  - 4th Semester Engl 600 Special Projects or Ind. Study 1 credit

C. Masters Research, Thesis, and/or Examination [4 credits, 1 credit per semester minimum]

- 1st Semester Engl 702: Directed Study and/or Exam 1 credit
- 2nd Semester Engl 702: Directed Study and/or Exam 1 credit
- 3rd Semester Engl 702: Directed Study and/or Exam 1 credit
- 4th Semester Engl 702: Directed Study and/or Exam 1 credit

III. Additional Requirements:

A. Foreign Language Requirement:

- Passed Graduate Foreign Language Translation Exam, or Date completed
  Complete six hours of graduate-level study of modern linguistics of TESOL (This option is only available to M.A. students in Rhetoric and Composition)

B. MA Conference Presentation [in house] Date completed

C. Portfolio Date completed

D. Oral Examination Date completed

Revised 9/13/17